

Criteria 1 1.2: Academic Flexibility

1.2.2. Number of Add on or value added courses / Certificate programs offered during the Last five years.







Sr. No	Name of the Course	Duration	Year	Students count
1	Nail Art	3 Months	2017	13
2	Website Design and Development	6 Months	2017	14
З	Intellectual Property Jaw	3 Months	2017	12
4	Personality Development	6 Months	2017	10
5	Basic Mehendi	3 Months	2018	16
6	Nutrition and Dietetics	3 Months	2018	15
7	Human Rights	3 Months	2018	15
8	Basic Photography	3 Months	2018	14
9	Digital marketing	6 Months	2019	14
10	Marathi and English Typing	3 Months	2019	15
11	Stock marketing and trading	3 Months	2019	15
12	Cyber Law	6 Months	2019	16
13	Corporate Law	3 Months	2019	18
14	Fruit Carving	3 Months	2020	16
15	Computer Hardware and Maintenance	3 Months	2020	16
16	Communication Skill	3 Months	2020	18
17	Fine Art	3 Months	2021	18
18	Basic makeup	3 Months	2021	19
19	Drafting and Pleading	3 Months	2021	13
20	Basic Rangoli	3 Months	2021	16
21	Legal English	3 Months	2021	16

### Name of add on or values added course certificate program



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PRINCIPAL IBSAR SCHOOL OF LAW DAHIVALI,KARJAT, DIST.RAIGAD-410201

Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410201 Phone: (20148) 220030 / 220472; Fax : (92148) 220029; Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com



Date: 05<sup>th</sup> October 2017

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Nail Art Course for Students

Respected Mam,

I am writing to propose the introduction of a three-month Nail Art course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill. This course will be held by the Prof. Gayatri Vivek Pethe

Course Details: Course Name: Nail Art Duration: 3 Months Course Fee: Approximately 6,000 INR

### Object of the course:

- The decision to introduce a Nail Art course stems from our dedication to the principle of "Learn and Earn."
- In today's fast-paced world, it is increasingly important for our students to possess skills that can be translated into employment opportunities or entrepreneurial ventures.
- Nail Art, a specialized and sought-after field in the beauty and grooming industry, not only offers students the chance to learn a creative craft but also allows them to generate income by offering nail art services to clients.

We kindly request your consideration of this proposal for the betterment of our students' education and future prospects.

Please grant the proposal

Regards: - Dee

Adv. Gayatri Vivek Pethe



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Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Ralgad, Maharashtra - 410201 Phone: (20148) 220030 / 220472, Fax : (02148) 220029, Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

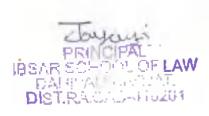
### Date: 1/11/2017

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of "Nail ert". Nail Art and Design is an exciting and creative course offered at many colleges and community colleges. This course is designed to provide students with the knowledge and skills required to excel in the field of nail artistry, a booming industry within the broader beauty and cosmetology sector.

Limited Seats available for this Course : Course Details:

- 1. Duration: 3 months
- Fees : 5,000/-
- 3. Mode: Lecture Held
- 4. Batch: 2017-18
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment









### Certificate Course on Nail Art Schedule of the Course Year 2017-18

Unit No.	Module to be Covered	Total Practical = 3 Months
1	Nail Antomy	1 Hour
2	Nail Shape	1 Hour
3	How to Make	3 Hour
4	How to Remove	2 Hour
5	Product Knowledge	3 Ноцг
6	Temporary Extension	2 Hour
7	Gel Extensions	1 Hour
8	French Nails	3 Hour
9	Crome Nails	3 Hour
10	Ombre Nails	3 Hour
11	Sticker Nails	2 Hour
12	Velvet Effect Nails	2 Hour
13	Blossom Nails	2 Hour
14	Cat Eye Nails	1 Hour
15	Strip Nails	1 Hour

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Karjat Campus, Dahlvali ViNage, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410201 Phone: (20148) 220030 / 220472, Fax : (02148) 220029, Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com

### Academic Year: 2017-18 Name of the Course: Nall Art From: November to january Student List

Sr. No	Name of the student	
1	Namita Thorve	
2	Geeta chavhan	
3	Gayatri Godbole	
4	Manasi Tamanekar	
S	Harshada bhoir	
6	Prachita Destroukh	
7	Supriya Dubey	_
8	Madhuridevi Kumar	
9	Saima Rals	
10	Dulri deaga	
11	Rashi Singh	
12	Anmol deshpande	
13	Harishbhau gole	
14	Amol Khangate	
15	Akshay lobhi	
16	Shreenath naik	
17		
18		

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Signature of the coordinator



Signature of the coordinator

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# **IBSAR SCHOOL OF LAW**

Academic Year: 2017-18 Name of the Course: Nail Art

From: November To January

Signature of the coordinator

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Academic Year: 2017-18

Name of the Course: Nall Art

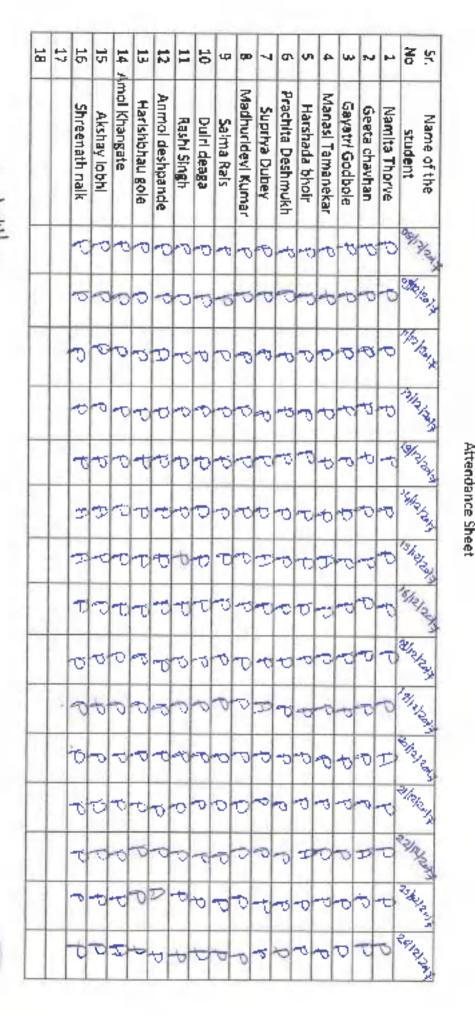
From: November To january

Attendance Sheet

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Signature of the coordinator



**IBSAR SCHOOL OF LAW** 

Name of the Course: Nail Art From: November To january

Academic Year: 2017-18

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**IBSAR SCHOOL OF LAW** 

Name of the Course' Nail Art From: November To january

Attendance Sheet

Academic Year: 2017-18

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Academic Year: 2017-18 Name of the Course: Nail Art From: November To January Attendance Sheet

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Signature of the coordinator

signature of the Principal







### REPORT On NALL ART COURSE

Name of Course: Nail Art Course

Duration of Course: 3 months

Academic Year: 2017-18

### Introduction:

The Nail Art Course, offered at IBSAR School of Law, Karjat spanned duration of three months and drew the participation of two enthusiastic students eager to delve into the world of nail art. This report provides an overview of the course and highlights the experiences and achievements of the two students who emharked on this creative journey.

### Course Overview:

The course, conducted over a three-month period, was meticulously designed to cover various aspects of nail artistry. Topics included nail preparation, acrylic and gel nail techniques, hand-painting, 3D nail art, and salon-level skills. Throughout the program, students were introduced to an array of tools and materials, and they had the opportunity to experiment with different styles and designs.

Students' Profiles:

### Key Learnings:

Both students exhibited remarkable growth in their nail art skills over the course of three months.

Some key learnings and achievements include:

Ability to hand-paint intricate and detailed designs.

Development of a personalized style and creativity in nail art designs.

### Conclusion:

The Nail Art Course at IBSAR School of Law, Karjat spanning three months, provided a robust foundation for students to explore and master the art of nail design. Both students who participated in the program showcased tremendous growth and creativity in their nail art skills.





Kerjal Campus. Dahivali, Tarfe, Karjat, Dist. Raigad, Maharashtra - 10/20 Phone : (02148) 220030 / 220472, Fax : (02148) 220029 Website : www.ibsar.ac.in, E-mail : infokarjat@gmail.com





Date: 5/8/2017

To, The principat IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201.

### Subject: Proposal for a "Web Site design and Development" Course for Students

Respected Mam,

I am writing to propose the introduction of a Six month "Web Site design and Development" course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill.

This course will be held by the Prof. Amit Gadkari

Course Details: Course Name: "Web Site design and Development" Duration: 6 Months Course Fee: Approximately 6,000 KNR

### The objective of the course

- Rooted in our commitment to the holistic development of our student community.
   We have observed that a significant portion of our students come from rural areas where access to quality education and career opportunities is limited.
- This course will help students generate income through freelance opportunities, part-time work, or even starting their own web design and development businesses.
- We believe that offering this course aligns with the educational values of IBSAR Group of Colleges and will have a lasting positive impact on our students and the communities they come from.

Thank you for your time and consideration. We look forward to the opportunity to discuss this proposal in more detail and work together to provide our students with the skills they need for a brighter future.

Sincerely,

Prof. Bhagyashree Bhutawale



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Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Ralgad, Maharashtra - 410 201. Phone: 02148 220030 / 220472, Fax: 02148 220029 Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

### Date: 01/08/2017

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of **"Web Site design and Development** " Web design and development are critical aspects of the digital world, and they play a significant role in today's college curriculum. Here's an introduction to web design and development in a college context.

Limited Seats available for this Course :

### Course Details:

- I. Duration: 6 Months
- 2. Fees: 8000/-
- 3. Mode: Locture held
- 4. Batch: 2017-18
- 5. Required Documents: Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after curoiment

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### Website Design and Development Course Topics Year 2017-18

Topics	Description
1)Internet Basics:-	Protocols, Servers and their Functions, Internet Clients, Network Security, Internet Development, Design Functional Internet site & Business Concepts
2)HTML:-	Fundamentals/ Basic HTML, Text formatting on Web Pages. Incorporate images. Creating hyperlinks, complex image maps, tables and nested tables, Inserting web page, Setting & modifying field properties. Validating HTML
3)Cascading Style Sheet – CSS:-	Introduction. Designing with Style Sheets, Style Sheet Syntax, ID. Class Contextual Selectors, Cascading Order, Properties, Absolute and Relative Positioning, Layering Elements using Z-Index, Animating objects
4)Javascript & Document Object Model:-	Introduction to JavaScript, Variables and Objects, Decision Making Statement, Loops, Arrays, Functions & Prototypes, Core JavaScript Objects, DOM Introduction, Event Model, Function Introduction, Installing & Configuration, jQuery Syntax, Selectors, Events,
5)JQuery:-	jQuery Callback & Chaining
6)Extensible Markup Language – XML:-	Introduction to XML, Benefits. Holding Data, Separates Structure from Formatting, Data Sharing XM
7)Document Type Definition – DTD:-	Introduction. DTD Building Blocks, Elements & Attributes, Entities, Validation
8)DreamWeaver	Interactivity, Application Development Environment, Site Management, Media Customizing & Extending, Page Authoring, Design & Management Introduction, PHP Document, Language Fundamentals, Decision Making
9)PHP HyperText PreProcessor PHP:-	Statement, Loops, Statements, Operators, PHP functions, Arraya & Functions, String Functions, Server-Side Processing, Processing Forms via GET/POST, State and Persistence, Web Application Development, Introduction to PHP Frameworks & Basic OOP
10)Integrating PHP and MySQL:-	PHP interfacing with MySQL, Connecting to MySQL, Database Connecting, Executing SQL, Retrieving the data set & Refining the fetch



### Academic Year: 2017-18 Name of the Course: Website Design And Development From: august To January Student List

Sr. No	Name of the student
1	Gayatri Godbole
2	Naresh shelar
3	Jay Kaudare
4	Vijay Mhase
5	Pranay gotarne
6	Digamhar Wagh
7	Anand Modak
8	Rashi Singh
9	Harshada Tikhande
10	Sufiya Siddiqui
11	Amol Khangate
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Signature of the coordinator



Academic Year: 2017-18

Name of the Course: Website Design And Development

From: august To january

Attendance Sheet

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# **IBSAR SCHOOL OF LAW**

Academic Year: 2017-18

Name of the Course: Website Design And Development

From: august To january

Signature of the coordinator

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# **IBSAR SCHOOL OF LAW**

Academic Year: 2017-18

Name of the Course: Website Design And Development

From: august To january

Signature of the coordinator

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# **IBSAR SCHOOL OF LAW**

Academic Year: 2017-18

Name of the Course: Website Design And Davelopment

From: august To January

### Signature of the coordinator

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# **IBSAR SCHOOL OF LAW**

Academic Year: 2017-18

Name of the Course: Wabsita Design And Development

From: august To January





### REPORT On WEBSITE DESIGN AND DEVELOPMENT COURSE

Name of Course: Website Design and Development Course Duration of Course: 6 months

Academic Year 2017-18

### latreduction:

The Introduction to Website Design and Development Course is designed to equip students with the foundational knowledge and skills needed to create and maintain modern websites. In this course, you will explore both the creative and technical aspects of web design and development, preparing you for a career in web development or the exciting world of online content creation.

### Course Objectives:

Understanding Web Fundamentals: Gain an understanding of fundamental concepts related to the World Wide Web, including the structure of web pages, web protocols, and the client-server model.

HTML (HyperText Markup Language): Learn the essentials of HTML, the backbone of web development, and how to structure content on a web page.

CSS (Cascading Style Sheets): Dive into the world of CSS to control the visual presentation of web pages, including layout, typography, and responsive design.

Web Design Principles: Explore design principles, including user interface (UI) and user experience (UX) design, to create visually appealing and user-friendly websites.

JavaScript: Introduce the basics of JavaScript to add interactivity and functionality to web pages, including form validation, animations, and more.

**Career Opportunities:** Discover various career paths in web design and development and how to prepare for the job market.

**Conclusion:** Website Design and Development Course, it's important to reflect on the knowledge and skills you've acquired throughout this journey. This course has equipped you with a strong foundation in web design and development, empowering you to create, maintain, and optimize websites.

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IBSAR SCHOOL OF LAW, KARJAT

# Certificate of Appreciation

This is to certify that

Rashi Singh.

has successfully completed the Certificate Course in Website design & developement in IBSAR School of Law, Karjat

with \_\_\_\_\_ for the Examination hold in \_\_\_\_

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Executive Director IBSAR Croup of Colleges

Compus Director IBSAR Group of Colleges. Karjat





Date: 4/10/2017

Greanted Notice will be issued

To, The principal IBSAR group of culleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201.

### Subject: Proposal for a intellectual Property LawCourse for Students

Respected Marn,

I am writing to propose the introduction of a Three-month intellectual Property Lawcourse at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill.

This course will be held by the Prof. Gayatri Pethe

Course Details: Course Name: intellectual Property Law Duration: 3 Months Course Fee: Approximately 10,000 INR

### Object of the course

- Portion of our student population hails from rural areas; we intend to bridge the knowledge gap by offering a specialized course in Intellectual Property Law.
- They will learn how to secure and commercialize their intellectual property, thus contributing to the growth of both their individual careers and the local economy.
- Intellectual Property Law is a promising and evolving field. By providing this course, we will offer students an opportunity to explore new career avenues, helping them gain a competitive edge in the job market.

We are confident that this course will have a positive impact on our students, not only academically but also in terms of personal and professional growth.

Thank you for your attention to this proposal. We are excited about the positive impact this course can have on our students and the broader community.

Sincerely,

Adv. Varsha Ghare



Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist, Ralgad, Maharashtra - 410201 Phone: (20148) 220030 / 228472, Fax : (02148) 220029, Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

### Date: 01/11/2017

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of **"intellectual Property Law"** An Intellectual Property Law course in college introduces students to the various legal principles and regulations governing intellectual property rights. Intellectual property (IP) encompasses creations of the mind, such as inventions, literary and artistic works, and symbols, names, and images used in commerce. Limited Seats available for this Course :

Course Details:

- 1. Duration: 3 Months
- 2. Fees : 10000/-
- 3. Mode: Lecture Held
- 4. Batch: 2017-18
- 5. Required Documents ; Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment

**IBSAP** LAW ma DIST.RAIGED-410201







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### INTELLECTUAL PROPERTY LAW Course Syllabus Year 2017-18

### Unit I

### Introduction to Intellectual Property Rights:

Concept and kinds; Justifications for legal protection; Intellectual Property and monopoly; TRIPs and IPR Regime: TRIPs and its Impact on India; World Intellectual Property Organization; functions and policies; WTO and Dispate Sentement Mechanism

### Unit III

### Law of Copyright (Copyright Act, 1957):

Meaning and nature of copyright: Subject matter of copyright; Registration of copyright; Rights of copyright owner and licensee: Infringement of copyright and remedies; Neighboring Rights: right of performing artists, broadcasting organizations, broadcasting rights including satellite and cable distribution; Salient Features of International Conventions and Agreements for the Protection of Copyright: WTO/TRIPS Agreement 1993. The Berne Convention, Universal Copyright Convention. The Rome Convention, WIPO Copyright Treaty 1996 and WIPO Performances and Phonogram Treaty, 1996.

### Unit III

### Law of Trade and Merchandise Marks (Trade Marks Aci, 2000):

Meaning and nature of trade mark; Registration of Trade Marks: procedure and effect of registration, limitation, prohibition against registration. Certification of Trade Marks, foreign trade mark; Licensing and Assignment: Passing of and infringement, rights of owner, rights of licensee, remedies of infringement of trade mark: Salient Features of International Conventions and Agreements for Protection of Trade Mark: Paris Convention for the Protection of Industrial Property 1883, Madrid Agreement 1891, Nice Agreement 1957 and WTO/TRIPS Agreement 1993.

### Unit IV

### Law of Patent (The Patents Act, 1970):

Basic concepts of patent, meaning, nature and kinds of patent; Procedure for registration of patents, patent agents, patent of addition, international patents; Rights and obligations of a patentee, assignment and surrender, notion of abuse of patent rights. Enforcement of patent, government use of invention, compulsory licences. licences of right and revocation for non-working, grounds of revocation of a patent; Infringement of patent, remedies for infringement, threat of infringement; Patents Amendments; Safient Features of International Conventions and Agreements for Protection of Patents: Paris Convention for the Protection of Industrial Property 1883, WTO/TRIPS Agreement 1993. Patent Co-Operation 1970.

### Gait V

### Law of Designs:

Basic concept. nature of rights, process of registration, transfer of interest or rights, action for intringement and reliefs and remedies. Geographical Indication of Goods Act, 1999; Salient Features; Confidential Information: Ristorical development and conceptual basis, unauthorized use and Remedies: Trade scerets: Technical know-how, misuse and piracy. Semiconductor Integrated Circuits Layout-Design Act, 2000; Salient Features.

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Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist, Karjad, Maharashtra - 410201 Phone: (20148) 220030 / 220472, Fax : (02148) 220029, Website: www.ibsar.ac.in, E-mall : infokarjat@gmail.com

### Academic Year: 2017-18 Name of the Course: Intellectual Property Rights From: November To January

Student list

Sr. No	Name of the student
1	Majid Ansari
2	Geeta Chavhan
3	Vikas Deshmukh
4	Sunanda bhoir
5	Jay kaudare
6	lvetes Lobo
7	Namita Thorve
8	Yogesh Agiwale
9	Anmol Deshpande
10	Akshay Lobhi
11	Canesh Shelar
12	Sufiya siddiqi
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Signature of the coordinator



Academic Year: 2017-18

Name of the Course: Intellectual Property Rights

From: November To January

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# **IBSAR SCHOOL OF LAW**

Academic Year: 2017-18

Name of the Course: Intellectual Property Rights

From: November To January

Attendance Sheet

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# **IBSAR SCHOOL OF LAW**

Academic Year 2017-18

Name of the Course: Intellectual Property Rights

From: November To January



Academic Year: 2017-18

Name of the Course: Intellectual Property Rights

From: November To January

Attendance Sheet

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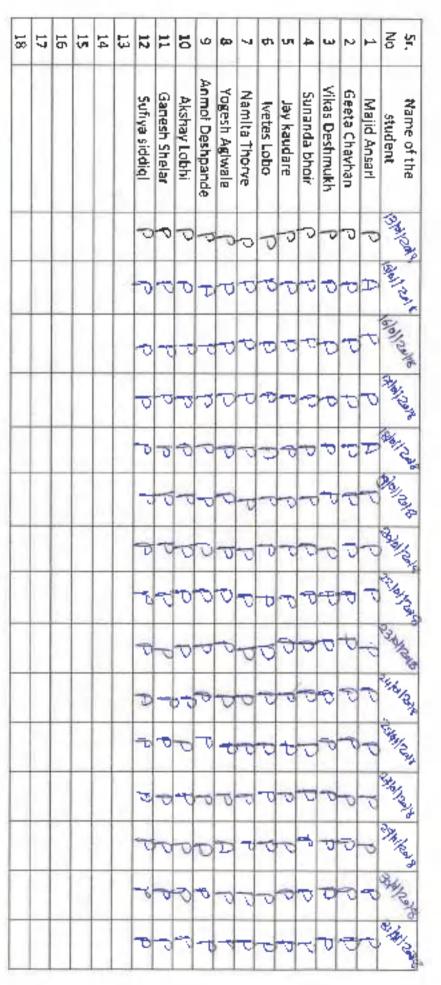
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**IBSAR SCHOOL OF LAW** 

Academic Year: 2017-18 Name of the Course: Intellectual Property Rights

From: November To January





Approved by Bar Council of India, New Delhi

**IBSAR SCHOOL OF LAW** 

### COURSE REPORT

Academic Year 2017-18

Title of the Course: Intellectual Property Law

Duration of course: 3 Months

### Objectives of the Course:

The course is designed to provide students with a comprehensive understanding of intellectual property rights, their significance, and the legal principles governing them.

The Intellectual Property Law Course utilizes a combination of teaching methods, including lectures, case studies, mock trials, legal research projects, group discussions, and guest lectures by legal professionals and experts in the field.

### Course keys:

Types of Intellectual Property: The program covers different forms of intellectual property, including patents, trademarks, copyrights, trade secrets, and industrial designs.

Legal Framework: Students gain an understanding of the national and international legal frameworks that govern intellectual property, including key treaties and agreements.

Intellectual Property Rights and Protection: The course delves into the rights conferred by intellectual property, how to obtain and protect them, and the legal remedies available in case of infringement.

### **Outcomes and Benefits:**

- A comprehensive understanding of intellectual property rights and their legal framework.
- Proficiency in analyzing and addressing intellectual property issues and disputes.
- Improved legal research and legal writing skills, tritical for practicing in this field.

### Conclusion;

It equips them with essential knowledge and skills, preparing them for careers in intellectual property law and related fields while protecting the protection of intellectual property rights.



ayant ISSAR SCHOOL OF LAW BAHIVALI, KARJAT, DIST.RAIGAD-410201

Karjat Campus, Dahivali, Tarfe, Karjat, Dist, Raigad, Maharashtra - 410 201. Phone : (02148) 220030 / 220472, Fax : (02148) 220029 Website : www.ibsar.ac.in, E-mail : infokarjat@gmail.com

Executive Director IBSAR Group of Colleges	CE		Ceri	
Director of Colleges	has RTIFICATE COURS in I with	Desh	tificat	(BSAF
	has successfully completed the CERTIFICATE COURSE IN INTELLECTUAL PROPERTY RIGHTS (IPB) in IBSAR School of Lew, Karjat withfor the Examination held in	This is to certify that Desh pande Anmel	Certificate of Appreciation	BSAR SCHOOL OF LAW, KARJAT
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Date: 7/10/2017

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Personality DevelopmentCourse for Students

Respected Mam,

I am writing to propose the introduction of a Three-month "Personality Development" course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill.

This course will be held by the Prof. Hemangi Chavan

Course Details: Course Name: "Personality Development" Duration: 6 Months Course Fee: Approximately 6,000 INR

### Object of the course

- The primary objective of introducing this Personality Development Course is to empower our students, particularly those from rural areas, with the necessary skills to thrive in today's competitive world.
- We understand that many of our students come from underprivileged backgrounds and may not have access to such courses elsewhere.
- Therefore, we intend to offer this course at a nominal fee to make it accessible to a wide range of students.

Thank you for considering our proposal. We look forward to your positive response and the opportunity to bring this valuable course to our students.

Sincerely,

Carebetell

Adv. Panchshali Gaikwad



Letter anopted

Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410 201. Phone: 02148 220030 / 220472, Fax: 02148 220029 Website: www.lbsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

### Date: 01/11/2017

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of **"Personality Development"** A Personality Development course in college is designed to help students enhance their personal and interpersonal skills, build self-confidence, and develop a more well-rounded and appealing personality.

Limited Seats available for this Course :

### Course Details:

- 1. Duration: 6 Months
- Z. Fees: 6000/-
- 3. Mode: lecture Held
- 4. Batch: 2017-18
- 5. Required Documents: Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after encolment

(BSA) DIST.RAIGAD-410201







### PERSONALITY DEVELOPMENT Syllabus Year 2017-18

### Unit – i :-

Managerial personality: definition of personality, basics of personality, determinants of personality, development of personality, theories of personality.

### <u>Unit – ii :-</u>

Personality traits : definition, nature and importance of perception. Factors influencing the perception.

### <u>Unit – iii :-</u>

Self development: self awareness, self-confidence, mnemonics, goal setting, time management and effective planning. Human growth and behaviour.

### Unit - iv :-

Self management : stress management, meditation and concentration Techniques, selfbypnotism, self acceptance and growth.

### Unit v :-

Transactional analysistid, ego, super ego, transactions, life position Winners and losers, interpersonal relation.

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Principal resar school OF AW Dehivali, Karjat Dist-Reiged 410201



### Academic Year: 2017-18 Name of the Course: **Personality Development** From: November To April Student List

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Ł	Yogesh Agiwale
2	Santosh Akhade
3	Masid Ansari
4	Sunanda bhoir
5	Geeta chavhan
6	Gayatri Godbole
7	Jay Kaudare
8	Rashi Singh
9	Harshad Tikhande
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Academic Year: 2017-18

Name of the Course: Personality Development

From: November To April

Attendance Sheet

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Academic Year: 2017-18

Name of the Course: Personality Development

From: November To April

Attendance Sheet

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Academic Year: 2017-18

Name of the Course: Personality Development

From: November To April Attendance Sheet

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**IBSAR SCHOOL OF LAW** 

Name of the Course: Personality Development From: November To April

Attendance Sheet

Academic Year: 2017-18

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**IBSAR SCHOOL OF LAW** 

Academic Year: 2017-18 Name of the Course: Personality Development From: November To April Attendance Sheet

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Name of the Course: Personality Development From: November To April Academic Year: 2017-18

Signature of the coordinator

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### **IBSAR SCHOOL OF LAW**

Name of the Course: Personality Development From: November To April Academic Year: 2017-18 Attendance Sheet

Academic Year: 2017-18 Name of the Course: Personality Development

From: November To April

Attendance Sheet

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Academic Year: 2017-18

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### **IBSAR SCHOOL OF LAW**

Name of the Course: Personality Development Academic Year: 2017-18

From: November To April





Approved by Bar Council of India, New Delhi

### REPORT On Personality Development

Name of Course: Personality Development

Duration of Course: 6 months

Academic Year 2017-18

### Introduction:

This report provides an overview of the Personality Development Course offered at IBSAR School of Law, Karjat. The course is designed to help students develop essential life skills and enhance their personal and professional growth.

### **Course Overview:**

The Personality Development Course at IBSAR school of Law, Karjat is a semester-long program aimed at equipping students with the knowledge and skills necessary to improve their self-confidence, communication abilities, interpersonal relationships, and overall personality.

**Self-Awareness:** Students learn to understand their strengths and weaknesses, values, and beliefs, which form the foundation for self-Improvement.

**Communication Skills**: The course focuses on effective communication, encompassing verbal and non-verbal communication, active listening, and public speaking.

**Emotional Intelligence:** The program delves into emotional intelligence, helping students manage their emotions and empathize with others.

Time Management: The course offers strategies for better time management, prioritization, and goal setting.

### Conclusion:

The Personality Development Course at [Your College Name] is a valuable resource for students seeking personal growth and self-improvement. It equips them with essential life skills that not only benefit their academic journey but also prepare them for success in their professional and personal lives.



IBSAR SC DAHIVALI, KAJ DIST.RAIGAD-410201

Karjat Campus, Dahivall, Tarfe, Karjat, Dist, Raigad, Maharashtra - 410 201, Phone . (02148) 220030 / 220472, Fax:: (02148) 220029 Website : www.ibsar.ac.in, E-mail : intokarjat@gmail.com

**IBSAR SCHOOL OF LAW, KARJAT** 



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This is to certify that

Rash, Singh.

Certificate Course in Personality Development has successfully completed the

in IBSAR School of Law, Karjat

for the Examination held in

with\_

Executive Director IBSAR Group of Colleges

(BSAR Group of Colleges, **Campus Director** 

Karjat





Date: 05<sup>th</sup> Oct, 2018

To, The principal IBSAR group of colleges, Karjat Vengon Road, Oahlvak Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Basic Mehandi Course for Students

Respected Mam,

I am writing to propose the introduction of a three-month Basic Mehandi course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill. This course will be held by the Prof. Varsha Vasant Ghare.

Course Details: Course Name: Basic Mehandi Duration: 3 Months Course Fee: Approximately 6,000 (NR

Object of the course:

- Sidil Development: The art of Mehandi design is a traditional and intricate form of body art, which has gained immense popularity not only in India but also worldwide.
- Cultural Awareness: Mehandl design is deeply rooted in Indian culture and tradition.
- Enhancing Creativity: The course will encourage creativity and artistic expression, fostering a well-rounded educational experience for our students.

We kindly request your consideration of this proposal for the betterment of our students' education and future prospects.

Please grant the proposal

Regards,

Adv. Gayatri Vivek Pethe Law Coordinator



Letter Accepted

Karjat Compus, Dahivali Village, Tarfe, Karjat, Dist, Raigod, Maharashtra - 410201 Phone: (20148) 220030 / 220472, Fax : (02148) 220029, Website: www.lbsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

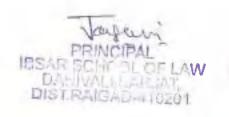
### Date: 1/11/2018

This is to inform all of you that IBSAR school of faw, Karjat has conduct the Certificate Course of "Basic Mohendi". A basic mehendi course provides an overview of the history, cultural context, and significance of mehendi in different societies. Students will learn about the use of mehendi for weddings, festivals, and other celebrations. Limited Seats available for this Course

Course Details:

- 1. Duration: 3 months
- 2. Fees : 4500/-
- 3. Mode, Lecture Held
- 4. Batch: 2018-19
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment





### Academic Year: 2018-19 Name of the Course: Basic Mehndi Course From: November to January Student List

Sr. No	Name of the student
1	Panchal Snebal
2	AgiwałePranali
3	DhumaneDivya
4	Gouda Pooja
5	LokhandeHarshada
6	Singh Rashi
7	Patil Kalpana
	Shaikh Shabana
9	Thorve Namita
10	Godbole Cayatri
11	BhoirHarshada
12	Dubey Supriya
13	RaisSaima
14	Kumar Madura
15	Wagh Pooja
16	ModakAnandi

Signature of the coordinator







Approved by Bar Council of India, New Delhi

### BASIC MEHENDI COURSE Syllabus – Theory Year 2018-19

### UNIT-1

### MAKING CONES AND PREPARING MEHINDI PASTE

- 1: Tools required for preparing mehndi paste
- 2: Preparation of mehndi paste & cones

### UNIT-2

### REMOVAL OF MEHNDI DESIGN

- 1: Reagents used in removal of mehndi designing
- 2: Mehndi removal procedure

### UNIT-3

### SIMPLE MEHNDI DESIGNS

- 1: Conventional floral Arabic Trail
- 2: Cascading Flower power-
- 3: Peacocks and Flowers
- 4: One of a kind mandala design
- 5: Incredible pattern
- 6: Arabic Lawe

### UNIT-4

### INDIAN MEHNDI DESIGNS

- I: Mesh and Mango Motifs
- 2: Indian Arabic Mehndi Designs
- 3: Full Arm Mehndi Design
- 4: Stylish Indian Mchudi Design
- 5: Mehndi Design
- 6: Motil Design
- 7: Full Leg and Arms Indian Mehndi Design
- 8: Pair of Peacock
- 9: Spiral Back Hand Mehndi Design

### UNIT-5

### ARABIC DESIGNS AND BRIDAL DESIGNS

- 1: Rose Arabie Bridal Mehndi Design
- Mehodi Design with Glitter
- 3: Simple Finger Tip Arabic Mehadi Design
- 4: Leaflet Arabic Mehndi Design
- 5: Beaded Arabic Mchndi Design
- 6: Couple Portrait Arabic Mehndi Design
- 7: Simple Arabic Mehndi Design with Motifs
- 8: Geometric Arabie Mehndi Design
- 9: Lotus Arabic Mehndi Design

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Signature of the coordinator	ModakAnandi	Wagh Pooja	Kumar Madura	RalsSaima	Dubey Supriya	BholrHarshada	Godbole Gayatri	Thorve Namita	Shaikh Shabana	Patil Kalpana	Singh Rashi	LokhandeHarshada	Gouda Pooja	DhumaneDivya	AgiwalePranali	Panchal Snehal	student	Name of the	
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Name of the Course: Basic Mehndi Course From: November to January Academic Year: 2018-19

Attendance Sheet

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# **IBSAR SCHOOL OF LAW**

Academic Year: 2018-19

Name of the Course: Basic Mehndl Course

From: November to January

Signature of the coordinator



### **BSAR SCHOOL OF LAW**

Academic Year: 2018-19

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Name of the Course: Basic Mehndl Course

From: November to January

Signature of the coordinator

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# **IBSAR SCHOOL OF LAW**

Academic Year: 2018-19 Name of the Course: **Basic Mehndi Course** From: November to January

Attendance Sheet

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### REPORTS

### MEHANDI COURSE Academic Year 2018-19

Duration of the Course	3 months							
Course details	A Mehandi coutse in college is an educational program designed to teach students the art and skill of applying mehndi, a traditional form of body art and temporary skin decoration using henna paste. These courses are typically offered as part of the curriculum in colleges or vocational training institutions.							
Impact of Course	The major impact of this course is to provide students with the knowledge and techniques required to create intricate mehndl designs for various occasions such as weddings, festivals, and cultural events.							

Thank you 👭

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Jayant PRINCIPAL IBSAR SCHOOL OF LAW DAHIVALI, KARJAT, DIST.RAIGAD-410201

Karjat Campus, Dahivalı, Tarfe, Karjat, Dist, Raigad, Maharashtra - 410 201, Phone : (02148) 220030 / 220472, Fax . (02148) 220029 Website : www.ibsar.ac.in, E-mail : infokarjat@gmall.com







Date: 7/10/2018

fo, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Certificate Nutrition and Dietetics Course for Students

Respected Mam,

I am writing to propose the introduction of a Three-month **Certificate Nutrition and Dietetics**course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill.

This course will be held by the Prof. Hemangi Chavan

Course Details: Course Name: Certificate Nutrition and Dietetics Duration: 3 Months Course Fee: Approximately 4,300 INR

### Object of the course

- To provide students with a comprehensive understanding of the principles and fundamentals of nutrition, dietetics, and their role in promoting health and wellbeing.
- This course will open up opportunities for our students to pursue a profession in this growing and critical sector.
- we ensure that financial constraints do not hinder our students' pursuit of education and self-improvement.
- Offering a course that equips them with practical skills, we empower them to not only gain employment opportunities but also to make a positive impact on their communities.

Thank you for considering our proposal. Your support will undoubtedly make a significant impact on the lives of our students and their communities.

Sincerely Prof. Hemangi Chavan



Letter Accepted

Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410201 Phone: (20148) 220030 / 220472, Fax : (02148) 220029, Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





ISO 9001 : 2008 Certified

### Approved by Bar Council of India, New Delhi

### NOTICE

### Date: 01/11/2018

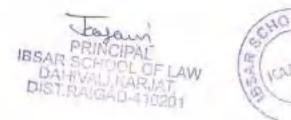
This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of **"Certificate Nutrition And Dietetics"** A Certificate in Nutrition and Dietetics is a specialized program offered by colleges and universities that focuses on the study of nutrition, dietetics, and the science of food.

Limited Seats available for this Course :

### Course Details:

- 1. Duration: 3 Months
- 2. Fees: 4300/-
- 3. Mode: Lecture Held
- 4. Batch: 2018-19
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment



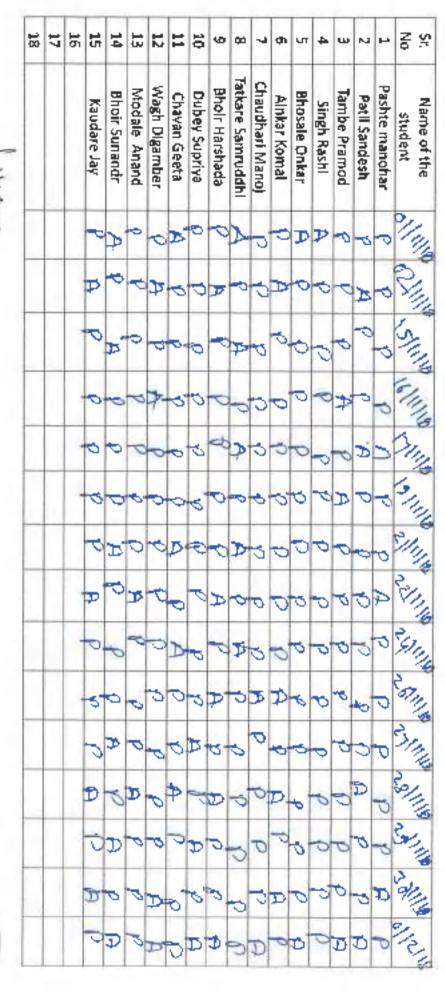
### Academic Year: 2018-19 Name of the Course: **Certificate in Nutrition and Dieteties** From:November-January Student List

Sr. No	Name of the student
1	Pashte manohar
2	Patil Sandesh
3	Tambe Pramod
4	Singh Rashi
5	Bhosale Onkar
6	Ainkar Komai
7	Chaudhari Manoj
8	Tatkare Samruddhi
9	Bhoir Harshada
10	Dubey Supriya
11	Chavan Geeta
12	Wagh Digamber
13	Modale Anand
14	Bhoir Sunandr
15	Kaudare Jay
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Signature of the coordinator



Signature of the coordinator



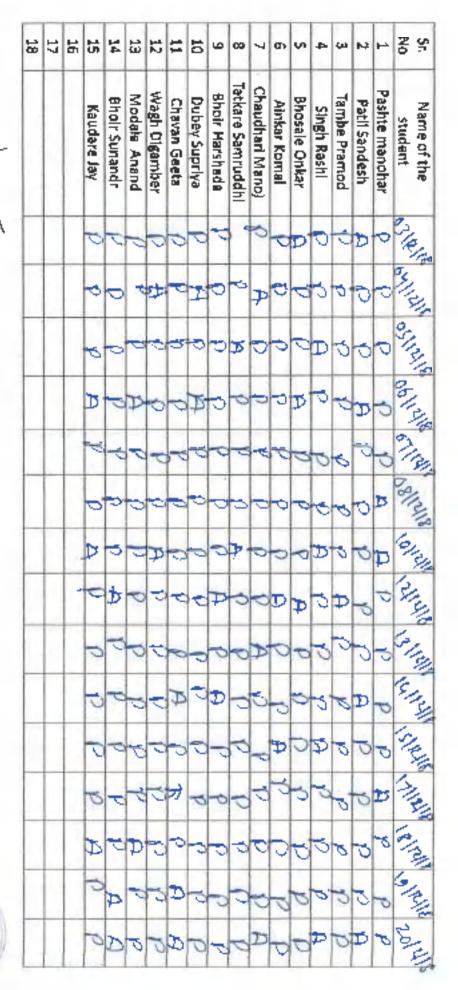
**IBSAR SCHOOL OF LAW** 

Academic Year: 2018-19

Name of the Course: Certificate in Nutrition and Dietetles

From:November-January

Signature of the coordinator



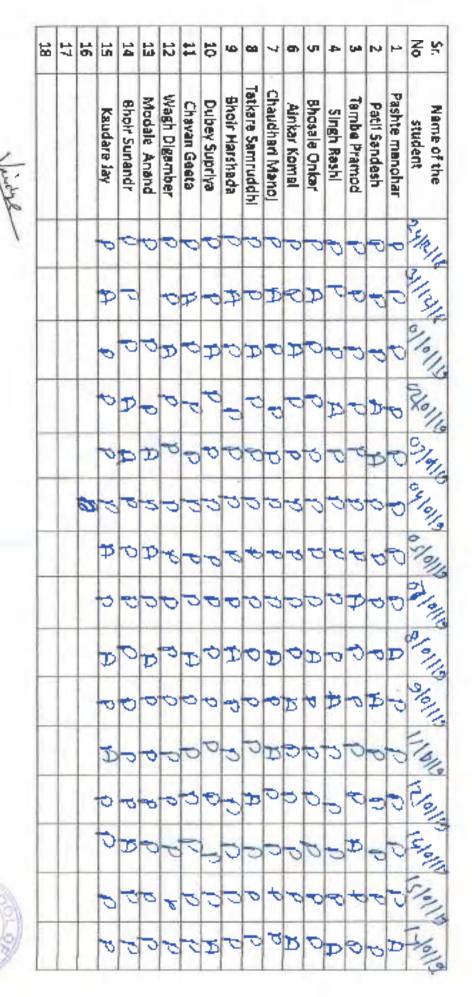
### **IBSAR SCHOOL OF LAW**

Academic Year: 2018-19

Name of the Course: Certificate in Nutrition and Dieteties

From:November-January

Signature of the coordinator



### **IBSAR SCHOOL OF LAW**

Academic Year: 2018-19

Name of the Course: Certificate in Nutrition and Dieteties

From:November-January

Signature of the coordinator

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# **IBSAR SCHOOL OF LAW**

Academic Year: 2018-19

Name of the Course: Certificate in Nutrition and Dieteties

From:November-January







### REPORT

### Nutrition and diet

Academic Year 2018-19

Duration of the Course	3 months
Course overview	The Nutrition and Diet Course at IBSAR School of Law is a comprehensive program that spans one semester and aims to educate students about the importance of nutrition in maintaining good health and preventing diet related diseases.
	Basic Nutrient Concepts: Students learn about macronutrients (carbohydrates, proteins, and fats) and micronutrients (vitamins and minerals) and their roles in the body.
Course Aspects	<b>Dictary Guidelines:</b> The program introduces national and international dietary guidelines and recommendations for healthy eating.
Contro Lishert2	Meal Planning: The course covers the fundamentals of meal planning, ancluding portion control, meal timing, and balanced diets.
	Food Labels and Markeling: The program helps students decipher food labels and understand the impact of marketing on food choices.

### Conclusion:

The Nutrition and Diet Course at IBSAR School of Law is a valuable resource for students looking to enhance their understanding of Outpition and its role in maintaining health. It equips them with essential skills and knowledge that can lead to improved personal health and potential careers in the field of nutrition and dietetics.



**IBSAR SCHOOL OF LAW, KARJAT** 

# Certificate of Appreciation

This is to certify that

Bhoir Hanshada.

has successfully completed the Certificate Course in Nutrition and Dietetics In IBSAR School of Law, Karjat

with \_\_\_\_\_ for the Examination held in \_

Executive Director IBSAR Group of Colleges

Campus Director IBSAR Group of Colleges. Karjat







Date: 12<sup>th</sup> September 2018

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Human Rights Course for Students

Respected Mam,

t am writing to present a proposal for the introduction of a valuable educational program at IBSAR Group of Colleges. We believe that a three-month course on Human Rights will significantly benefit our students and contribute to their holistic development

This course will be held by the Adv.Manati Palande

Course Details:

**Course Name: Human Rights** 

**Duration: 3 Months** 

Fees: Approximately 10,000 INR

Object of the course:

- Awareness: The primary aim of this course is to create awareness among our students about the importance of human rights in the modern world.
- Legal and Ethical Foundations: The course will delve into the legal and ethical foundations of human rights, helping students grasp the importance of upholding these rights in their personal and professional lives.
- Empowerment: Through this course, students will be equipped with the knowledge and tools to advocate for their own rights and those of others.
- We kindly request your consideration and support in the implementation of this course. We are willing to collaborate closely with the college administration to develop a cutriculum, secure experienced

Thank you for your time and consideration. We are excited about the potential of this course at IBSAR Group of Colleges and eagerly await your response.

Regards, Dr. Nagesh Adarkar



Letter accepted

Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist, Raigad, Maharashtra - 410 201. Phone: 02148 220030 / 220472, Fax: 02148 220029 Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

Date: 01/11/2018

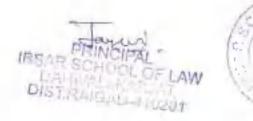
This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of **"Human Rights"** Studying human rights in college is a noble and important endeavor. Human rights refer to the fundamental rights and freedoms that every individual is entitled to by virtue of their humanity.

Limited Seats available for this Course :

Course Details:

- 1. Ouration: 3 Months
- 2. Fees: 10000/-
- 3. Mode: Lecture Held
- 4. Batch: 2018-19
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

Further details of the course will be shared ofter enrolment



### Academic Year: 2018-19 Name of the Course: Human Resource From: November-January Stodent List

Sr. No	Name of the student	
1	Agiwale Pranali	
2	Ainkar Komal	
3	Bhosale Onkar	
4	Chaudhari Manoj	
5	Dhumane Divya	
6	Gouda Pooja	
7	Gadge Akshay	
8	Khaire Vishal	
9	Pashte Manohar	
10	Agiwale Yogesh	
11	Ansari Majid	
12	Bhair Sunada	
13	Kaudare Jay	
14	Mhase Vijay	
15	Wagh Digamber	
16	Manual Manual Andrews	
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Signature of the coordinator





### Question Bank



### UNIT I:

The Basic Concepts: - Individual, group, civil society, state, equality, justice.

Human Values, Human rights and Human Duties: - Origin, Contribution of American bill of rights, French revolution. Declaration of independence, Rights of citizen, Rights of working and exploited people

- 1. Discuss the evolution of human rights in terms of socio-political and intellectual movements.
- 2. Categorize human rights and identify human duties.
- 3. Distinguish between individual and group rights.
- 4. Explain the fundamental concepts of Human Rights,
- 5. Associate human values with human rights
- 6. Illustrate the need of human rights in 21st century
- 7. Write the origin and contribution of American bill of rights.
- 8. Assess French revolution as important event in human rights development.
- 9. Why the Russian revolution is significant in study of rights of working and exploited people?
- 10. Write a note on Declaration of independence in terms of human rights,
- 11. Evaluate Rights of citizen as an important document for human rights study.

### UNIT II

Fundamental rights and economic programme.

Society, religion, culture, and their inter-relationship. Impact of social structure on homen behavior, Social Structure and Social Problems: - Social and communal conflicts and social harmony, rural poverty, unemployment, bonded labor.

- Evaluate the socio-economic programmes implemented to establish freedom and equality and justice after independence in India.
- State the interrelationship between society, religion and culture and define these terms.
- 3. What is a social structure and how it influences human behavior at individual and ingroup?
- Assess the reasons of social and communal conflicts and how social harmony be established with the help of human rights.
- 5. Do feel poverty and unemployment these problems are interdependent? Claim your view with illustrations.
- 6. What are government initiatives to remove poverty and unemployment from independence in India?
- Discuss the problem of bonded labor with their rights at national and international level

### UNIT III

Migrant workers and human rights violations, human rights of mentally and physically challenged.

State, Individual liberty, Freedom and democracy,

NGOs and human rights in India: - Land, Water, Forest issues.

1. Describe the constitutional rights of migrant workers and their violations in India

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- 2. What are the rights of mentally and physically challenged people at national and international level?
- 3. Discuss the contribution of NGOs for human rights in India.
- 4. Define the terms State and individual liberty.
- 5. Describe freedom and democracy in your word with illustrations.

### UNTE IV

fluman rights in Indian constitution and law:-

- i) The constitution of India: Preamble
- ii) Fundamental rights.
- iii) Directive principles of state policy.
- iv) Fundamental duties.
- v) Some other provisions.
  - 1. What are the fundamental rights incarnated in Indian Constitution?
  - 2. Evaluate the significance of Preamble of Indian Constitution.
  - 3. Write the significance of Directive principles of Indian Constitution
  - 4. What are the fundamental duties of Indian citizen?
  - 5. Write a note on constitutional values and features of Indian Constitution.

### UNIT V

Universal declaration of human rights and provisions of India. Constitution and law. National human rights commission and state human rights commission.

- 1. Compare and contrast human rights in Universal declaration and in Indian fundamental rights in Indian constitution.
- 2. How are human rights defined in the Protection of Human Rights Act, 1993?
- 3. Write the structure and function of NHRC and SHRC in India.
- 4. What are major issues faced and handled by National Human Rights Commission.
- 5. Discuss National and State human rights commissions in India.

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Academic Year: 2018-19

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Name of the Course: Human Resource

From: November-January

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| 10  | Agiwale Yogesh  | ¢    | 4         | 0        | Ċ        | d       | d   | а.       | <u>а</u> . | d        | а, | a.  | d        | Δ        | ٩   | <u>^</u> |
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Academic Year; 2018-19

Name of the Course: Human Resource

From: November-January

Attendance Sheet

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| Bhair Sunada       Bhair Sunada         Bhair Sunada       Kaudare Jay         Milese Vijay       D       D       D       D         D       D       D       D       D       D       D         Milese Vijay       D       D       D       D       D       D       D         D       D       D       D       D       D       D       D       D       D         Milese Vijay       Naagh Digamber       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D       D                                                                                                                                                                                                                                                                                                                                                  | +         | Anser! Majid           | 5     | a                 | Ģ.  | đ          | ۵          | д.         | d. | a  | д.    | ٥        | ф        | <u>0</u> | Ω        | a     | q.       |
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|                  | Name of the student | Agiwale Pranali | Ainkar Komal | Bhosale Onkar | Chaudhar! Mano! | Dhumane Divya | Gouda Pooja | Gedge Akshay   | Khaire Vishal | Pashte Manchar | Aglwale Yogesh | Ansari Majid | 8hoir Sunada | Kaudare Jay | Mhase Vijay | Wagh Digamber |    |    |    |
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Academic Year: 2018-19

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Name of the Course: Human Resource

From: November-January

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Academic Year: 2018-19

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Name of the Course: Human Respurce

From: November-January

Attendance Sheet

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| Name of the<br>student | Aghwale Pranall | Ainkar Komel | Bhosala Onkar | Chaudherl Manol | Dhumane Divya | Gouda Pooja | Godge Akshay | Khaire Vishal | Pashte Manohar | Agiwale Yogesh | Ansarl Majid | Bholr Sunada | Kaudare Jay | Mhase VIJay | Wagh Digamber |    |    |    |
| ч<br>S Р               | -1              | 2            | ŝ             | *               | 5             | 6           | ►.           | ŝ             | an i           | â              | Π            | 12           | 13          | 14          | 15            | 16 | 17 | 18 |

signature of the Principal

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Signature of the coordinator

Name of the Course; Human Resource From: November-Jahuary Academic Year: 2018-19 Attendance Sheet

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| e   | Agiwale Pranali     | ٩     | æ    | 4       | G        | Ä      |       |        | •        |        | a     | 9      | a        | ٩      | ٩       | 9              |
| ~   | Ainkar Komal        | 4     | e    | ٩       | ٩        | 4      | 0     | Ø      | A        | ۵      | ٩     | A      | 9        | ٩      | 0       | 1              |
| m   | Bhosale Onkar       | A     | ٩    | d       | 0        | ٩      | C     | G      | q        | ٩      | đ     | ۵      | ٩        | 4      | 0       |                |
| 4   | Chaudharl Manoj     | 0     | 4    | 9       | d        | C      | a     | c      | ٩        | a      | ٩     | ٩      | 4        | ٩      | 4       | 1              |
| 'n  | Dhumane Divya       | ٩     | ٩    | ¢       | 9        | a      | Δ     | 0      | ۵        | đ      | 0     | 9      | q        | ٩      | ٩       | 4              |
| φ   | Gouda Pooja         | ¢     | 0    | ٥       | đ        | ٩      | ٩     | 0      | a        | ٩      | 9     | ۵      | ٩        | Q      | a       | 1              |
| ~   | Gadge Akshay        | ٥     | 0    | 0       | 9        | 9      | ٩     | 0      | ٩        | 4      | 0     | 0      | ۵        | a      | C       |                |
| 60  | Khaire Vishal       | C     | đ    | 9       | \$       | 0      | 0     | 9      | 0        | ٩      | A     | Ø      | <b>a</b> | ٩      | 6       | ¢              |
| đ   | Pashte Manohar      | .0    | 0    | ¢       | a        | ٩      | ٩     | ٩      | 0        | Q      | ¢     | d      | đ        | D      | 9       | 1              |
| 2   | Agiwale Yogesh      | 0     | 0    | a.      | ٥        | 9      | đ     | ٩      | ٩        | a      | Q     | ¢      | Ą        | σ      | d       | ġ.             |
| 11  | Ansarl Majld        | q     | 0    | 9       | 0        | 0      | a     | ٩      | 9        | 9      | a     | σ      | 9        | ٩      | ۵       | 14             |
| 12  | Bholr Sunada        | 0     | 9    | Q       | 9        | đ      | a     | 0      | đ        | ٩      | q     | A      | 9        | 0      | 4       | 1 <sup>u</sup> |
| 13  | Kaudare Jay         | 0     | ۵    | ٩       | 0        | 0      | 9     | ٥      | ₫        | 9      | C     | c      | a        | d      | 0       |                |
| 14  | Mhase Vijay         | -0    | 9    | ٩       | 0        | ٩      | a     | a      | 0        | 0      | 9     | Ģ      | a        | 0      | 4       | 14             |
| 15  | Wagh Digamber       | 2     | C    | 0       | ۵        | A      | ٩     | ٥      | 9        | ٥      | ٩     | 0      | c        | Ω      | 0       | The second     |
| 16  |                     | _     | -    |         |          |        |       |        | -        |        |       |        | -        |        |         |                |
| 17  |                     |       |      |         |          |        |       |        |          |        |       |        |          |        |         |                |
| 18  |                     |       |      |         |          |        |       |        |          |        |       |        |          |        |         |                |



signature of the Principal

Signature of the coordinator





### COURSE REPORT

Academic Year 2018-19

Title of the Course: Human Rights

Duration of course: 3 Months

This report provides an overview of the Human Rights Course offered at IBSAR School of Law, Karjat. The course is designed to educate students about human rights principles, global issues, and the importance of promoting and protecting human rights.

Human Rights History: Students delve into the historical development of human rights, locloding the Universal Declaration of Human Rights and major human rights movements.

**Human Rights Issues:** The course covers contemporary human rights issues, such as civil rights, women's rights, LGBTQ+ rights, indigenous rights, and refugee rights.

Huntanitarian Law: Students learn about international humanitarian law, its relevance during armed conflicts, and the protection of civilians in conflict zones.

### Outcomes and Benefits:

The Human Rights Course at IBSAR School of Law has shown significant positive outcomes among students who have completed it. These include:

- A deep understanding of human rights principles, their historical context, and their contemporary relevance.
- 2. Proficiency in analyzing and discussing human rights issues, including those affecting marginalized groups.
- 3. Enhanced advocacy and communication skills, essential for promoting and protecting human rights.
- An appreciation for diversity and cultural sensitivity in addressing human rights challenges.

### Conclusion:

The Human Rights Course at IBSAR School of Law is a vital educational resource for students interested in human rights, social justice, and global issues. It equips them with essential knowledge and skills, promoting a sense of responsibility for defending human rights and fostering a more just and equitable world.



IBSAR SCHOOL OF DAHIVALI, KARJAT DIST.RAIGAD-410

Kerjat Campus, Dahivali, Tarfe, Karjat, Dist, Reigad, Meharashtra - 410 201, Phone : (02148) 220030 / 220472, Fax : (02148) 220029 Website : www.ibsar.ac.in, E-mail : infokarjat@gmall.com

| Executive Director<br>IBSAR Group of Colleges         | has success<br>Certificate Co<br>in 185AR So<br>with for the 6                                                                        | Wagh Digambar. | This is                 | Certificate of Alp | IBSAR SCHO                  |  |
|-------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|----------------|-------------------------|--------------------|-----------------------------|--|
| Campus Director<br>IBSAR Group of Colleges.<br>Karjat | hes successfully completed the<br>Certificate Course in Human Rights<br>in IBSAR School of Law. Karjet<br>for the Examination held in | Jambar.        | This is to pertify thet | f Appreciation     | IBSAR SCHOOL OF LAW, KARJAT |  |
|                                                       |                                                                                                                                       |                |                         |                    |                             |  |





Date: 22<sup>th</sup>November 2018

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Basic Photography Course for Students

Respected Mam,

I am writing to propose the introduction of a three-month Basic Photography course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill.

This course will be held by the Prof. Sitaram Kewale

Course Details: Course Name: Basic Photography Duration: 3 Months Course Fee: Approximately 6,000 INR

### Objectives of the Course:

- The primary objective of the proposed Basic Photography course is to equip our students with valuable skills and knowledge in the field of photography.
- This course will serve as a means to empower our students, particularly those hailing from rural areas, with the ability to "Learn to Earn." By nurturing their photography skills, we aim to foster a sense of creativity, self-expression, and economic independence.
- This course can also play a pivotal role in helping our students participate in India's rich culture and heritage by capturing the numerous festivals and celebrations that are an integral part of our society.

We kindly request your consideration of this proposal for the betterment of our students' education and future prospects.

Please grant the proposal

Regards Dr. Nagesh Adarkar



Letter Sacepted





### NOTICE

### Date: 01/12/2018

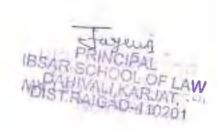
This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of "Basic Photography "A basic photography course in college provides students with a solid foundation in photography, helping them develop essential skills and knowledge in the art and craft of capturing images. Here's an introduction to what you might expect in such a course

Limited Seats available for this Course :

Course Details:

- 1. Duration: 3 Months
- 2. Eees : 2000/-
- 3. Mode. Lecture Held
- 4. Batch: 2018-19

5. <u>Required Documents</u> : Marksheet, Adher Card/Pan Card Further details of the course will be shared after enrolment





### Academic Year: 2018-19 Name of the Course: Basic Photoghy From: November-January Student List

| Sr. No | Name of the student |   |
|--------|---------------------|---|
| 1 1    | Tatkare Samruddhi   |   |
| 2      | Tambe Pramod        |   |
| 3      | Pashte Manohar      |   |
| 4      | Lokhande Harshada   |   |
| 5      | Gadge Akshay        | 1 |
| 6      | Khaire Vishal       |   |
| 7      | Dhumane Divya       |   |
| 8      | Mhase Vijay         |   |
| 9      | Shelar Naresh       |   |
| 10     | Ansari Majid        |   |
| 11     | Bboir Sonanda       |   |
| 12     | Lobo Luetes         |   |
| 13     | Chauvan Geeta       | _ |
| 14     | Kaudare Jay         |   |
| 15     |                     |   |
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Signature of the coordinator

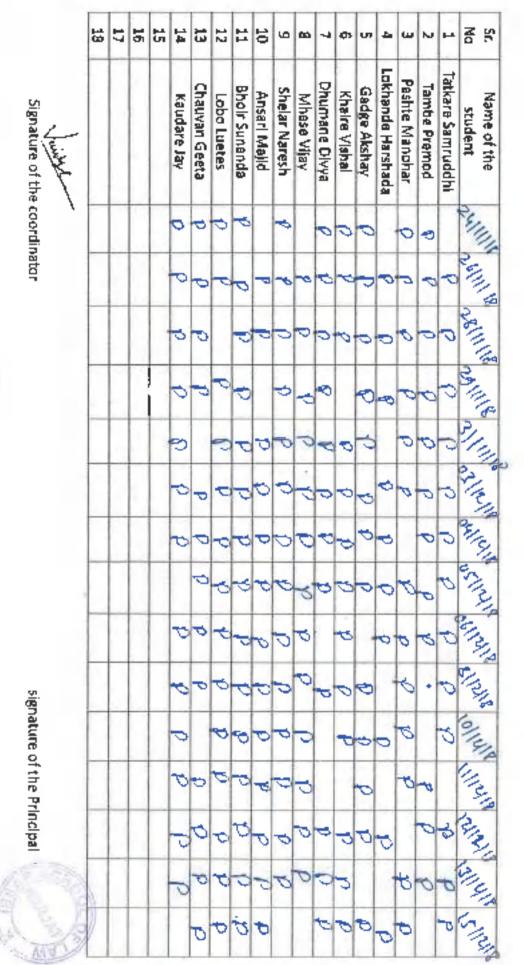


Signature of the coordinator



**IBSAR SCHOOL OF LAW** 

Academic Year: 2018-19 Name of the Course: Basic Photography From: November-January

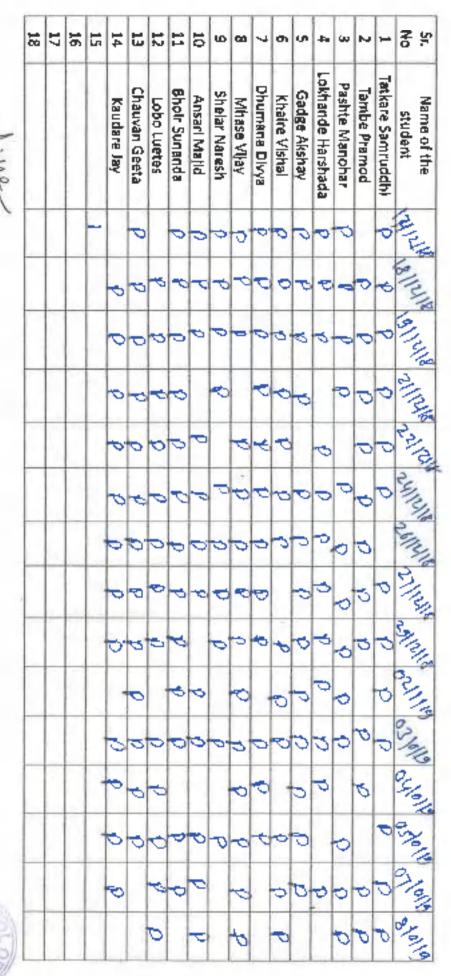


Academic Year: 2018-19

Name of the Course: Basic Photography

From: November-January

Signature of the coordinator



**IBSAR SCHOOL OF LAW** 

Academic Year: 2018-19

Name of the Course: Basic Photography

From: November-January

Signature of the coordinator

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|----|----|----|----|-------------|---------------|-------------|---------------|--------------|---------------|-------------|---------------|---------------|--------------|-------------------|----------------|--------------|-------------------|-------------------------|-------------|
|    |    |    |    | Kaudare Jay | Chauvan Geeta | Lobo Luetes | Bholr Sunanda | Ansari Majid | Shelar Naresh | Mhase Vijay | Dhumana Divya | Khaire Vishal | Gadge Akshay | Lokhende Harshada | Pashte Manohar | Tambe Premod | Tatkare Samruddhi | student                 | Name of the |
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**IBSAR SCHOOL OF LAW** 

Academic Year: 2018-19

Name of the Course: Basic Photography

From: November-January





### REPORTS on BASIC PHOTOGRAPHY

### Arademic Year 2018-19

| Duration of the Course | 3 months                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course details         | The Introduction to Basic Photography Course<br>is designed to provide students with a solid<br>foundation in photography, covering essential<br>techniques, equipment, and creative concepts.                                                                                                                                                                                                                                                                                                                                                                                     |
| Impact of Course       | <ul> <li>Understand the components and functions of a digital camera, including settings, modes, and buttons.</li> <li>Learn how to control exposure through shutter speed, aperture, and ISO settings to achieve proper exposure and creative effects.</li> <li>Explore the principles of cumposition, framing, rule of thirds, leading lines, and other techniques to create compelling images.</li> <li>Master the use of natural and artificial light sources to enhance your photographs, including techniques for portrait, landscape, and low-tight photography.</li> </ul> |



Karjal Campus, Dahivali, Tarfe, Karjal, Dist. Raigad, Maharashtra - 410 201. Phone : (02148) 220030 / 220472, Fax : (02148) 220029 Website : www.ibsar.ac.in, E-mail : infokarjat@gmail.com





**IBSAR SCHOOL OF LAW, KARJAT** 

# Certificate of Appreciation

This is to certify that

has successfully completed the Certificate Course in Basic Photography in 185AR School of Law. Karjat with \_\_\_\_\_\_ for the Exemination held in

Executive Director IBSAR Group of Colleges

Campus Director IBSAR Group of Colleges. Karjat



Date: 3/7/2019

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Ralgad karjat 410201

### Subject: Proposal for a Digital Marketing Course for Students

Respected Mam,

I am writing to propose the introduction of a Six-month "Digital Marketing" course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill. This course will be held by the Prof. Bhagyashree Bhutawale

Course Details: Course Name: "Digital Marketing" Duration: 6 Months Course Fee: Approximately 8,000 INR

### Object of the course

- We alm to provide students with hands-on training in digital marketing techniques, including search engine optimization (SEO), social media marketing, email marketing, content creation, and more.
- Job Opportunities: With the skills acquired in this course, students will be wellprepared to enter the job market and pursue lucrative career opportunities in the digital marketing industry.
- Many of our students come from rural areas with limited access to employment opportunities. This course will bridge the gap by making them self-reliant and able to explore various career avenues, including remote work.

Thank you for your time and attention to this proposal. We look forward to discussing this further with you and collaborating to bring this vision to life.

Sincerely,

Prot. Pailavi Rane.



Permissian Greantsd

Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410 201. Phone: 02148 220030 / 220472, Fax: 02148 220029 Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

### Date: 03/09/2019

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of "Digital Marketing " A digital marketing course in college is an academic program that educates students on various aspects of marketing in the digital realm. It covers a wide range of topics related to online marketing strategies, lools, and techniques used to promote products and services through digital channels.

Limited Seats available for this Course : Course Details:

- 1. Duration: 6 Months
- 2. Fees : 8000/-
- 3. Mode: Lecture Held
- 4. Batch: 2019-20
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment

PRINCIPAL IBSAR SCHOOL OF LAW DAHIVALL SDRIAT. DIST. 1010-0-410201

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### Digital Marketing Course Syllabus 2019-20

Introduction to Digital Marketing :-Defining digital marketing, how is it different from traditional marketing and why is it relevant now,

### Search Engine Optimisation (SEO):-Techniques used to optimize any article, website, or blog for traffic & revenue generation.

### Social Media Marketing :-

Using different social media platforms (Facebook/Instagram/Twitter) to connect with the audience & convert them to a call of action (purchase or form filing).

### Search Engine Marketing :-

Techniques used to increase the visibility of your webpage on Google search results (SERP); Search engine marketing mostly revolves around paid search advertising (text-based ads that are visible on top of every search result).

### Web Analytics :-

Analyzing the behaviour of visitors to a website through reports based on traffic sources, referring sites, page views, and conversion rates of that website

### E-Commerce Management :-

Maintenance of an online product-listing website through product keyword research, product pricing, positive reviews, and customer retention

### Planning and Creating a Website :-

How to create a website on WordPress and later use website analytics to track the behaviour of visitors to a website.

### Email Marketing:-

How to create and send product-based emails in bulk, and ensure that all of the emails have a good open rate and conversion rate

### Content Strategy :-

How to create content that matches the user intent and also your business goals.

### Affiliate Marketing :-

Generation of traffic via a third party (company/website). The third party is paid a commission fee to drive traffic to your website.



### Academic Year: 2019-20 Name of the Course: **Digital Marketing** From: September •February Student List

| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Ahirwar Divya       |
| 2      | Ambavane Juliee     |
| 3      | Bhoir Pooja         |
| 4      | Burud Kimaya        |
| 5      | Gholap Deepati      |
| 6      | Gohil Meeth         |
| 7      | Sonawale Suresh     |
| 8      | Hola Shankar        |
| 9      | Turdade Snehal      |
| 10     | Hindurao Sunft      |
| 11     | Panchal Snehal      |
| 12     | Dhumane Divya       |
| 13     | Singh Rashi         |
| 14     | Patil Kalapana      |
| 15     | Shaikh Shabana      |
| 16     |                     |
| 17     |                     |
| 18     |                     |

Signature of the coordinator



Signature of the coordinator

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|-----------|----|----|----------------|----------------|-------------|---------------|----------------|----------------|---------------|--------------|-----------------|-------------|----------------|--------------|-------------|-----------------|----------------|------------------------|
|           |    |    | Sheikh Shebena | Patil Kelapana | Singh Reshi | Dhumane Olwya | Panchal Snehal | Hindurao Sunti | Turdade Sheha | Hola Shankar | 5ohawale Suresh | Gohll Meeth | Gholep Deepalt | Burud Kimeya | Bhoir Poola | Ambavane Juliee | Ahinwar Divya  | Name of the<br>student |
|           |    |    | ę              | P              | e           | 9             | 9              | p              | P             | P            | Þ               | 4           | þ              | ρ            | đ           | ø               | -9             | erle/6                 |
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| <br> <br> |    |    | ÷              | ۴              | Ð           | r,            | 0              | Э              | Ø             | n            | R               | P           | P              | 3            | q           | P               | J              | er (5) 61              |
|           |    |    | ð              | ħ              | ų           | d.            | ρ              | θ              | .α            | a            | P               | $\dot{o}$   | Р              | q            | 9           | p               | q              | GIGPOD COL             |
|           |    |    | ÷              | P              | ъ           | d,            | ą              | Ъ              | q             | p            | P               | わ           | P              | σ            | . Р         | p               | פ              | Albier .               |
|           |    |    | 7              | ρ              | <b>`</b>    | τ             | σ              | Ø              | ď             | A            | P               | μ           | P              | ⊅            | þ           | ų               | Þ              | Collection of          |
|           |    |    | Ρ              | σ              | q           | <b>t</b> 9    | P              | ø              | ъ             | Ð            | Þ               | 0           | P              | 5            | G           | Ţ               | r,             | 25/9/13                |
|           |    |    | Φ              | ס              | ۶           | A             | λ              | 9              | P             | A            | d               | q           | P              | ⊅            | \$          | A               | ρ              | 18/19/19               |
|           |    |    | Э              | <del>ر</del> . | Р           | a.            | Þ              | p              | æ             | 78           | ¢               | dt          | P              | Þ            | 9           | P               | d.             | 20/11/2                |
|           |    |    | ħ              | Þ              | 9           | Р             | Р              | 3              | h             | σ            | P               | Ą           | ъ              | P            | A           | p               | Þ              | (18)12                 |

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Academic Year: 2019-20 Name of the Course: Digital Marketing From: September -February Attendance Sheet

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|-----|----|----|----------------|----------------|-------------|---------------|-----------------|----------------|----------------|--------------|-----------------|--------------------|----------------|--------------|-------------|-----------------|---------------|---------------------|
|     |    |    | Shaikh Shabana | Patil Kalapana | Singh Rashi | Dhumane Divya | Parichal Snehal | Hindurao Sunii | Turdade Snehal | Hola Shankar | Sonewale Suresh | <b>Gohli Meeth</b> | Gholep Despail | Burud Kimaya | Shoir Poola | Ambavane Juliee | Ahinwar Divya | Name of the student |
|     |    |    | Р              | ρ              | P           | ρ             | 6               | P              | 0              | q            | P               | Þ                  | P              | P            | .P          | n,              | p.            | 2/10/12             |
|     |    |    | þ              |                | p.          | σ             | Р               | φ              | 4              | 9            | p               | Ą                  | Ø              | Ρ            | ¢.          | Þ               | þ             | C(Perly             |
|     |    |    | P              | т<br>V         | A           | q             | ÷               | A              | 2              | P            | δ               | 9                  | Þ              | Þ            | ę           | ρ               | q             | al al               |
|     |    |    | P              | ਚ              | τ           | Ð             | Þ               | >              | σ              | Þ            | Р               | ō                  | Ą              | ÷            | þ           | þ               | P             |                     |
|     |    |    | ð              | Þ              | Þ           | Þ             | σ               | ≻              | Q              | `⊂!          | Α               | P                  | P              | - 14         | p           | σ               | -0            | 10                  |
|     |    |    | ĥ              | Þ              | P           | Ĵ             | Ą               | Ľ)             | σ              | 9            | r               | þ                  | P              | ρ            | P           | -3              | -3            | Ctforlor,           |
|     |    |    | Ъ              | 0              | Ú           | P             | Þ               | η              | A              | 7            | o               | P                  | Р.             | P            | Ð           | -r3-            | ÷             | 100                 |
|     |    |    | σ              | φ              | 3           |               | 0               | ъ              | ⊳              | þ            | δ               | Þ                  | P              | P            | Ð           | 7               | ÷             | til oil hi          |
|     |    |    | 0              | Þ              | ъ           | Э             | Ъ               | ъ              | ~~             | P            | A               | ρ                  | ₽              | A            | ₽           | 7               | ⊅             | C ( WIN             |
|     |    |    | Ъ              | ₽              | 5           | 6.            | ъ               | 7              | Ð              | 4            | þ               | ρ                  | Ъ              | β            | p           | ٦               | Ŀ,            | (410) A             |
|     | :  |    | ₽              | Ţ              | ъ           | Ð             | ⊅               | 0              | P              | Ъ            | Þ               | ⊽                  | ~              | P            | , p         | ġ               | σ             | 17 Ind 18           |
|     |    |    | 7              | 70             | Þ           | ס             | 5               | A              | ب              | 5            | D.              | Þ                  | φ              | P.           | 5           | fì              | o,            |                     |
|     |    |    | ÷              | 7              | Þ           | τ             | P               | ⊅              | Ъ,             | þ            | g               | Þ                  | Ø              | Р            | Ĥ           | p               | 9             | ille Ille           |
|     |    |    | Þ              | Þ              | 7)          | J             | Э               | 5              | >              | A            | 1 to            | 0                  | q              | р<br>1       | σ           | ρ.              | р             | 1/10/10             |
|     |    |    | 3              | ъ              | ъ           | ð             | Ų               | đ              | Þ              | Ē.           | £4              | Q                  | Þ              | Ļ            | ъ.          | Q               | ÷2            |                     |

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From: September -February

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|    |    |    | Shaikh Shabana | Patli Kalapana | Singh Rashi | Ohumane Divya | Panchal Snehal | Hindurao Sunil              | Turdade Snehal | Hola Shankar            | Sonawale Suresh | Gohll Meeth | Gholep Deepall | Burud Kimaya | Bhoir Pooja | Ambavane Juilee | Ahinwar Divya |         | Name of the  |
|    |    | -  | 54             | 4-             | ġ,          | 4             | 9,             | 5                           |                | *:                      | : «ت            | d,          | 1<br>1         | 0            | آد          | P               | ð             | 61117   |              |
|    |    | -  | 0              | ġ,             | Ъ.          | 11            | ď.             | Ú                           | ď.             | <i>o</i>                | ģ               | ď,          | 9              | ġ,           | q           | ð               | P             |         | 11           |
|    |    | 4  | ۵.             | S.             | 2           | à             | . N            | 1                           | 9              | 0                       | ď,              | 3           | 0              |              | ס           | ¢               | A             | C. W. V | 1.110        |
|    |    | -  | Ő,             | 5.             | 3           | ð,            | ġ              | S                           | 2              | d,                      | 5               | 0           | Þ              | D            | Ģ           | Ģ               | ₽             | 2 m (2  | \$11 A       |
|    | 1  | •  | 0              | 0              | <i>\$</i>   | i a,          | 1              | 0                           | 6              | 8                       | $d_{j}$         | 5           | 5              | ų.           | Ą           | þ               | J             |         | 110          |
|    |    | -  | 0              | 2              | ~           | Q,            | $\mathcal{D}$  | b                           | 0              | p                       | ď,              | þ           | ĥ              | ji<br>ji     | Q           | 0               | ρ             | _       | 1110         |
|    |    |    | 3              | ď,             | 6           | ď             | $\mathcal{O}$  | $\mathcal{A}_{\mathcal{A}}$ | Ď              | A I                     | · U.            | 1           | 2              | L Ŭ,         | 0           | D D             | P             | E.      | 1.10         |
|    |    | 4  | 'n             | ď.             | Ð           | 0,            | Ø              | $\mathcal{D}$               | 6              | 10                      | 5               | 0           | 71             | 2            | b.          | <u>1</u>        | Þ             | \$ M.Y  | ~ 1          |
|    |    |    | р              | d.             | 6           | ď             | 0'             | Ú,                          | ď.             | <i>i</i> <sup>7</sup> , | 0               | Q -         | $0_1$          | Ú,           | 4           | 0               | Ą.            |         | <b>W</b> (') |
|    |    | -  | р<br>р         | 1              | P           | 9             | 0              | 0                           | $d_{i}$        | 9                       | 4,              | $o_j$       | 5              | Ĵ.           | ť,          | Q               | 5             |         |              |
|    |    | -  | ģ              | 9              | 0           | 0             | 1              | ď                           | 2              | Ū,                      | <u>'</u> ,      | 0           | 6              | 1            | 5           | Q               | Ъ             | 20 MM   | 1.17         |
|    |    | •  | 4              | P              | Q           | 19            | 10             | 0                           | d,             | 2                       | 2               | j)          | 5              | 1            | ð           | o               | 0             |         |              |
|    |    |    | ò              | ď,             | 0           | 10            | 6              | 2,                          | ď,             | 0                       | 4,              | 2           | $\mathcal{O}$  | 9            | د<br>ا      | 0               | Ð             |         | 1.110        |
|    |    | -  | 0              | ď.             | Q           | $\dot{o}$     | 12             | 0                           | 0              | 3                       | 6               | 0'          | 0,             | 3            | 2           | 5               | ¢             | 24012   |              |
|    |    | 4  | -A             | Ľ,             | 0           | 0             | 51             | 0.                          | с.             | q                       | 2               | 5           | с,             |              | Ċ,          | ÷               | 0             | 11/2    |              |

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|    |    |     | Shalkh Shabana | Patil Kalapana | Singh Rashi | Dhumane Divya | Penchal Snehal | Hindurao Sunii | Turdade Snehal | Hola Shankar | Sonawale Suresh | Gohll Meeth | Gholap Deepali | Burud Kimaya | Bhair Pooja  | Ambavane Juliee | Ahinwar Divya | student      | Name of the |
|    |    |     | 5              | P              | ¢,          | 3             | 3              | ¢              | ÷              | 2            | 0               | 9-          | 220            | þ            | -            | с.              | æ             | 1115         |             |
|    |    | 7.  | 5              | -34            |             | 70            |                | ø              |                | Þ            | ,               | -           | , j            | Ľ.           | ų            |                 | 5             | 3/14/ 14/    | والمدر      |
| _  |    | ,   | 2              | 6              | 4           | 9             | 0:             | - <u>-</u>     |                | 9            | Ċ,              | <b>7</b> _7 | 1              | d.           | h.           | <u>خ</u> ی      | 5             | 1            | 2           |
|    |    | ! ~ | 5              |                |             | Ľ.            | 2.             | 0,             | 5              | 5            | 5               |             | ď.             | 7            | 'n.          | 3,              | 0             | 5117         | 1           |
|    |    | ,   | 0              | g              | 9           | 5             | ò              | Û,             | e,             | 5            |                 | þ           | 3              | 0            |              | η,              | 5             | Cherry 1     |             |
|    |    | -   | 0              | 2              | \$          | 0             |                | h              |                | 0            | ~               | Ð           | J.             | ġ            | ĥ            | 5               | 0             | Vielle Mello |             |
|    |    |     | e,             | 9              | 6           | <i>'</i> /'   | 1              | 5              | 2.             | 2            | ь.              | Ś           | Q,             | ò            | Ś            | d;              | Ċ2            | 10/1/1       |             |
|    |    | •   | Ŧ              | 9              | 0           | $r_{D}$       | 5              | io<br>10       | 9              | 0            | 6               | 0           | ò              | b            | j<br>I       | <u>-</u>        | 'n            | "Jun-        | 1-119       |
| :  |    | -   |                | 0'             | 6           | ľ/i           | 21             | n'             | 0              | 4            | ď.              | Ð           | a              | ď,           | Ç            | 5               | þ             | 12/20/2      | 1           |
|    |    |     | 0              | Ċ              | 0'          | C.            | 4              | 0              | 2              | 0            | 2               | Ğ,          | 0              | 0            | 0            | U I             | 9             | 377          | 1.1.1       |
|    |    | -   | PI I           | 1              | 0           | ž             | <u> </u>       | 4              | Δ              | 0            | 0               | 1 0         | 0              | 0            | 51           | 1               | 1             | 101700-1     | 1.19        |
|    |    | -   | 0              | 0              | 1.          | 0             | 4              | 8              | 0              | 0            | 0               | 4           | 1              | 9,           | 22           | 9               | Ū             | 3117         |             |
|    |    | -   | 0              | V              | <u>d</u> .  | 0             | 0,             | 9,             | 6              | 31           | 0,              | <i>d</i>    | $d_{i}$        | 0            | ~ <b>~</b> ~ | Ŋ               | 0             | 21.10        |             |
|    |    |     | 1              | 14             | A           | d             | 1 4            | 11             | $\mathcal{O}$  | 0,           |                 | $d_{i}$     | <b>ر</b><br>در | 6            | ь.           | , Ú             | 0             |              |             |
|    |    |     | <i>0</i> 0     | Ø              | þ           | 0             | Δ.             | 2              | 2              |              | 9               | 0           | 2              | 0            | 2            | 0               | 64            | م ، راه<br>ل |             |

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Academic Year: 2019-20

Name of the Course: Olgital Marketing

From: September - February

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|    |    |    | Shaikh Shabana | Patli Kalapana | Singh Rashi | Dhumane Divya | Panchal Snehal | Hindurad Sunii | Turdade Snehal | Hola Shankar | Sonawale Suresh | Gohil Meeth | Gholep Deepali | Burud Kimeya | Bhair Pooja | Ambavane Juliee | Ahinwar Divya | Name of the<br>student |
|    |    |    | ъ              | o.             | À           | 5             | Ą              | Ά              | ס              | A            | 5               | A           | υ              | q            | q           | J               | ъ             | Equiter 1              |
|    |    |    | ф              | σ              | A           | Ģ             | A              | þ              | G              | Ъ            | ק               | Ð           | q              | Ρ            | Å           | A               | A             | (m/),                  |
|    |    |    | Ą              | q              | A           | P             | q              | 0              | ъ              | 9            | P               | q           | ŋ              | ·•           | q           | . A             | Å             | 00/1/20                |
|    |    | •  | A              | σ              | P<br>P      | 5             | ď              | 0              | 9              | র্ত          | q               | A           | D.             | ъ.           | g           | ٩.<br>١         | A             | 01/10                  |
|    |    | -  | 9              | σ              | φ           | Ą             | A              | Þ              | 5              | Þ            | ġ               | P           | Ð              | ų.           | a.          | P.              | 21            |                        |
|    |    |    | 4              | Ŀ.             | o,          | Ъ             | þ              | Ъ              | ج<br>ح         | ъ.           | 5               | ¢.          | Ū,             | 0            | 'r          | 5               | 0             | 1/1/20                 |
|    |    | 2  | 4              | q              | P           | ס             | - <b>-</b> 0-  | þ              | A,             | Þ.           | ,<br>D          | Ð           | Þ              | Ъ            | Δ           | А               | <u> Ч</u>     | 1/10                   |
|    |    |    | σ              | υ              | Ð           | Ō.            | q              | P              | σ              | ₽            | Ч               | Þ           | ю.             | 0            | q           | Ъ               | p             | 04/1/vo                |
|    |    |    | P              | σ              | ъ           | A             | q              | ₽              | ъ.             | Þ            | Ч               | Ą           | Þ              | Þ            | q           | Ъ               | ס             | alle                   |
|    |    |    | Þ              | P              | σ           | c             | Ρ.             |                | ō              | Þ            | σ               | A           | σ              | J,           | Ģ           | Ą               | , D           | ow. I'm                |
|    |    |    | A              | Ъ              | P           | A             | ΰ              | ≯              | ס              | Ģ            | Ą               | q           | P              | Ъ            | Þ           | פ               | Þ             | 001/10                 |
|    |    |    | A              | Þ              | Ą           | 73            | Д              | د.<br>ر        | σ              | σ            | ₽               | ,A          | A              | م            | q           | . p             | A             | all a                  |
|    |    |    | A.             | 0              | р           | ¢             | ₽              | מ              | ъ              | φ            | Ъ               | σ           | 9              | P            | Þ           | đ               | ď             | all lob                |
|    | Í  |    | Ø              | Ą              | ď,          | d,            | ס              | A.             | Þ              | Ġ.           | e'              | Ά           | D              | d.           | <u>ط</u>    | q               | Þ             | 01\\\v0                |
| [  |    |    | ď              | G              | ъ           | σ             | Þ              | G              | ס              | σ            | σ               | ס           | Þ              | ਰ            | A           | 9               | ģ             | dil 10                 |

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|       |    |            | Shelkh Shabana | Patil Kalapana | Singh Rashi | Dhumane Divya | Panchal Snehal | Hindumo Sunii | Turdede Snehal | Hola Shankar | Sonewele Suresh | Gohil Meeth        | Gholap Deepali | Burud Kimaya   | Bhoir Pooja | Ambavane Juliee | Ahirwar Oliya | Name of the student |
| -     |    | À          | Ð              | E.             | Ð,          | P             | À              | ъ             | γ              | þ            | P               | Ą'                 | Ð              | Þ              | 6           | Ъ               | ď             | 2/120               |
|       |    | <b>P</b> - | P              | ъ              | ъ           | Ą             | Þ              | ν             | 5              | Ð            | ø               | q                  | υ.             | Þ              | ס           | À               | J.            | 1                   |
|       |    | ιφ.        | ġ              | ÷              | A           | ρ             | ÷              | v             | ≯              | 5            | °0              | ¢                  | ₽              | Ð,             | ס           | Ъ               | d             | 13                  |
|       |    | +-         | P              | A              | Q           | q             | υ              | τ             | ٩              | U            | Þ               | ŋ                  | þ              | Þ              | ⊅           | ъ               | d l           | 00/10               |
|       |    |            | P              | 7              | Þ           | 0             | Ą-             | J             | 4              | Þ            | ΰ               | q                  | A              | q              | þ           | τ               | đ             | 1                   |
|       |    |            | 4              | ø              | ć           | A             | ס              | σ             | 0              | 9            | þ               | ρ                  | 0              | ø              | À           | ס               | ų             | 10                  |
|       |    |            | Ъ              | ъ              | ď.          | À             | Ø              | 'n            | 5              | Ą            | Ą               | . d <sup>г</sup> . | 0              | ţ              | 4           | ס               | D             | add                 |
|       |    |            | Ά              | P              | Q           | P             | ס              | σ             | 5              | ъ            | 9               | p                  | 4              | 0              | 0           | Ъ               | Ð             | 2/2/20              |
|       |    |            | 4              | ā              | A           | 9             | Р              | D.            | . ه            | đ            | P               | P                  | d.             | q              | A           | 10:             | q             | 2/2/20              |
|       |    |            | σ              | ð              | σ           | P             | Ъ              | σ.            | <del>ש</del>   | Þ            | ק               | -0-                | q              | Ģ              | Ъ           | Ъ.              | Ъ             | 00 V                |
|       |    |            | σ              | ð              | Ţ           | p             | ď              | Ъ,            | 5              | ₽            | P               | ק                  | q              | σ              | A           | q               | P             | 10/20               |
|       |    |            | 2              | τ              | υ           | 5             | >              | P             |                | ł۹<br>ا      | q               | Þ                  | ç              | ס׳             | A           | 6               | a             | add                 |
|       |    |            | P              | ם'             | ď           | ġ             | •              | Q             | q              | Þ            | þ               | 0                  | A              | ש              | Ø           | ≽               | 5             | 12/2)<br>04/2/40    |
| .<br> |    |            | Ъ              | P              |             | ₽<br>¥        | G              | đ             | A              | ъ            | ס               | 9                  | Q              | 6              | . d         | G               | 2             | 5/2/20              |
| ļ     |    |            | ΰ              | ש              |             | ,<br>1        | Ð              | Ъ             | A              | 9            | σ               | À                  | a              | <del>م</del> . | ס           | σ               | Ъ.            | LT ala              |

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Name of the Course: Digital Marketing

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|----|----|----|----------------|----------------|-------------|---------------|----------------|----------------|----------------|--------------|-----------------|-------------|----------------|--------------|-------------|-----------------|---------------|----------------------------------------|-------------|
|    |    |    | Shaikh Shabana | Patil Kalapana | Singh Rashi | Dhumane Olvya | Panchal Snahal | Hindurao Sunii | Turdade Snehat | Hola Shankar | Sonawale Suresh | Gohil Meeth | Gholap Deepall | Burud Kimaya | Bhoir Poola | Ambavane Jullee | Ahlowar Olvya |                                        | Name of the |
|    |    |    | φ              | P              | Þ           | σ             | P              | P              | Ά              | þ            | Þ               | P           | Ъ              | ~b           | G           | Ą               | ס             | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | د<br>۱۷۵    |
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## IBSAR SCHOOL OF LAW

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Academic Year: 2019-20

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Name of the Course: Digital Marketing

From: September -February

Attendance Sheet

Name





Approved by Bar Council of India, New Delhi

### REPORT

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### **DIGITAL MARKETING**

Name of Course: Digital Marketing

Duration of Course: 6 months

Academic Year: 2019-20

### Introduction

The Digital Marketing Course offered during a 6-month duration in our college. The course aimed to equip students with essential knowledge and practical skills in the field of digital marketing. The Digital Marketing Course, spanning three months, was designed to meet the growing domand for professionals with digital marketing skills. It introduced students to various aspects of digital marketing, including online advertising, social teedia marketing, search engine optimization (SEO), and email marketing.

### Course Content:

The course content was structured into the following key modules:

- Digital Marketing Fundamentals: Introduction to digital marketing, its significance, and current trends.
- Search Engine Optimization (SEO): Strategies for optimizing websites to improve search engine rankings.
- Social Media Marketing: Utilizing social media platforms for branding and engagement.
- Cuntent Marketing: Creating and promoting relevant and valuable content.
- Email Marketing: Effective email campaigns, list building, and automation.
- Online Advertising: Techniques for running successful online ad campaigns.
- Analytics and Metrics: Tools and methods for measuring digital marketing performance.

### Conclusion:

The 6-months Digital Marketing Course has proven to be a valuable learning experience for students, equipping them with essential digital marketing knowledge and skills. The positive student feedback indicares that the course met its objectives and adequately prepared students for careers in digital marketing.



DIST.RAIGAD-410201

Karjal Campus, Dahivali, Tarfe, Karjat, Dist, Raigad, Meharashtra - 410 201, Phone : (02148) 220030 / 220472, Fax : (02148) 220029 Website : www.ibsar.ac.in, E-mail : infokarjat@gmail.com





Date: 5/30/2019

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201.

### Subject: Proposal for a Marathi and English TypingCourse for Students

Respected Mam,

I am writing to propose the introduction of a Three-month "Marathi and English Typing" course at I8SAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill.

This course will be held by the Mr. Rajit Mohite

Course Details: Course Name: "Marathl and English Typing" Duration: 6 Months Course Fec: Approximately 3,000 INR

### Objection of the course

- The primary objective of this proposed course is to address the needs and aspirations of a significant portion of our student body, many of whom come from rural backgrounds.
- We aim to equip our students with practical skills in Marathi and English Typing, enabling them to not only enhance their employability but also create opportunities for self-sustenance.
- > Offering this course, we intend to bridge the gap between education and employability, thereby contributing to the holistic development of our students.

Thank you for considering this proposal. We look forward to your guidance and support in bringing this course to fruition

Sincerely,

Adv, Gayatri Vivek Petho



Permission (nempted

Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410 201. Phone: 02148 220030 / 220472, Fax: 02148 220029 Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

### Date: 01/11/2019

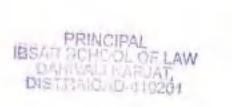
This is to inform all of you that IBSAR school of law. Karjat has conduct the Certificate Course of "Marathi And English Typing" Typing is a fundamental skill in today's digital world, and proficiency in both Marathi and English typing can significantly enhance your career prospects and personal productivity. Many colleges offer typing courses as part of their curriculum to help students acquire this valuable skill.

Limited Seats available for this Course :

### Course Details:

- I. Duration: 3 Months
- 2. Fees : 3000/-
- 3. Mode: Lecture held
- 4. Batch: 2019-20
- 5. Required Documents: Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment





### Academic Year: 2019-20 Name of the Course: **Marathi and English Typing** From: November -January Student List

| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Mhaskar Reshma      |
| 2      | Khandagale Shraddha |
| - 3    | Patil Satish        |
| 4      | Sonawale Suresh     |
| 5      | Turde Snehal        |
| б      | Kanitkar Vaibhav    |
| 7      | Mate Sakshi         |
| 8      | Bhoir Pooja         |
| 9      | Chavban Geeta       |
| 10     | Govda Pooja         |
| 11     | Singh Rashi         |
| 12     | Patil Kalpana       |
| 13     | Shaikh Shabana      |
| 14     | Tatkare Samruddhi   |
| 15     | Gadge Akshay        |
| 36     | Dhumane Divya       |
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Signature of the coordinator



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Signature of the coordinator

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## **IBSAR SCHOOL OF LAW**

Academic Year: 2019-20

Name of the Course: Marathi and English Typing

From: November -January

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Signature of the coordinator

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### **IBSAR SCHOOL OF LAW**

Academic Year: 2019-20

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Name of the Course: Marathi and English Typing

From: November -January

Attendance Sheet

Signature of the coordinator

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### **IBSAR SCHOOL OF LAW**

Academic Year: 2019-20

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Name of the Course: Marathi and English Typing

From: November January

Attendance Sheet

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Signature of the coordinator

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**IBSAR SCHOOL OF LAW** 

Academic Year: 2019-20

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Name of the Course: Marathi and English Typing

From: November -January

Attendance Sheet

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|           |    |              | ·            |                   |                |               |             |             |               |             |             |                  |              | _               |              |          |            |                |         |             |
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IBSAR SCHOOL OF LAW

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Academic Year: 2019-20

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Name of the Course: Marathi and English Typing

From: November -January

Attendance Sheet





Approved by Bar Council of India, New Delhi

### REPORT

On

MARATHI AND ENGLISH TYPING

### Academic Year 2019-20

| Duration of the Course | 3 months                                                                                                                                                                                                                                                                                                                                                    |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course details         | The course aimed to equip students with<br>proficient (yping skills in both languages. This<br>report summarizes the course content<br>teaching methods, student feedback, and key<br>takeaways. The Marathi and English Typing<br>Course was designed to address the growing<br>demand for individuals with strong typing<br>skills in multiple languages. |
|                        | Typing Fundamentals: Introduction to typing<br>techniques, hand positioning, and posture.English Typing Practice: Exercises and drills<br>to improve typing speed and accuracy in the<br>English language.                                                                                                                                                  |
| Course Content         | Marathi Typing Practice: Similar exercises and drills focusing on Marathi typing.                                                                                                                                                                                                                                                                           |
|                        | Special Characters: Learning to type special characters and symbols in both languages.                                                                                                                                                                                                                                                                      |

### Conclusion:

The Marathi and English Typing Course have proven to be a valuable learning experience, equipping students with essential typing skills in both languages.

Thank you !!



BSAR SCHOO AW CAHIVAL ARJAT DIST.RAIGAD-410201

Karjat Campus, Dahivalı, Tarfe, Karjat, Dist, Raigad, Maharashtra - 410 201, Phone : (02148) 220030 / 220472, Fax : (02148) 220029 Website : www.ibsar.ac.in, E-meil : infokarjat@gmail.com



**IBSAR SCHOOL OF LAW, KARJAT** 

### Certificate of Appreciation

This is to certify that

has successfully completed the <u>Certificate Course in Marathi & English Typing</u> in IBSAR School of Law, Karjat

with \_\_\_\_\_\_for the Examination held in \_\_

Executive Director (BSAR Group of Colleges Campus Director IBSAR Group of Colleges Karjat





Date: 1/09/2019

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Stock Marketing and TradingCourse for Students

Respected Mam,

I am writing to propose the introduction of a three-month "Stock Marketing And Trading" course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill.

This course will be held by the Prof. Nikita Bhalerao

Course Details: Course Name: "Stock Marketing And Trading" Duration: 3 Months Course Fee: Approximately 8,500 INR

### Object of the course

- The primary objective of introducing the "Stock Marketing and Trading" course is to empower our students, especially those hailing from rural areas, with a valuable skill set that can lead to economic independence and self-sufficiency.
- This course will enable our students to make informed decisions about investing their money, planning for their financial future, and understanding the nuances of the stock market.
- The ability to invest and trade in the stock market will provide them with opportunities to secure their own financial stability and create wealth over time.

Thank you for your attention and consideration of this proposal. We eagerly await your response and the opportunity to bring this valuable course to our college.

Regards,

Adv. Sagar Ghare



Permission Granted





Approved by Bar Council of India, New Delhi

### NOTICE

### Date: 01/11/2019

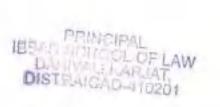
This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of "Stock Marketing And Trading" A "Stock Market and Trading" course offered in college is designed to provide students with a comprehensive understanding of financial markets, investment strategies, and the mechanics of buying and selling stocks.

Limited Seats available for this Course :

### Course Details:

- 1. Duration: 3 Months
- 2. Fees: 8500/-
- 3. Mode: lecture held
- 4. Batch: 2019-20
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment





### **IBSAR SCHOOL OF LAW**

### Academic Year: 2019-20 Name of the Course: Stock marketing /Trading From: November-January Student List

| Sr. No | Name of the student  |
|--------|----------------------|
| 1      | Ahirwar Surshti      |
| 2      | Ghute Roshan         |
| 3      | Golwad Sehal         |
| 4      | Hola Shankar         |
| 5      | Patil Piyush Santosh |
| 6      | Aldrwar Divya        |
| 7      | Bhoir Pooja          |
| 8      | Burud Kimaya         |
| 9      | Kambari Sarika       |
| 10     | Mate Sakshi          |
| 11     | Pashite Manohar      |
| 12     | Tambe Pramod         |
| 13     | Bosale Omkar         |
| 14     | Govda Pooja          |
| 15     | Khaire Vishal        |
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Signature of the coordinator



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|    |    |    | Khaire Vishal | Govda Pooja | Bosale Omkar | Tambe Pramod | Pashite Manohar | Mate Sakshi | Kambari Sarika | Burud Kimaya | Bhoir Pooja | Ahirwar Divya | Patil Plyush Santosh | Hola Shankar | Golwad Sehal | Ghute Roshan | Ahirwar Surshti | student    | Name of the |
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## **IBSAR SCHOOL OF LAW**

Academic Year: 2019-20 Name of the Course: Stock marketing /Trading From: November-January

Attendance Sheet

Signature of the coordinator

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## **IBSAR SCHOOL OF LAW**

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A REPORT OF

Academic Year: 2019-20 Name of the Course: Stock marketing /Trading

From: November-January

Attendance Sheet

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|    |    |    | Khalre Vishal | Govda Pooja       | Bosale Omkar | Tambe Pramod | Pashite Menohar | Mate Sakshi | Kambari Sarika | Burud Kimaya | Bholr Pooja  | Ahirwar Divya | Patil Phyush Santosh | Hole Shenker   | Golwad Sehal | Ghute Roshan | Ahirwar Surshti |            | Name of the                                  |
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### **IBSAR SCHOOL OF LAW**

Academic Year: 2019-20

Name of the Course: Stock marketing /Trading

From: November-January Attendance Sheet

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### **IBSAR SCHOOL OF LAW**

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Academic Year: 2019-20

Name of the Course: Stock marketing /Trading

From: November-January

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### REPORT On

### Stock Marketing / Trading

Academic Year 2019-20

| Duration of the Course | 3 months                                                                                                                                                                                                                                                                                                                                   |
|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course details         | This report provides an overview of the 3-<br>Month Stock Market Trading Course offered at<br>IBSAR school of Law, Karjat. The course is<br>designed to equip students with the knowledge<br>and skills necessary to understand and engage<br>in stock market trading effectively.                                                         |
| Outcomes and Benefits  | <ul> <li>An in-depth understanding of the stock market and trading techniques.</li> <li>Proficiency in using technical and fundamental analysis for trading decisions.</li> <li>Enhanced risk management skills and the ability to develop trading strategies.</li> <li>Practical experience in trading on real-time platforms.</li> </ul> |

### Conclusion:

The 3-Month Stock Market Trading Course at IBSAR School of Law, Karjat is a valuable resource for students looking to explore the world of stock trading. It equips them with essential skills and knowledge that can be applied in their personal investment endeavors and potentially lead to career opportunities in the financial industry.

Thank you!!

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# Certificate of Appreciation

This is to certify that

has successfully completed the Certificate Course in Stock Marketing / Treding in IBSAR School of Law, Karjat

with \_\_\_\_\_ for the Examination held in \_\_\_\_\_

Executive Director IBSAR Group of Colleges

Campus Director IBSAR Group of Colleges, Karjat





Date: 28/09/2019

To, The principal **IBSAR group of colleges, Karjat** Vengon Road, Dahivalı Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Cyber Law Course for Students

Respected Mam.

I am writing to propose the introduction of a Three-month Cyber law course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill. This course will be held by the Prof. Sagar Devghare

Course Details: **Course Name: Cyber Law Duration: 3 Months** Course Fee: Approximately 10,000 INR

### Object of the course

- The primary objective of introducing this Cyber Law course is to empower our students, especially those hailing from rural areas, with the knowledge and skills required to navigate the complexities of the digital world.
- As technology continues to advance, the importance of understanding and complying. with the legal aspects of cyber activities has never been greater.
- We believe that by offering the Cyber Law course, IBSAR Group of Colleges can continue its commitment to providing quality education that is not only academic but also practical and relevant to the evolving needs of the society and job market.

Thank you for considering this proposal. We look forward to your positive response and the opportunity to make a positive impact on the lives of our students.

Sincerely, 2-0-2

Adv. Sitaram kevale

Permission acounted



Karjat Compus, Dahivali Village, Tarfe, Karjat, Dist. Ralgad, Maharashtra - 410201 Phone: (20148) 220030 / 220472, Fax : (02148) 220029, Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

### Date: 01/11/2019

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of **"Cyber Lew"** Cyber Law course in college is typically designed to provide students with an understanding of the legal and ethical issues surrounding the use of information technology, the internet, and digital technologies.

Limited Seats available for this Course :: "

Course Details:

- 1. Duration: 3 Months
- 2. Fees : 10000/-
- 3. Mode: lecture held
- 4. Batch: 2019-20
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment.

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### **IBSAR SCHOOL OF LAW**

### Academic Year: 2019-20 Name of the Course: Cyber Law From: November -April Attendance Sheet

| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Gohil Meeth         |
| 2      | Hola Shamkar        |
| 3      | Kanitakar Vaibhay   |
| 4      | Patil Piyush        |
| 5      | Thorve Sarita       |
| 6      | Vicle Bhavesh       |
| 7      | Mhaskar Reshma      |
| 8      | Parte Sayali        |
| 9      | Sharma Shyambabu    |
| 10     | Turade Snehal       |
| 11     | Patil Sandesh       |
| 12     | Ainkar Komal        |
| 13     | Chaudhari A         |
| 14     | Dhumane Diya        |
| 15     | Panchal Senhal      |
| 16     | Patil Kalpana       |
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Approved by Bar Council of India, New Delhi

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IS SCHOOL OF LAW

### CYBER LAW COURSE SYLLABUS YEAR 2019-20

Chapter-T: Basic of computer and Cyber Security

Chapter- II: Information Technology law (Cyber Law)

Chapter - III : Cyber crimes and investigation procedures

Chapter IV : Practical training / Field work

### Chapter- I

### Basic of computer and Cyber Security:

- History of Computers, Areas of Application.
- Computers and its components, Application Software and System Software.
- Introduction to Operating System.

4. Basics of Networks and internet, Types of Networks, Definition of Cyber Security.

### Chapter- II : Information Technology law (Cyber Law)

1. Evolution of the IT Act, Genesis and Necessity

Salient features of the IT Act, 2000; various authorities under IT Act and their. powers. : Penalties & Offences, amendments

3. Impact on other related Acts (Amendments): a) Amendments to Indian Penal Code

### Chapter – III : Cyber crimes and investigation procedures

1. Cyber Forensic and Computer Crimes and types, Crimes targeting Computers: Definition of Cyber Crime & Computer related crimes, Classification &

Differentiation between traditional crime and cyber crimes.

- a. Data Theft
- b. Hacking
- c. Spreading Virus & Worms
- 2. Reasons for Cyber Crimes.
- 3. Cyber Criminal Mode and Manner of Committing Cyber Crime.

### Chapter IV : Practical training / Field work

The project report submitted by the student will be evaluated jointly by the internal and CHOO

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external examiners during the practical examination.

### **IBSAR SCHOOL OF LAW**

### Cyber Law Certificate Course

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Question Paper

### Marking Scheme -- 60 Marks Descriptive +40 Marks Objective

Q.1 Choose the appropriate answers to the following questions (10 Marks )

I. An appeal against the order of the Cyber Appellant Tribunal is possible

A. In any district court

B. In Higher tribunal

C. only in the High Court

D. Only in Supreme court

Answer : C. only in the High Court.

2. The IT Act 2000 applies to offences or contraventions committed

A within and outside India

B only within India

C. Anywhere in India except J&K

D through fadian servers

Answer : A. within and outside India

3. Whoever commits backing shall be punished with \_\_\_\_

A imprisonment up to 2 years, or with fine up to 2 lishly or with both.

B, imprisonment up to 3 years, or with fine up to 2 takh, or with both.

C. imprisonment up to 3 years, or with fine up to 3 lakh, or with both,

D. imprisonment up to 3 years, or with fine up to 2 lakh

Answer : B. imprisonment up to 3 years, or with fine up to 2 lakh, or with both.

4. Section 1 of Information Technology Act, the Act is not applicable to the following documents Execution of Negotiable Instrument under Negotiable Instruments Act, 1881, except

A. Bill of Exchange

B. Promissory note:

C. Cheque

D. Cheque and promissury note

Answer: C. Cheque

5. The Certifying Authority empowered to issue a Digital Signature Certificate shall have to procure a license from the to issue Digital Signature Certificates.

A. Controller Of Certifying Authority

8. Central Government

C. State Government

D. Commissioner

Answer, A

6, "Digital signature" is defined under which section of FF Act, 2000?

( ViSection 1 (B) Section 2 (C) Section 8 (D)Section 6 Answer (B)Section 2

7. Information Technology Act. 2008 amended which among the following to make them compliant with new technologies?

i. Indian Penal Code, 1860

ii. Indian Evidence Act. 1872

iii, Banker's Book Evidence Act, 1891



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## **IBSAR SCHOOL OF LAW**

Academic Year: 2019-20

Name of the Course: Cyber Law From: November -April Attendance Sheet

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### **IBSAR SCHOOL OF LAW**

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Academic Year: 2019-20

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Name of the Course: Cyber Law

From: November -April Attendance Sheet

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### **IBSAR SCHOOL OF LAW**

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Academic Year: 2019-20

Name of the Course: Cyber Law From: November -April

Attendance Sheet

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Signature of the coordinator

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|    |    | Patil Kalpana | Panchal Senhal | Dhumane Dha    | Chaudharl A | Ainkar Komal | Patil Sandesh | Turade Snehal | Sharma Shyambabu | Parte Sayali | Mhaskar Reshma | Virle Bhavesh | Thorve Sarita | Patll Plyush | Kanttakar Valbhav | Hola Shamkar   | Gohil Meeth    | student | Name of the |
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## **IBSAR SCHOOL OF LAW**

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Academic Year: 2019-20 Name of the Course: Cyber Law

From: November - April

Attendance Sheet

Signature of the coordinator

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### **IBSAR SCHOOL OF LAW**

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Academic Year: 2019-20

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Name of the Course: Cyber Law From: November -April

Attendance Sheet

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Signature of the coordinator

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## Academic Year: 2019-20

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Name of the Course: Cyber Law

From: November -April Attendance Sheet

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### **IBSAR SCHOOL OF LAW**

Academic Year: 2019-20

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Name of the Course: Cyber Law

From: November -April Attendance Sheet

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**IBSAR SCHOOL OF LAW** 

Academic Year: 2019-20

CONTRACTOR NAMES

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Name of the Course: Cyber Law

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Approved by Bar Council of India, New Delhi

### REPORT On

### CYBER LAW COURSE

Name of Course: Cyber Law Course

Duration of Course: 6 months

Academic Year: 2019-20

### Introduction:

The Cyber Law Course at IBSAR School of Law, karjat spanning six months, witnessed the active participation of 12 students who embarked on a journey to explore the legal complexities of cyberspace.

### Course Overview:

The six-month Cyber Law Course was meticulously structured to delve into the intricate realm of cyber laws and regulations,

The course provided students with a solid understanding of the legal frameworks governing the digital domain.

### Key Learnings:

The twelve students exhibited substantial growth in their understanding of cyber law throughout the six-month course. Key learnings and achievements include:

Proficiency in navigating and interpreting complex cyber laws and regulations.

Capability to apply legal principles to real-world scenarios in the digital domain.

### Conclusion:

The Cyber Law Course at IBSAR school of Law, Karjat provided a solid foundation (or students to navigate the intricate world of cyber laws and regulations. The twolve students who completed the program showcased remarkable growth in their knowledge and analytical skills, making them well-prepared to tackle the legal challenges presented by the digital age.

AVS KARJAT AN

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Karjat Campus, Dahivah, Tarfe, Karjat, Dist-Ralpad, Maharashtra • 410 201. Phone : (02148) 220030 / 220472, Fax : (02148) 220029 Website : www.ibsar.ac.in, E-mail : infokarjat@gmail.com





Date: 05/10/2020

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a corporate Law Course for Students

Respected Mam,

I am writing to propose the introduction of a Three-month **Corporate Law** course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill. This course will be held by the Prof. Panchshali Gaikwad.

Course Details: Course Name: corporate Law Duration: 3 Months Course Fee: Approximately 10,000 INR

### Object of the course

- The primary objective of this proposed course is to provide students, especially those from rural backgrounds, with an opportunity to gain a foundational understanding of corporate law.
- Enable our students, regardless of their socio-economic background, to access quality education and prepare themselves for lucrative career opportunities in the field of corporate law.
- Open doors for our students to explore a variety of careers within the corporate law sector, thereby increasing their employability.
- Equip our students with the requisite skills, knowledge, and legal acumen to excel in the corporate sector, thereby fostering their personal and professional growth

Thank you for considering our proposal. We are excited about the potential benefits this course can bring to our students and the college as a whole.

Sincerely,

Adv. Sagar Devghare

nted Nature

Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410 201. Phone: 02148 220030 / 220472, Fax: 02148 220029 Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

### Date: 02/11/2020

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of "corporate Law" A course in corporate law at the college level is designed to provide students with a comprehensive understanding of the legal framework that governs business entities and transactions.

Limited Scats available for this Course :

### Course Details:

- L. Duration: 3 Months
- 2. Fees : 10000/-
- 3. Mode: online Lecture
- 4. Batch: 2020-21
- 5. Required Documents: Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after earniment.

1554R DOHOTL OF LAW DOMINAL TORIAT, DIST.RAPPORT 10201







### Corporate Law Course Topics for Course Year 2019-20

All About Corporate Law Course

Corporate Law deals with the laws that govern various stakeholders in a company such as shareholders, employees, directors, creditors, debtors, and various consumers. The specialisation deals with the various legislations which govern the functioning and activities of the above mentioned such as the Companies Act 1956. It is a popular specialisation offered as a diploma course or as a core subject during undergraduate studies.

### What is Corporate Law Course?

Corporate Law consists of various legislations which govern the incorporation of the companies, the rules and regulations for the chareholders, corporate social responsibility and so on. It consists of legislations such as the Companies (Foreign Interests) Act, 1918, Company Law Board Regulations, 1991, The Companies (Amendment) Act, 2006, The Company Secretaries Act, 1980, The Depositories Act, 1996, The Hire-Purchase Act, 1972 et

Following Act is Part of Corporate Law (Which includes in the Course).

- 1. Company Law
- 2. Securities Law
- 3. Competition Law
- 4. Mergers and Acquisitions
- 5. Corporate Governance
- 6. Corporate Social Responsibility
- 7. Insolvency and Bankruptcy Code
- 8. Foreign Exchange Management Act



### **IBSAR SCHOOL OF LAW**

### Academic Year: 2020-21 Name of the Course: **Corporate Law** From: November-January Student List

| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Dhole Prakash       |
| 2      | Fulaware Ganpat     |
| 3      | Kawadkar Reva       |
| 4      | Hadap Bharati       |
| 5      | Lad Prathamesh      |
| 6      | Waghmare monika     |
| 7      | Raut Spehal         |
| 8      | Patil Sachin        |
| 9      | Ubale Jaganaoth     |
| 10     | Ghavdhari Manoj     |
| 11     | Tatkare Samruddhi   |
| 1Z     | Gadge Akshay        |
| 13     | Khaire Vishal       |
| 14     | Dhumane Divya       |
| 15     | Bhosele Onkar       |
| 16     | Agiwale Pranali     |
| 17     | Singh Rashi         |
| 18     | Tambe Pramod        |

Signature of the coordinator



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**IBSAR SCHOOL OF LAW** 

Name of the Course: Corporate Law

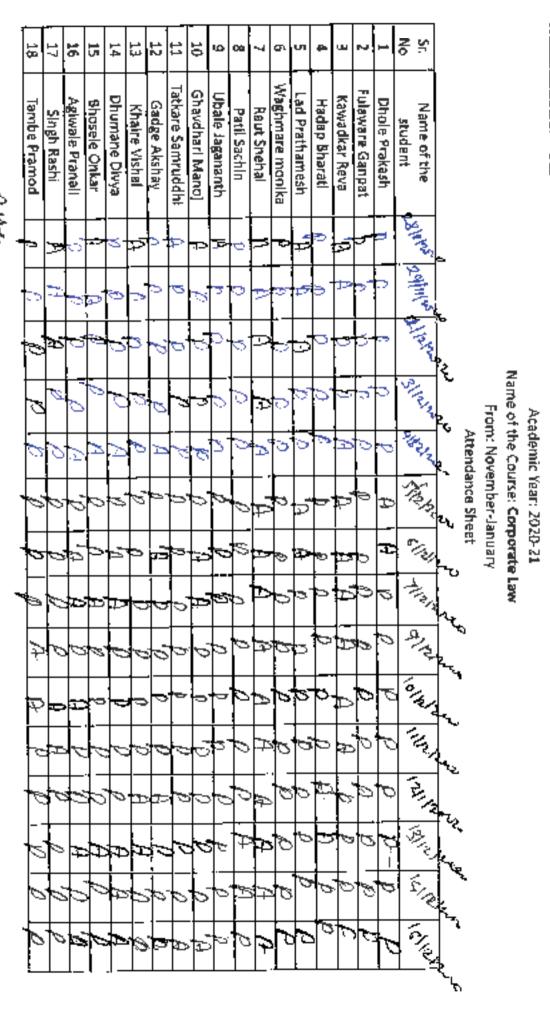
Academic Year: 2020-21

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**IBSAR SCHOOL OF LAW** 

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**IBSAR SCHOOL OF LAW** 

Academic Year: 2020-21

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Name of the Course: Corporate Law

From: November-January

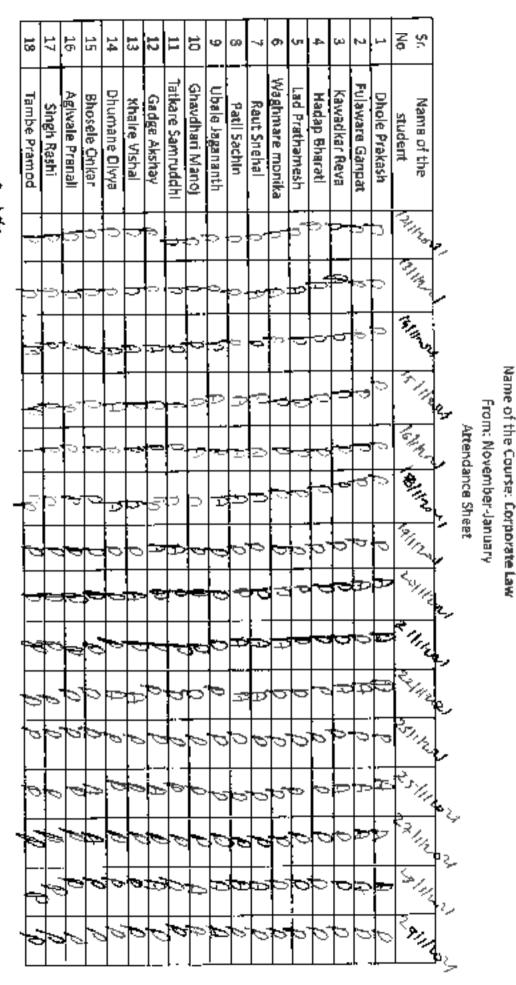
Attendance Sheet

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**IBSAR SCHOOL OF LAW** 

Academic Year: 2020-21

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**IBSAR SCHOOL OF LAW** 

Name of the Course: Corporate Law Academic Year: 2020-21

From: November-January

Attendance Sheet





Approved by Bar Council of India, New Dethi

### REPORT

On Corporate Law

### Academic Year 2020-21

| Duration of the Course | 3 months                                                                                                                                                                                                                                                                                                                              |  |  |  |  |  |  |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|--|
| Course overview        | The course is designed to provide students<br>with a comprehensive understanding of<br>corporate law principles, corporate<br>governance, and the legal framework<br>governing business entities. It is a<br>comprehensive program focused on educating<br>students about the legal aspects of<br>corporations and business entities. |  |  |  |  |  |  |
| Outcomes and Benefits  | A comprehensive understanding of corporate<br>law, corporate governance, and the legal<br>framework governing business entities.<br>Proficiency in analyzing and addressing legal<br>issues related to business transactions,<br>mergets and acquisitions, and corporate<br>finance.                                                  |  |  |  |  |  |  |
|                        | Enhanced negotiation and legal research skills,<br>critical for practicing in this field.<br>Improved understanding of corporate ethics<br>and compliance, promoting responsible                                                                                                                                                      |  |  |  |  |  |  |

### Conclusion:

The Corporate Law Course at IBSAR School of Law is a valuable educational resource for students interested in the legal aspects of business entities and corporate governance. It equips them with essential knowledge and skills, preparing them for careers in corporate law



DA DIST.RAIGAD-410201

Karjet Campus, Dahiveli, Tarfe, Karjal, Dist, Raigad, Maharashtra - 410 201, Phone : (02148) 220030 / 220472, Fax : (02148) 220029 Website : www.ibsar.ac.in, E-mail : infokarjat@gmail.com

| B.                                                    |                                                                                                                                        | 0                 |                          |
|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-------------------|--------------------------|
| Executive Director<br>IBSAR Group of Colleges         | with                                                                                                                                   | Sertificate of Al |                          |
| ទំពិ <del>ន</del> ះ                                   | has succes<br>Certificate Co<br>in IBSAR So<br>for the                                                                                 | cate c            | IBSAR SCHO               |
|                                                       | has successfully completed the<br>Certificate Course in Corporate law<br>in IBSAR School of Law, Karjat<br>for the Examination hald in |                   | IBSAR SCHOOL OF LAW, KAR |
| Camp<br>IBSAR Gro                                     |                                                                                                                                        | opreciation       | ARJAT                    |
| Campus Director<br>IBSAR Group of Colleges,<br>Karjat |                                                                                                                                        | ition             |                          |
| , ea                                                  |                                                                                                                                        |                   |                          |

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Date: 05<sup>th</sup> October 2020

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Fruit CarvingCoursefor Students

Respected Mam,

I am writing to propose the introduction of a three-month Fruit Carving courseat IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill. This course will be held by the Prof. Namrata Misal

Course Details: Course Name: Fruit craving Duration: 3 Months Course Fee: Approximately 6,000 tNR

Object of the course:

- The primary objective of this course is to provide our students with a unique skill set that not only adds to their knowledge but also empowers them to earn a livelihood for themselves.
- We understand that a significant portion of our student population comes from rural areas, where employment opportunities may be limited. "Fruit Carving" is a specialized skill that can be applied in various settings, such as restaurants, events, and even entrepreneurial ventures.

Thank you for considering our proposal, and we anticipate your favorable response.

Sincerely,

Adul

Prot, Ankita Tayde



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### NOTICE

### Date: 02/11/2020

This is to inform all of you that IDSAR school of law, Karjat has conduct the Certificate Course of "fruit Carving". A fruit carving course in college is a unique and creative program that teaches students the art of transforming ordinary fruits imo stunning works of edible art. This course is often offered as part of culinary arts or hospitality management programs and is designed to provide students with the skills and techniques needed to carve and sculpt various fruits into intricate and visually appealing designs.

Limited Seats available for this Course :

### **Course Details:**

- 1. Duration: 3 months
- 2. Fees: 3500/-
- 3. Mode: Online Lecture
- 4. Batch: 2020-21
- 5. Required Documents: Markshoet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment



tor fundis

### Academic Year: 2020-21 Name of the Course: Fruit Carving From: November-January Student List

| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Aarey Prathamesh    |
| 2      | Badle Gayatri       |
| 3      | Choudhary Gausn     |
| 4      | Bhoir Nikhil        |
| 5      | Dhole Prakash       |
| 6      | Waghinare Monika    |
| 7      | Vankhade Karishma   |
| 8      | Kadav Shyam         |
| 9      | Uehele Keerti       |
| 10     | Sahed Abdulreheman  |
| 11     | Bandhane Jagruti    |
| 12     | Hola Shankar        |
| 13     | Bhoir Pooja         |
| 14     | Mate Sakshi         |
| 15     | Patil Satish        |
| 16     | Gohil Meeth         |
| 17     |                     |
| 18     |                     |

Signature of the coordinator



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|------------------|---------------------|------------------|---------------|-----------------|--------------|---------------|-----------------|-------------------|-------------|---------------|-----------------------|------------------|--------------|-------------|-------------|--------------|-------------|----|----|
|                  | Name of the student | Aarey Prathamesh | Badle Gayatri | Choudhary Gauss | Bhoir Nikhii | Dhole Prakash | Waghmare Monika | Vankhade Karlshma | Kadav Shyam | Uehele Keerti | Sahed<br>Abdulreheman | Bandhane Jagruti | Hola Shankar | Bhoir Pooja | Mate Sakshi | Patil Satish | Gohil Meeth |    |    |
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Academic Year: 2020-21

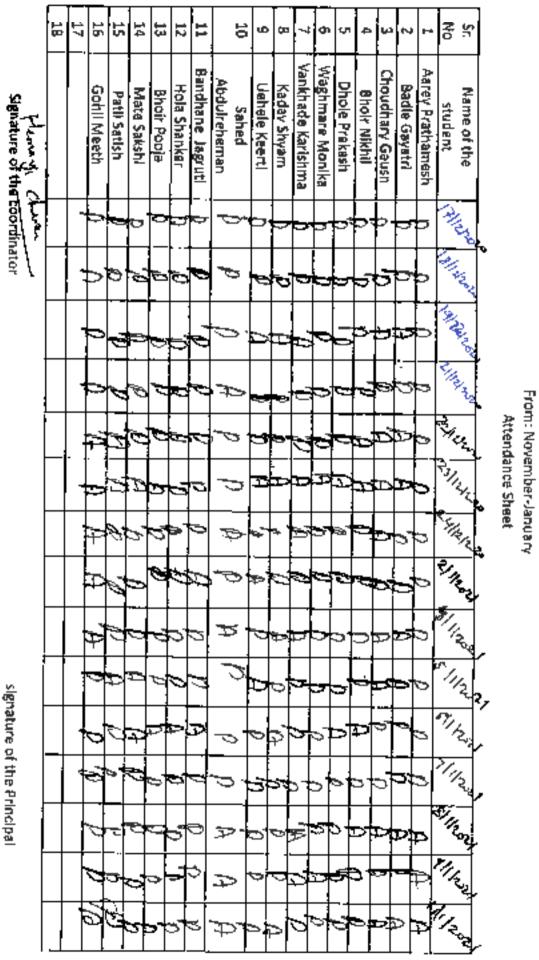
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Academic Year: 2020-21

Name of the Course: Fruit Carving From: November-January

Attendance Sheet

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Academic Year: 2020-21

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Name of the Course: Fruit Carving

|                                         | Badle Gayatri<br>Choudhary Gausn<br>Bholr Nikhil | Name of the<br>student |
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| signature of the Principal              | ╺╸ <sub>┲</sub> ⋗                                | SH12                   |
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Academic Vear: 2020-21

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Name of the Course: Fruit Carving

From: November-January

Attendance Sheet





Approved by Bar Council of India, New Delhi

### REPORTS

### 071 FRUIT CARVING

### Academic Year 2020-21

| Duration of the Course | 3 months                                                                                                                                                                                                                                                                   |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course details         | This course is designed to introduce<br>students to the fascinating art of<br>transforming ordinary fruits into<br>beautiful, intricate, and edible works of<br>art. Fruit carving is not only a unique form<br>of artistic expression but also a valuable<br>skill        |
| Impact of Course       | Learn the foundational techniques of fruit<br>carving, including selecting the right<br>fruits, tools, and safety measures<br>Challenge yourself with advanced projects<br>like realistic fruit animals, three-<br>dimensional centerpieces, and themed<br>fruit displays. |

Thank you t



IB DAHIVAI MA DIST.RAIGAD-410201

Kanat Campus, Dahivali, Tarfa, Kanjat, Dist. Raigad, Maharashtra - 410 201, Phone : (02148) 220030 / 220472, Fax . (02148) 220029 Website : www.ibsar.ac.in, E-mail : Infokarjat@gmail.com



**IBSAR SCHOOL OF LAW, KARJAT** 

# Certificate of Appreciation

This is to certify that

has successfully completed the Certificate Course in Fruit Carving In 185AR School of Law, Karjat for the Examination held in

Executive Director (BSAR Group of Colleges

Campus Director IBSAR Group of Colleges, Karjat



Oate: 1/11/2020

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a "Computer Hardware and Maintenance" Course for Students

Respected Mam,

I am writing to propose the introduction of a three-month "Computer Hardware and Maintonance" course at IBSAR Group of Colleges This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill

This course will be held by the Prof. Amit Gadkari

Course Details: Course Name: Basic Mehandi Duration: 3 Months Course Fee: Approximately 6,000 INR

### **Objective of the Course:**

- The primary objective of introducing the "Computer Hardware and Maintenance" course is to cater to the educational needs of a significant portion of our student population who come from rural areas.
- We believe that access to quality education should not be limited by one's geographical or socioeconomic background. By offering this course, our aim is to provide our students with an opportunity to "Learn to Learn," equipping them with valuable skills that can lead to meaningful employment opportunities.

Thank you for your consideration of this proposal. We look forward to your positive response and the opportunity to make a meaningful difference in the lives of our students.

Yours sincerely,

Prof. Bhagyashree Bhutawale



breanted Notice

Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410 201. Phone: 02148 220030 / 220472, Fax: 02148 220029 Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





Approved by Bar Council of India, New Delhi

### NOTICE

### Date: 01/12/2020

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of "Computer Hardware And Maintenance "A computer hardware and maintenance course in college is designed to provide students with a comprehensive understanding of the components that make up a computer system and the skills required to troubleshoot, repair, and maintain these components. Limited Seats available for this Course :

### Course Details:

- 1. Duration: 3 Months
- 2. Fees : 6000/-
- 3. Mode: online Lecture
- 4. Batch: 2020-21
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment

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### Academic Year: 2020-21 Name of the Course: Computer Hardware and Maintains From: December -February Student List

| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Kawadkar Reva       |
| 2      | Lad Prathamesh      |
| 3      | Gangal Yesh         |
| 4      | Patil Sachin        |
| 5      | Ubale Jagannath     |
| 6      | Dhole Prakash       |
| 7      | Raut Snehal         |
| В      | Vankhade Karishina  |
| 9      | Dhadas manisha      |
| 10     | Ambavane Julee      |
| 11     | Ghute Roshan        |
| 12     | Golwad Snehal       |
| 13     | Wankhade Karishman  |
| 14     | Kadav Shivam        |
| 15     | Dhole Prakash       |
| 16     | Bandhane Jagruti    |
| 17     |                     |
| 19     |                     |

Signature of the coordinator



| 7G | A H H A W B A W O |     | Ubale Jagannath P P P P P P P | Patil Sachin DDPPETPEPP | Gangal Yesh D D N V D A D A V | Lad Prathamesh A P P D P A A D P | Kawadkar Reva D D D D D D D D D D D D D D D D D D D | N. B. B. D. S. M. B. D. M. | I'M O'M BUD BUD BUD BUD BUD | endance Sheet | From: December -February | Name of the Course: Computer Hardware and Maintains |  |
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| P  | 1                 | 200 | 20                            | 0                       | 2                             | 36                               | 2                                                   |                            | 2                           |               |                          |                                                     |  |
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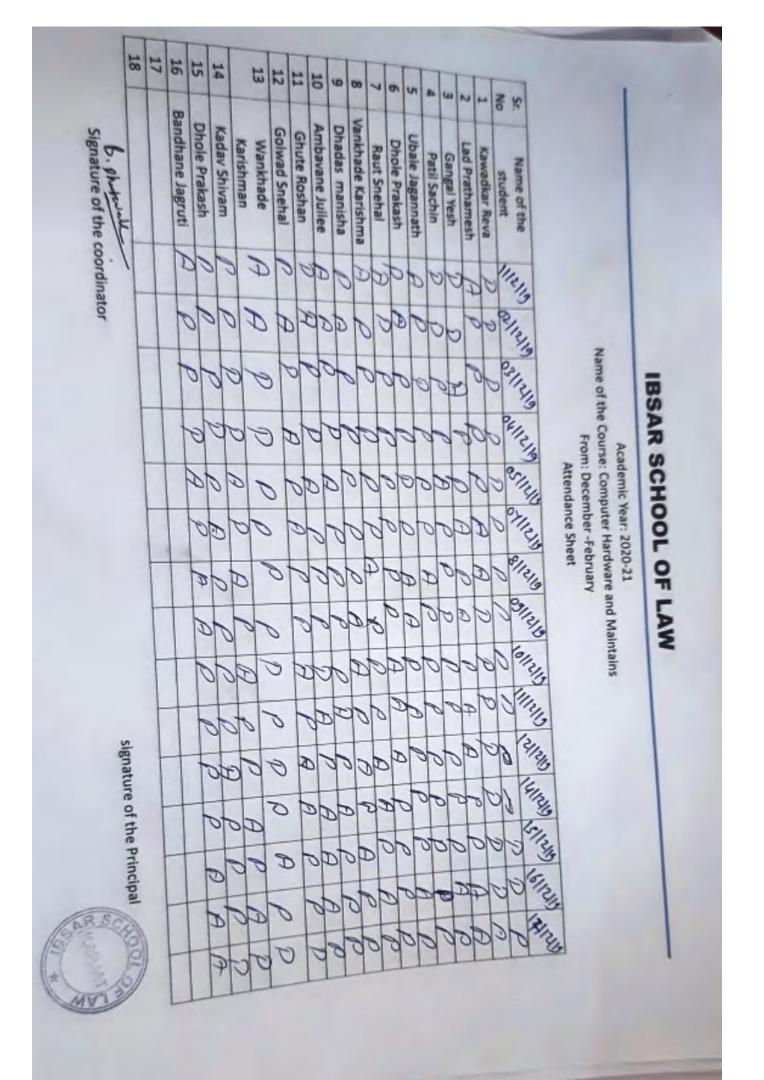
**Dhole Prakash** Kadav Shivam

signature of the Principal



Academic Year: 2020-21

**IBSAR SCHOOL OF LAW** 



Signature of the coordinator Bhund to

signature of the Principal

| 18 | 17 | 16               | 15            | 14           |           | 13       | 12            | 11           | 10              | 9              | 00                | 7           | 6             | 5               |              | w           | N              | -             | No<br>No            |
|----|----|------------------|---------------|--------------|-----------|----------|---------------|--------------|-----------------|----------------|-------------------|-------------|---------------|-----------------|--------------|-------------|----------------|---------------|---------------------|
|    |    | Bandhane Jagruti | Dhole Prakash | Kadav Shivam | Karishman | Wankhade | Golwad Snehal | Ghute Roshan | Ambavane Juilee | Dhadas manisha | Vankhade Karishma | Raut Snehal | Dhole Prakash | Ubale Jagannath | Patil Sachin | Gangal Yesh | Lad Prathamesh | Kawadkar Reva | Name of the student |
|    |    | D                | P             | 1            | -         | D        | A             | P            | Þ               | D              | Þ                 | -0          | t             | -0              | Ð            | v           | D              |               | 10110               |
|    |    | b                | A             | 0            | -         | Ð        | t             | P            | P               | P              | +                 | ア           | P             | b               | Ð            | Ð           | P              |               | CIMILE              |
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|    |    | -                | 0-            | 6            | ħ         | Ð        | t             | 20           | A               | P              | Þ                 | Ð           | Þ             | 0               | Ð            | Þ           | b              | t             | ellolling           |
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**IBSAR SCHOOL OF LAW** 

Academic Year: 2020-21

Name of the Course: Computer Hardware and Maintains From: December -February

Attendance Sheet

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Signature of the coordinator

| 18 | 17 | 16               | 15            | 14           | 13                    | 12            | =            | 10              | 9              | -                 | 7           | 6             | -               | *            | 60          | =              | -             | No.                    |
|----|----|------------------|---------------|--------------|-----------------------|---------------|--------------|-----------------|----------------|-------------------|-------------|---------------|-----------------|--------------|-------------|----------------|---------------|------------------------|
|    |    | Bandhane Jagruti | Dhole Prakash | Kadav Shivam | Wankhade<br>Karishman | Golwad Snehal | Ghute Roshan | Ambavane Jullee | Dhadas manisha | Vankhade Karishma | Raut Snehal | Dhole Prakash | Ubale Jagannath | Patil Sachin | Gangal Yesh | Lad Prathamesh | Kewadkar Reva | Name of the<br>student |
|    | -  | A                | D             | Þ            | τ                     | 0             | Ð            | t               | P              | 0                 | 5           | Ð             | P               | •            | 5           | A              | D             | 1310115                |
|    | -  | P                | t             | Þ            | t                     | t             | Ð            | P               | t              | P                 | t           | P             | P               | 0            | Ð           | D              | P             | MOND                   |
|    | -  | Ð                | P             | ¢            | Þ                     | A             | A            | P               | t              | P                 | P           | P             | P               | Ð            | A           | P              | Þ             | CUNION                 |
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| t  | P  | -                | 0             | D            | P                     | 0             | Ð            | Ð               | P              | Þ                 | Þ           | D             | b               | D            | b           | t              | P             | Mart                   |
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IBSAR SCHOOL OF LAW

Name of the Course: Computer Hardware and Maintains

Academic Year: 2020-21

From: December -February

Attendance Sheet

Signature of the coordinator

| 18 | 17 | 16               | 15            | 14           |           | 13       | 12            | 11           | 10              | 9              | 00                | 7           | 6             | 5               | 4            | 3           | 2              | 1             | No      | Sr.         |          |                                                                                      |
|----|----|------------------|---------------|--------------|-----------|----------|---------------|--------------|-----------------|----------------|-------------------|-------------|---------------|-----------------|--------------|-------------|----------------|---------------|---------|-------------|----------|--------------------------------------------------------------------------------------|
|    |    | Bandhane Jagruti | Dhole Prakash | Kadav Shivam | Karishman | Wankhade | Golwad Snehal | Ghute Roshan | Ambavane Jullee | Dhadas manisha | Vankhade Karishma | Raut Snehal | Dhole Prakash | Ubale Jagannath | Patil Sachin | Gangal Yesh | Lad Prathamesh | Kawadkar Reva | student | Name of the |          |                                                                                      |
|    |    | P                | P             | 1            |           | 0        | +             | 20           | t               | 57             | 7                 | 2           |               | 0               | P            | I           | 0              | 1             |         | in vie      |          |                                                                                      |
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|    |    | P                | 0             |              | 2         | -        | 0-            | R            | R               | 57             |                   |             | 5             | 40              | R            | 2-          | 04             | 2             | or      | 2 Se        |          | ame of t                                                                             |
|    | t  | H                | 5-            | 5-           | 0         | 0        | -             | 0            |                 | 0              |                   | 0           |               | 1               | 3-           | 0           | 0              | D             | A       | - NOW       |          | Fro                                                                                  |
| -  | t  | -                | T             | 2            | 0         | 1        | <b>D</b> -    | 0            | 5-0             | 6              | P                 | +           | 0             | +               | D            | 0           | 0              | 0             | 1       | 6           |          | Name of the Course: Compare February<br>From: December -February<br>Attendance Sheet |
|    | t  | 1 1              |               | 0            | Ø         | -        | 2             | 0            | 0               | D              | -                 | 0           | D             | 01              | 3.           | Ð           | 0              | \$            | 0       | 100         |          | 1: December -Febr<br>Attendance Sheet                                                |
| F  | t  | -                | 0             | Ð            | P         | 1        | 0.            | 0            | 0               | D              | P                 | P           | 0             | 0               | 0            | ъ           | P              | P             | O       | 10          | 2        | ebruan                                                                               |
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| F  | 1  | -                | 0             | d            | 8         | -        | P             | 4            | 9               | Y              | P                 | 0           | a             | P               | P            | R           | P              | 7             | +       | N.          | 10110    |                                                                                      |
| F  | -  | -                | P             | p            | Y         | 5        | q             | 0            | 0               | -              | K                 | R           | R             | P               | F            | -           | 0              | 5             | 0       | d           | India    |                                                                                      |
| ł  | -  | -                | P             | 0            | r         | -        | A             | 2            | I               | I              | A                 | H           | H             | , E             | -            | 2           | 0              | 0             | 0       | P           | South    |                                                                                      |
| -  | -  | -                | P             | P            | 7         |          | P             | P            | -               | +              | +                 | +           | +             | +               | +            | t           | Þ              | 0             | 0       |             | 2 aloun  |                                                                                      |

**IBSAR SCHOOL OF LAW** 

Academic Year: 2020-21

signature of the Principal

Signature of the coordinator

| 12 | 17 | 16               | 15            | 14           |           | 13       | 12            | 11           | 10              | 9              | 00                | 7           | 6             | 5               | 4            | w           | 2              | 1             | No No                  |
|----|----|------------------|---------------|--------------|-----------|----------|---------------|--------------|-----------------|----------------|-------------------|-------------|---------------|-----------------|--------------|-------------|----------------|---------------|------------------------|
|    |    | Bandhane Jagruti | Dhole Prakash | Kadav Shivam | Karlshman | Wankhade | Golwad Snehal | Ghute Roshan | Ambavane Jullee | Dhadas manisha | Vankhade Karishma | Raut Snehal | Dhole Prakash | Ubale Jagannath | Patil Sachin | Gangal Yesh | Lad Prathamesh | Kawadkar Reva | Name of the<br>student |
|    |    | P                | P             | P            |           | P        | P             | P            | P               | P              | P                 | 9.          | P             | Ð               | P            | P           | P              | P             | 22 another             |
|    |    | P                | -             | P            | -         | P        | P             | 0            | P               | P              | 0                 | 9           | P             | P               | P            | P           | P              | B             | nalou!                 |
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|    |    | R                | 5             | 7            | 5         | P        | P             | 0            | a               | P              | P                 | P           | P             | A               | 0            | P           | P              | P             | astoril                |
|    |    | -                | 0             | 0            | 0         | τ        | 7             | 7            | R               | P              | 2                 | P           | P             | P               | 0            | P           | P              | Ð             | about                  |
| -  |    | K                | 54            | 0            | 3         | -        | P             | P            | P               | .0             | 00                | 0           | P             | p               | P            | P           | 9              | P             | astorn anot antonio    |
| -  | +  | +                | +             | +            | -         | -        |               | -            |                 | -              |                   | -           |               |                 |              |             |                |               |                        |
| -  | +  | +                | +             | 1            | +         | _        | +             | +            | +               | -              | -                 | -           |               | -               |              |             | -              |               |                        |
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**IBSAR SCHOOL OF LAW** 

Name of the Course: Computer Hardware and Maintains From: December -February Attendance Sheet

Academic Year: 2020-21

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Approved by Bar Council of India, New Delhi

### REPORT On COMPUTER HARDWARE AND MAINTENANCE COURSE

Name of Course: Computer Hardware and Maintenance Course.

**Duration of Course:** 6 months

Academic Year 2020-21

### Introduction:

The Introduction to Computer Hardware and Maintenance Course is designed to provide students with a comprehensive understanding of computer components, how they work, and how to maintain and troubleshoot computer systems. This course is essential for anyone interested in pursuing a career in IT, computer maintenance, or simply learning how to take care of their own computer.

### Course Objectives:

**Computer Components:** Understand the basic components of a computer system, including the CPU, RAM, motherboard, storage devices, and peripherals.

**Operating Systems:** Explore common operating systems, their functions, and how to install, update, and maintain them.

Hardware Installation: Learn how to assemble and disassemble computer systems, install and configure hardware components, and ensure compatibility.

**Software Installation and Updates:** Master the installation of software applications, drivers, and updates, and understand the importance of keeping software current.

Networking Basics: Gain insights into computer networking concepts, including wired and wireless connections, JP addressing, and network troubleshooting.

Security: Understand basic computer security principles, including antivirus software, firewalls, and best practices for securing your computer.

### Conclusion:

Summarize the key points discussed in the report. Reflect on the significance of the course for students.



DIST.RAIGAD-410201

Karjat Campus, Dahivali, Tarle, Karjat, Dist. Raigad, Meharashtra - 410 201, Phone : (02148) 220030 / 220472. Fax : (02148) 220029 Website : www.ibsar.ac.in, E-mail . infokarjat@gmail.com

| Executive Director<br>IBSAR Group of Colleges         | has successfully completed the<br>Certificate Course in Ecomputer herdware & meintenance<br>in IBSAR School of Lew, Karjat<br>with for the Exemination held in | Certificate of 24 | HESAR SCHOOL OF LAW, KARJAT |
|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------------------------|
| Campus Director<br>IBSAR Croup of Colleges.<br>Katjat | pleted the<br><b>indware &amp; meintenence</b><br>iw, Karjat<br>on neld in                                                                                     | lppreciation      | AW, KARJAT                  |





Date: 7/10/2020

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahiyali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Communication SkillCourse for Students

Respected Mam,

I am writing to propose the introduction of a Three-month "Communication Skill" course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill.

This course will be held by the Prof. Nikita Bhalerao.

Course Details: Course Name: "Communication Skill" Duration: 3 Months Course Fee: Approximately 4,500 tNR

### Object of the course

- This course will focus on enhancing students' proficiency in both verbal and nonverbal communication, enabling them to express their thoughts and ideas effectively.
- The program will incorporate sessions that instill self-confidence and public speaking skills, vital for personal and professional development.
- The course will also cover interview proparation, resume building, and the art of making compelling presentations to potential employers.

Thank you for your attention and consideration of this proposal. We eagerly await your response and the opportunity to bring this valuable course to our college.

Sincerely,

Adv. Sagar Devghare



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Karjat Campus, Dahivali Village, Tarle, Karjat, Dist. Raigad, Maharashtra - 410201 Phone: (20148) 220030 / 220472, Fax : (02148) 220029, Website: vww.ibsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

### Date: 02/11/2020

This is to inform all of you that IRSAR school of law, Karjat has conduct the Certificate Course of "Communication Skill" A Communication Skills course in college is designed to enhance students' abilities to effectively convey information, ideas, and emotions in various contexts and through different mediums.

Limited Seats available for this Course :

### Course Details:

- J. Duration: 3 Months
- 2. Fees: 4500/-
- 3. Mode: Online Lecture
- 4. Batch: 2020-21
- 5. Required Documents: Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment

tor lundis



### Academic Year: 2020-21 Name of the Course: Communication Skill's From: November-January Student List

| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Patil Sachin        |
| 2      | Sahed Abdul         |
| 3      | Aarey Prathamesh    |
| 4      | Choudhary Gaus      |
| 5      | Ubale Jagannath     |
| 6      | Dhole Prakash       |
| 7      | Gangal Yash         |
| 8      | Badle Gayatri       |
| 9      | Dubey Supriya       |
| 10     | Godbole Gayatri     |
| 11     | Rals Saima          |
| 12     | Modak Anand         |
| 13     | Mhase Vijay         |
| 14     | Wagh Digamber       |
| 15     | Deshnukh Vikas      |
| 16     | Lobo Ivetes         |
| 17     | Thorave Namita      |
| 18     | Chavan Geeta        |

Signature of the coordinator



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**IBSAR SCHOOL OF LAW** 

Name of the Course: Communication Skill's From: November-January

Attendance Sheet

Academic Year: 2020-21

Signature of the coordinator

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**IBSAR SCHOOL OF LAW** 

Name of the Course: Communication Skill's

Academic Year: 2020-21

signature of the Principal



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Signature of the coordinator

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## **BSAR SCHOOL OF LAW**

Academic Year: 2020-21

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Name of the Course: Communication Skiff's

From: November-January

Attendance Sheet

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Academic Year: 2020-21

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Name of the Course: Communication Skill's

From: November-January

Attendance Sheet

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Approved by Bar Council of India, New Delhi

### REPORT

On Communication Skill

Duration of Course: 6 months

Academic Year 2020-21

### Introduction:

This report presents an overview of the Communication Skills Course offered at IBSAR school of Law, Karjat .The course aims to enhance students' communication abilities, both in personal and professional settings, and equip them with vital skills for effective communication.

### Course Overview:

The Communication Skills Course at IBSAR School of Law, Karjat is a semester-long program designed to empower students with the knowledge and skills necessary to improve their communication,

### Outcomes and Benefits:

The Communication Skills Course at IBSAR School of Law, Karjat has shown significant positive outcomes among students who have completed it. These include:

improved confidence and clarity in communication.

Enhanced public speaking and presentation abilities.

Proficiency in effective written communication.

### Conclusion:

The Communication Skills Course at IBSAR School of Law, karjat is a valuable resource for students aiming to improve their communication abilities. It equips them with essential skills that are not only beneficial in their academic pursuits but also prepare them for success in their professional and personal lives.



DARIVALLK DIST SAIGAD-41020

Karjal Campus, Dahivali, Tarle, Karjat, Dist, Raiged, Maharashtra - 410 201, Phone : (02148) 220030 / 220472, Fax : (02148) 220029 Website : www.ibsar.ac.in, E-mail : infokarjat@gmail.com



**IBSAR SCHOOL OF LAW, KARJAT** 

## Certificate of Appreciation

This is to certify that

has successfully completed the Certificate Course in Communication Skill

in IBSAR School of Law, Karjat

with \_\_\_\_\_\_ for the Examination held in \_

Executive Director IBSAR Group of Colleges Campus Director IBSAR Group of Colleges, Karjat



### Date: 01/11/2021

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Ralgad karjat 410201

### Subject: Proposal for a Fine Art PhotographyCourse for Students

Respected Mam,

I am writing to propose the introduction of a three-month "Fine Art Photography" course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill.

This course will be held by the Prof. Sakshi Hajare.

Course Details: Course Name: "Fine Art Photography" Duration: 3 Months Course Fee: Approximately 2,000 INR

### Objects of the course

- Photography is a powerful medium of self expression. Through this course, students will have the opportunity to explore their artistic talents, develop a keen eye for detail.
- This course will provide our students with hands-on experience in photography techniques, post-processing, and the use of photography eqvipment.
- Beyond the technical aspects of photography, this course will encourage a "learn to learn" mindset. Students will develop critical thinking, problem-solving, and adaptability skills that are essential in today's dynamic job market.

Thank you for your consideration of this proposal. We look forward to your positive response and the opportunity to make a meaningful difference in the lives of our students.

Yours sincerely Prof. Blogyashree Bhutawale



Pamissian wanted

Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410 201. Phone: 02148 220030 / 220472, Fax: 02148 220029 Website: www.ibsar.ac.in, E-mail : infokarjat@gmail.com





Approved by Bar Council of India, New Delhi

# NOTICE

Date: 01/12/2021

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of "Find Art Photography" Art photography courses offered in college typically provide students with a comprehensive education in various aspects of photography as a fine art form. These courses often cover both the technical and creative aspects of photography, and they are suitable for beginners as well as those with some prior photography experience.

Limited Scats available for this Course .

### Course Details:

- 1. Duration: 3 Months
- 2. Fees : 2000/-
- 3. Mode: Lecture held
- 4. Batch: 2021-22
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment.

Adv. Vioita Pundir Campus Director, Karjai







# REPORT On FINE ART

### Academic Year 2021-22

| Duration of the Course | 3 months                                                                                                                                                                                                                                                                                                                                                       |
|------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course details         | The Introduction to Fine Art Course is designed<br>to provide students with a comprehensive<br>foundation in the principles and practices of<br>fine art. An art enthusiast, or simply someone<br>cager to explore the realms of artistic<br>expression, this course will empower you to<br>develop your artistic skills and creativity.                       |
| Impact of Course       | Fine art courses provide individuals with a<br>platform for self-expression. Students can<br>explore their thoughts, emotions, and<br>creativity, fostering personal growth and self-<br>awareness.<br>Through the act of creation, they often discover<br>new facets of themselves and learn to<br>communicate their feelings and ideas through<br>their art. |

Thank you !!



Vinitar Pundis

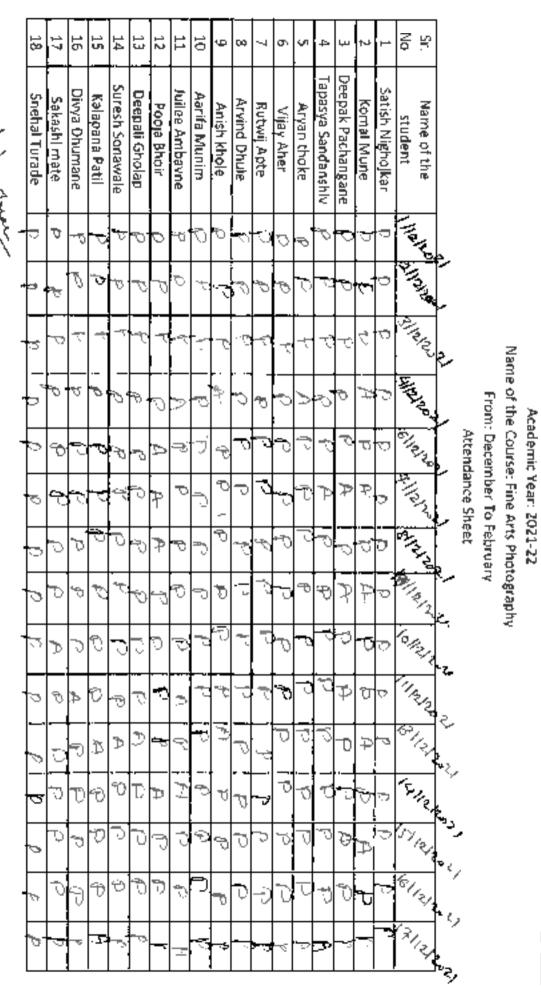
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Karjat Campus, Dahivali, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410 201. Phone : (02148) 220030 / 220472, Fax : (02148) 220029 Website : www.ibsar.ac.in, E-mail : intokarjat@gmail.com

## Academic Year: 2021-22 Name of the Course: Fine Arts Photography From: December To February Student List

| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Satish Nighojkar    |
| 2      | Komal Mune          |
| 3      | Deepak Pachangane   |
| 4      | Tapasya Sandanshiv  |
| 5      | Aryan thoke         |
| 6      | Vijay Aher          |
| 7      | Rutwij Apte         |
| 8      | Arvind Dhule        |
| 9      | Anish khole         |
| 10     | Aarifa Munim        |
| 11     | Juilee Ambavne      |
| 12     | Pooja Bhoir         |
| 13     | Deepali Gholap      |
| 14     | Suresh Sonawale     |
| 15     | Kalapana Patil      |
| 16     | Divya Dhumane       |
| 17     | Sakashi mate        |
| 18     | Snebal Turado       |





signature of the Principal

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Signature of the coordinator 

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|---------------|--------------|-----------------------|----------------|-----------------|----------------|-------------|----------------|--------------|-------------|--------------|-------------|------------|-------------|--------------------|-------------------|------------|------------------|------------|-----------------|------------|------------------|----------------------------|-----------------------------------------------------------------|---|
| 18            | 17           | 16                    | 15             | 4               | 13             | 12          | Ħ              | 5            | 1           | \$           |             | <u>ه</u>   | -           | 4                  |                   |            | •                | 0          | Sr.             |            |                  |                            |                                                                 |   |
| Snehal Turade | Sakashi mate | D <u>ivya</u> Dhumane | Kalapana Patil | Suresh Sonawale | Deepali Gholap | Pooja Bhoir | Juilee Ambavne | Aarlfa Munim | Anish khote | Arvind Ohule | Rutwij Apte | Vijay Aher | Arvan thoke | Tapasya Sandanshiv | Deepak Pachangane | Komal Mune | Satish Nighojkar | student    | Name of the     |            |                  |                            |                                                                 |   |
| ъ             | Ð            | P                     | P              | 9               | P              | σ           | 5              | σ            | t           | -0           | ρ           | q          | Э.          | P                  | P                 | 5          | Ð                |            | 1               | r          |                  |                            |                                                                 |   |
| Ø             | 9            | đ                     | 0              | P               | P              | .0          | 3              | 5            | -           | - <u>-</u>   | Ą           |            | 0           | Þ                  | P                 | þ          | Ą                | ŝ          |                 | -          |                  |                            |                                                                 |   |
| þ             | P            | P                     | А              | 0               | q              | 5           | Ø              | θ            | P.          | 9            | ρ           | ρ          | 0           | q                  | Ó                 | 0          |                  | ₹./.       |                 |            |                  |                            | Nan                                                             |   |
| þ             | g            | Ą.                    | C              | 3               | б              | S           | 9              | t,           | J.          | 9            | Ð           | β          | D.          | 9                  | Ð                 | $\alpha$   | 0                | ₹,         | N.Y.            |            |                  | From                       | Academic Year: 2021-22<br>Name of the Course: Fine Arts Photogr | , |
| Ð             | Ф            | ρ                     | Ð              | Ą               | Þ              | 9           | ċ              | ρ            | Ð           | Ą            | Ф           | Ь          | Þ           | ₽                  | σ                 | 1          | d)               | 887.<br>J  | کر              | ر<br>د     | Attend           | from: December To February | Academic Year: 2021-22<br>the Course: Fine Arts Phr             | - |
| Ð             | р            | P                     | ņ              | Ð               | р              | q           | φ              | q            | ç           | q            | Q           | σ          | ď           | Ú,                 | Q                 | Ĵ          | đ                | 2 <u>5</u> |                 |            | Attendance Sheet | nber To                    | Year: 21                                                        | ; |
| τ             | σ            | Q                     | Ð              | Ø               | ρ              | ð           | A              | P            | Q           | σ            | P           | 0          | Þ           | þ                  | Ð                 | Ð          | 0                | 1          | વા              |            |                  | Februa                     | 021-22<br>uris Pho                                              |   |
| 5             | σ            | G                     | ¢              | Ρ               | ρ              | P           | Ð              | >            | Q           | P            | 5           | G          | 5           | ΰ                  | 0                 | Ъ          | 9                | 9          | 1               | ``         |                  | ny<br>N                    | togranhy                                                        |   |
| ط             | ρ            | 7                     | τ              | σ               | ρ              | Q           | ð              | Р            | ρ           | Ъ            | θ           | 0          | Ð           | ð                  | Ð                 | 0          | Ð                | *7         | 2               | ,<br>,     |                  | .1                         | ž                                                               |   |
| ٦.            | Þ.           | J                     | Ð              | G               | 9              | p           | Р              | G            | Þ           | ŋ            | đ           | σ          | 5           | 2                  | Ð                 | ₽          | Ð                | 1          | 12              | ,          |                  |                            |                                                                 |   |
| 2             | Ð            | 1                     | 5              | ÷5              | ¢ر.            | ð           | ¢.             | 3            | Ю           | ¢.           | ΰ           | 9          | 0           | Þ                  | ₽                 | -0         | Þ                | 4          | 7               | 2,         |                  |                            |                                                                 |   |
| ъ             | ø            | 5                     | τ              | 50              | 40             | σ           | g              | 3            | ۹           | g            |             | ۵          | P           | Ð                  | -B                | Э          | J                | ~1,        | 12              | e,         |                  |                            |                                                                 |   |
| σ             | حل           | -5                    | σ              | P               | D              | Ъ           | 6              | Ø            | 90          | ¥.           | G           | 0          | θ           | Ð                  | Ð                 | ס          | Ð                | '0/        | 1               | <b>2</b> 2 |                  |                            |                                                                 |   |
| Å             | t            | Э                     | Ð              | Ð               | ð              | Ъ           | ť              | G            | d.          | t            | σ           | 5          | σ           | D                  | ΰ                 | Ċ          | τ                |            | 17              | z          |                  |                            |                                                                 |   |
| ₽-            | Ъ            | ъ                     | σ              | 5               | 0              | c)          | Ð              | ρ            | ס           | t            | 0           | S          | Ð           | Ъ                  | $\mathbf{A}_{i}$  | P          | 7                | <i>Ę</i> , | // <sub>2</sub> | 2          |                  |                            |                                                                 |   |

**IBSAR SCHOOL OF LAW** 

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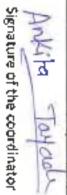
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| 5             | 17           | 16            | ţ              | 14              | 13             | 12          | 11             | 10           | 9           | <b>6</b> 0   | ~           | 9          | ŝ           | 4                  | ш                 | N          | -                | Z S                    |                  |                            |
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| Shehal Turado | Sakashi mate | Divya Dhumane | Kalapana Patil | Suresh Sonawale | Deepali Gholap | Pooja Bhóir | Juilee Ambavne | Aarifa Munim | Anish khole | Arvind Ohule | Rutwij Apte | Vijay Aher | Aryan thoke | Tapasya Sandanshiv | Deepak Pachangane | Komal Mune | Satish Nighojkar | Name of the<br>student |                  |                            |
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| 0             | 2            | 7             | С              | ₽               | Þ              | ρ           | 5              | 2            | 9           | ক            | 2           | 9          | ο           | 0                  | σ                 | 9          | Ð                | 2011                   | Attendance Sheet | From: December To February |
| 5             | Þ            | D             | σ              | Э               | 5              | Ð           | 5              | 3            | D           | ъ            | 0           | B          | Ð           | б                  | U                 | 9          | 0                | 21                     | S NAV            | Februa                     |
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| P             | F            | P             | R              | ъ               | ~              | 90          | Ъ              | 6            | ÷           | P            | 9           | A          | 0           | 5                  | σ                 | ъ          | t                | 24/1                   | 22               |                            |
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| Ø             | D            | Ð             | 9              | 3               | 30             | 0           | V              | 8            | Ъ           | Ð            | ÷           | Þ          | p           | Ð                  | 9                 | Þ          | Р                | 副                      |                  |                            |
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**IBSAR SCHOOL OF LAW** 

Açademic Year: 2021-22



| 5             | 17           | 16            | 5              | 14              | 13             | 12          | Ħ              | 10           | w           | D6           | 7           | a          | Ś           | 4                  | w                 | 2          | -                | No Si               |
|---------------|--------------|---------------|----------------|-----------------|----------------|-------------|----------------|--------------|-------------|--------------|-------------|------------|-------------|--------------------|-------------------|------------|------------------|---------------------|
| Snehal Turade | Sakashi mate | Divya Dhumane | Kalapana Patil | Suresh Sonawale | Deepall Gholap | Pooja Bholr | Jullee Ambavne | Aarlfa Munim | Anish khole | Arvind Dhule | Rutwij Apte | Vijay Aher | Aryan thoke | Tapasya Sandahshiv | Deepak Pachangane | Komal Mune | Satish Nighojkar | Name of the student |
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| ø             | 9            | •             | 0              | 9               | 0              | P           | 0              |              | 9           | Ð            | Ð           | م          | P           | P                  | Ð                 | 0          | Þ                | 2/1/2               |
| 3             | 9            | 3             | 0              | 3               | Ð              | P           | P              | £,           | P           | Ð            | Þ           | P          | 2           | σ                  | 7                 | Ð          | ą                | 3                   |
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| 0             | B            | ŋ             | 9              | 0               | ø              | 8           | Ð              | 0            | ¢           | A            | σ           | 0          | 3           | 5                  | 0                 | ਚ          | q                | 12412               |
| ø             | 0            | P             | Ð              | ye.             | P              | 2           | 0              | P            | 4           | æ            | ъ           | 8          | -           | 0                  | 7                 | σ          | þ                | 14/2/2              |
| 30            | 0            | 10            | ъ              | 8               | ø              | ø           | P              | 4            | ъ           | 0            | P           | 0          | υ           | D                  | ъ                 | o          | ð                | 132                 |
| -             | Ð            | P             | 4              | P               | Ą              | 8           | ρ              | ъ            | P           | D            | P           | A          | -6          | σ                  | 0                 | 30         | Ð                | 10/20               |
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| 0             | 0            | 2             | 0              | q               | Ð              | 0           | P              | P            | σ           | Ъ            | P           | Ð          | Þ           | σ                  | -0                | >          | ÷                | 18/0/2              |
| D             | P            | 0             | ъ              | 8               | 3              |             | 0              | P            | Ъ           | Þ            | A           | ъ          | 70          | >                  | -                 | τ          | ъ                | 1/2                 |

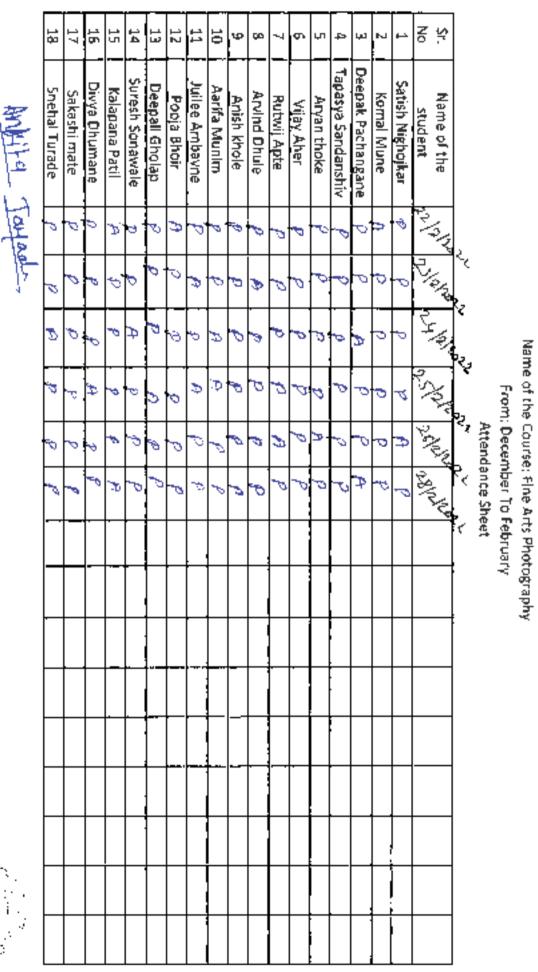
# **IBSAR SCHOOL OF LAW**

Name of the Course: Fine Arts Photography

Academic Year: 2021-22

Principal

**IBSAR SCHOOL OF LAW** Academic Year: 2021-22



Signature of the coordinator

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Date: 22<sup>th</sup> September 2021

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201.

### Subject: Proposal for a Rangoli Course for Students

### Respected Mam,

I am writing to propose the introduction of a three-month Rangoli course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill. This course will be held by the Prof. Namrata Misal

Course Details: Course Name: Rangoli Duration: 3 Months Course Fee: Approximately 6,000 INR

### Object of the course:

- The decision to introduce at Rangoli course stems from our dedication to the principle of "team and Eam."
- Cultural Preservation: The primary objective of offering a Rangoli course is to preserve and promote the rich cultural horitage of India.
- Promotion of Creativity: Encouraging creativity is a significant aspect of this course.
   Students will have the opportunity to experiment with colours.
- Festive and Event Decor: Rangoll is a popular form of decoration during festivals, weddings, and special occasions.
- Cultural Exchange: The course can facilitate cultural exchange programs where students can learn from and collaborate with artists from different regions

We kindly request your consideration of this proposal for the betterment of our students' education and future prospects.

Please grant the proposal

Regards and a Gayatri Vivek Pethe



Permission decepted





# NOTICE

## Date: 0]/1]/2021

This is in inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of "Rangoli". Rangoli Art course is designed to provide students with a comprehensive understanding of this traditional Indian art form. Rangoli is not only a form of decoration but also a means of expressing creativity, culture, and spirituality.

Limited Seats available for this Course :

### Course Details:

- 1. Deration: 3 Months
- 2. <u>Fees</u>: 4000/-
- 3. Mode. Lecture held
- 4. Batch: 2021-22
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

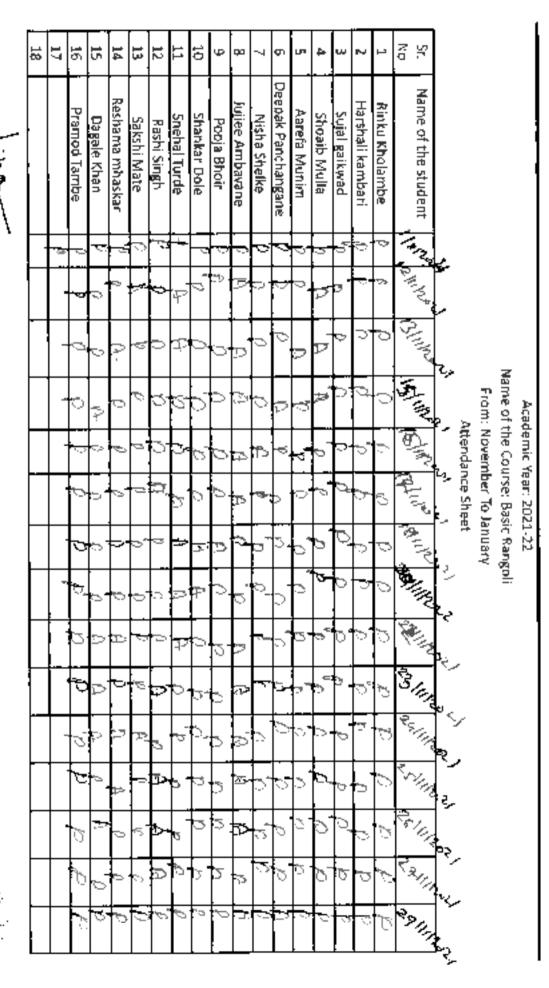
Further details of the course will be shared after enrolment

Adv. Vinita Pundir Campus Director, Karjat

## Academic Year: 2021-22 Name of the Course: **Basic Rangoli** From: November 'To January Student List

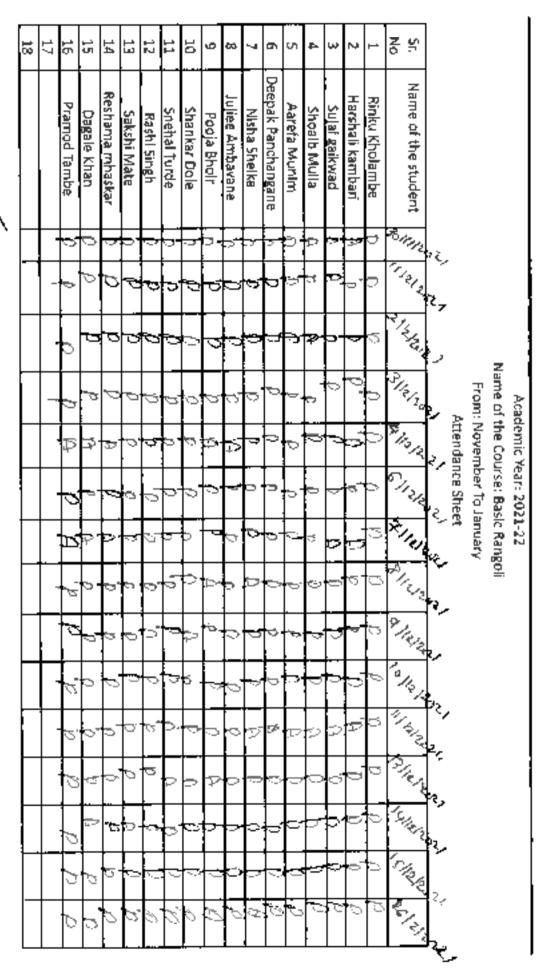
| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Rinky Kholambe      |
| 2      | Harshali kambari    |
| 3      | Sujal gaikwad       |
| 4      | Shoaib Mulla        |
| 5      | Aarefa Munim        |
| 6      | Deepak Panchangane  |
| 7      | Nisha Sheike        |
| 8      | jujice Ambavane     |
| 9      | Pooja Bhoir         |
| 10     | Shankar Dole        |
| 11     | Snehal Turde        |
| 12     | Rasht Singh         |
| 13     | Sakshi Mate         |
| 14     | Reshama mhaskar     |
| 15     | Dagale Khan         |
| 16     | Pramod Tambe        |
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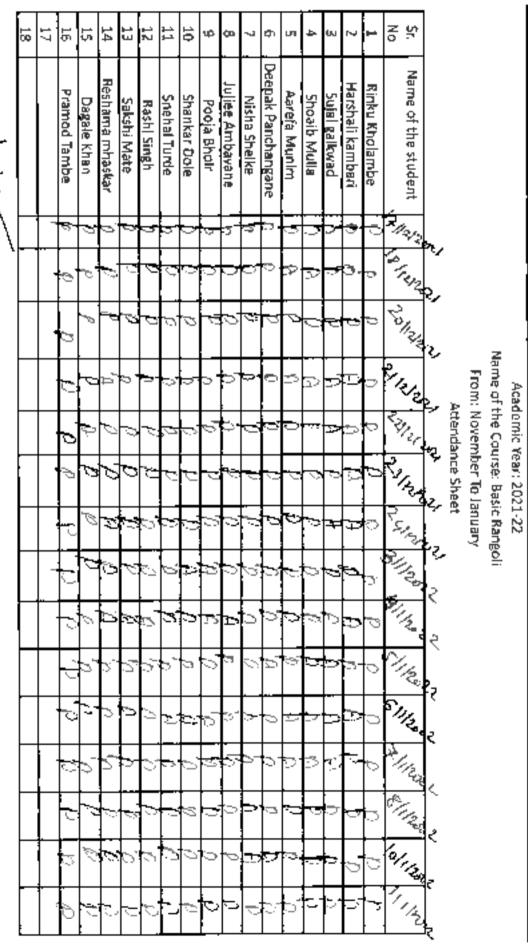
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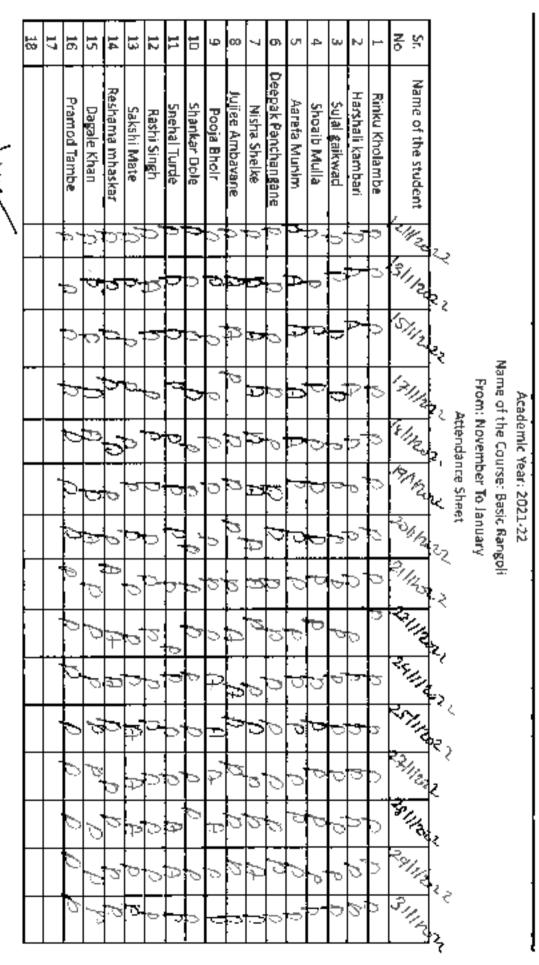
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### REPORTS

### on RANGOLI COURSE Academic Year 20**2**1-22

| Duration of the Course | 3 months                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course details         | A college course on rangoh typically offers<br>students an opportunity to explore the<br>traditional Indian art form of rangoli,<br>which involves creating intricate and<br>colorful designs on the ground or other<br>surfaces using various materials such as<br>colored powders, rice, flower petals, and<br>more. This course provides students with<br>a unique blend of cultural enrichment,<br>artistic expression, and hands-on<br>creativity. |
| Impact of Course       | students can expect to learn about he<br>various techniques and patterns used in<br>rangoli design, Practical aspects of<br>creating rangoli, such as color mixing,<br>design planning, and execution, will also<br>be a core part of the curriculum.                                                                                                                                                                                                   |

Thank you !!



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PRINCIPAL IBSAR SCHOOL OF LAW DAHIVALI KARJAT, DIST.RAJGAD-410201







Date: 21<sup>th</sup>August 2021

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Basic Makeup Course for Students

Respected Mam,

I am writing to propose the introduction of a three-month Basic makeupcourse at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill. This course will be held by the prof. Sakshi Hajare.

Course Details: Course Name: Basic Makeup Duration: 3 Months Course Fee: Approximately 6,000 INR

- The primary objective of this course is to empower our students with practical skills in the field of makeup artistry.
- In India, where festivals play a significant role in the lives of people, there is a high demand for makeup artists during these occasions.
- Many of our students come from rural backgrounds and face financial challenges. They often rely on part-time jobs, particularly during the festive seasons, to support themselves and their education.
- By providing a "Basic Makeup" course, we intend to equip our students with a valuable skill set that can be utilized during festivals and other events.

We kindly request your consideration of this proposal for the betterment of our students' education and future prospects.

Please grant the proposal

Regards,

Permission Grantes

an

Gayatri Vivek Pethe Law Coordinator





# NOTICE

### Date: 01/12/2021

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of "Basic Makenp". A basic makeup course in college is an introductory program that provides students with fundamental knowledge and practical skills in the field of makeup artistry. These courses are typically offered by colleges, beauty schools, or vocational institutions and are designed to give students a foundation in various aspects of makeup application and techniques.

Limited Scats available for this Course :

### Course Details:

- L. Duration: 3 Months
- 2. Fees : 5500/-
- 3. Mode: Lecture held
- 4, Batch: 2021-22
- 5. Required Documents : Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after corolment

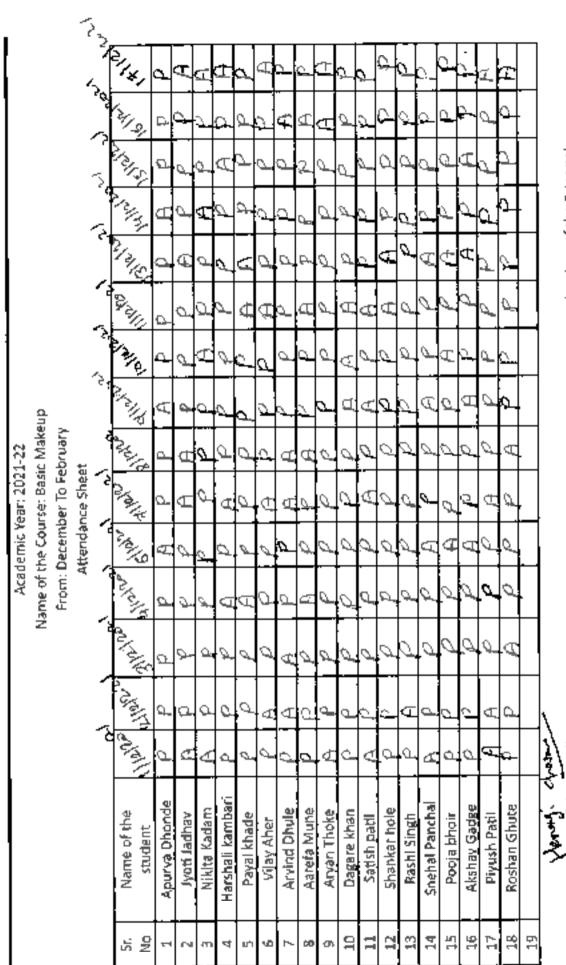
Adv. Vinita Poodir Campus Director, Karjat



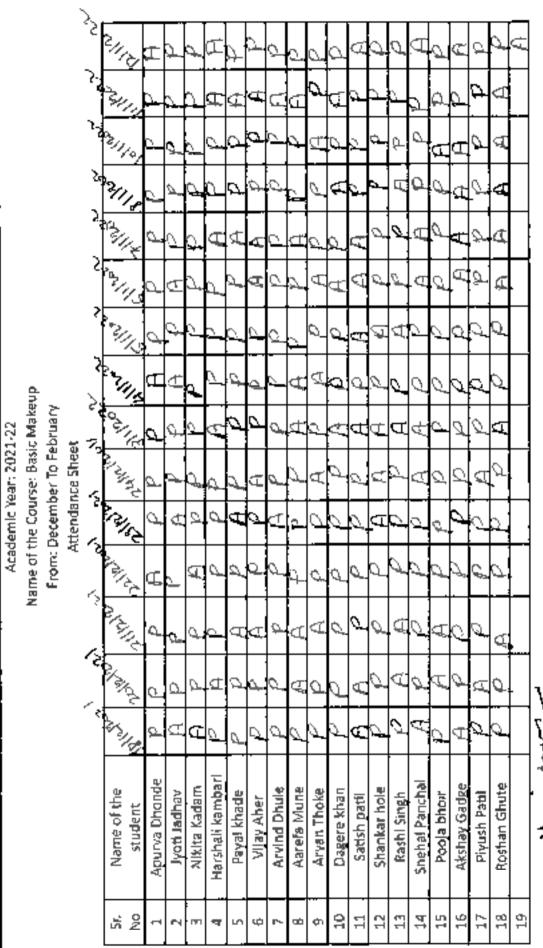
## Academic Year: 2021-22 Name of the Course: **Basic Makeup** From: December To February Student List

| St. No | Name of the student |
|--------|---------------------|
| 1      | Apurva Dhonde       |
| 2      | Jyoti Jadhav        |
| 3      | Nikita Kadam        |
| 4      | Harshali kambari    |
| 5      | Payal kisade        |
| 6      | Vijay Aher          |
| 7      | Arvind Dhule        |
| 8      | Aarefa Mune         |
| 9      | Aryan Thoke         |
| 10     | Dagere khan         |
| 11     | Satish patil        |
| 12     | Shankar hole        |
| 13     | Kashi Singh         |
| 14     | Snehal Panchal      |
| 15     | Pooja bhoir         |
| 16     | Akshay Gadge        |
| 17     | Píyush Patli        |
| 18     | Roshan Ghute        |
| 19     |                     |





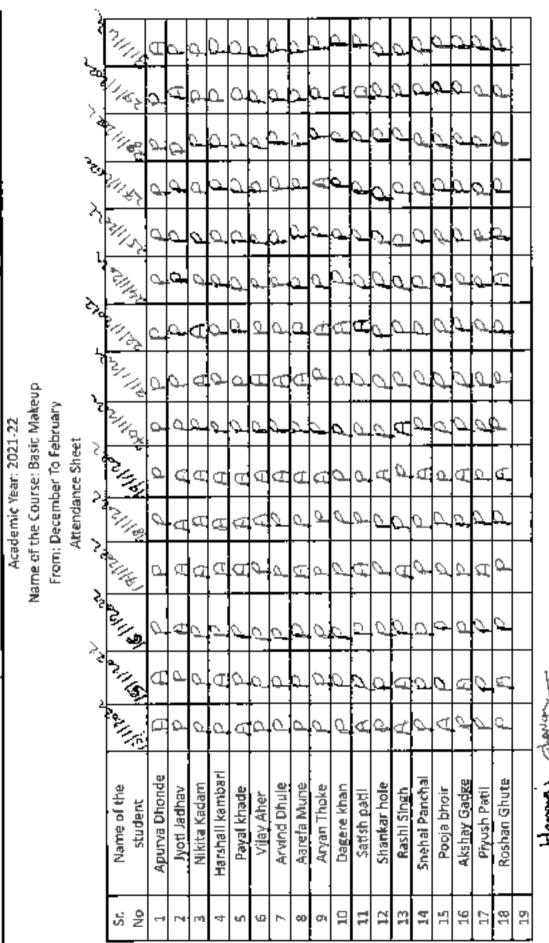
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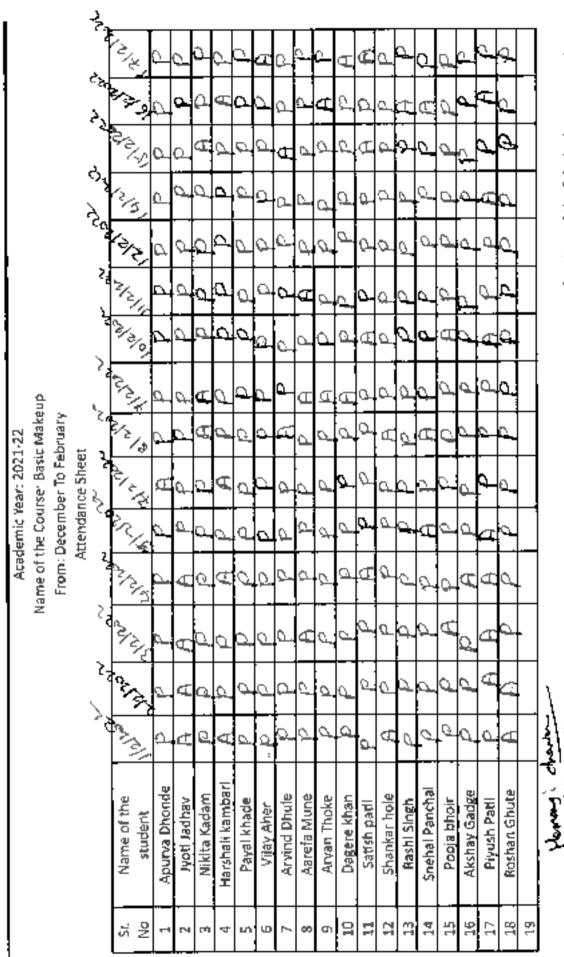


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Academic Year: 2021-22

Name of the Course: Basic Makeup From: December To February

Attendance Sheet

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| P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Anirua Dhonde    | 2          | -          | į d.  | ξQ.      | ۶Ŀ       |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |                     |         | T       |
| P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P     P       P     P     P     P     P     P       P     P <td>Jyot Jadhav</td> <td>2</td> <td><i>G</i>.</td> <td>b</td> <td>, ¢_</td> <td>0</td> <td>6</td> <td>0</td> <td></td> <td></td> <td></td>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Jyot Jadhav      | 2          | <i>G</i> . | b     | , ¢_     | 0        | 6                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 0        |                     |         |         |
| P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Nikita Kadam     |            | H          | H     | cť.      | H        | d d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | a        |                     |         |         |
| P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Harshali kambari | 9          | 9          | 4     | <u>¢</u> | <u>.</u> | ٢.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 9        |                     |         | -       |
| P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Payal khade      | <u>م</u>   | 4          | d     | đ,       | đ.       | ¢                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 0        |                     |         |         |
| P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Vijay Aher       |            | 4          | d     | J        | 9        | 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | -<br>    |                     |         |         |
| P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P P   P P   P P   P P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Arvind Dhule     | -          | d          | đ     | ^        | A        | 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 4        |                     |         |         |
| P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Aarefa Mune      | Ø          | σ.         | 4     | 2        | 4        | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | d        |                     |         |         |
| P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Aryan Thoke      | \$         | đ          | ¢.    | J        | Δ.       | d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 6        |                     |         |         |
| P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Dagene khan      | 6          | ¢          | θ     | 0        | 9        | Œ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 0        |                     |         |         |
| P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Sat'sh patl      | G          | ¢          | d.    | Q        | d        | G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | 2        |                     |         |         |
| Image: Second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second line to the final second l | Shankar hole     | ( <u>`</u> | 9          | G.    | Ţ        | d        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 0        |                     |         |         |
| Image: Second line of the Principal       Image: Second line of the Principal         Image: Second line of the Principal       Image: Second line of the Principal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | Rashi Singh      | <u>.</u>   | <i>d</i> , | ď.    | 0        | d        | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | F        |                     |         |         |
| P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P       P                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Snehal Panchal   | Ŀ.         | 4          | đ     | 0        | Ω        | 2                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | đ        |                     |         |         |
| P     P     P     P     P       P     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P     P       M     P     P     P       M     P     P     P       M     P     P     P       M     P     P     P       M     P     P     P       M     P     P <td>Pooja bhoir</td> <td><u>_</u>_</td> <td>đ</td> <td>đ</td> <td>Ê,</td> <td>d</td> <td>đ</td> <td>íl d</td> <td></td> <td></td> <td></td>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | Pooja bhoir      | <u>_</u> _ | đ          | đ     | Ê,       | d        | đ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | íl d     |                     |         |         |
| The coordinator signature of the Principal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Akshay Gadge     | 4          | 4          | 4     | 2        | d        | ¢                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | <u> </u> | 4                   |         |         |
| The coordinator signature of the Principal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Piyush Patil     | с.         | <u>_</u>   | 0     | Ģ        | d        | 0                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | ċ        |                     |         |         |
| the coordinator signature of the Principal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | Roshan Ghute     | (d         | U.         | ð     | 1        | b.       | l d.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Р        |                     |         |         |
| signature of the Principal                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                  |            |            |       |          | •        | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |          |                     |         |         |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | Signature of the | Coordina   | ator       |       |          |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          | signature of the Pr | incipal | ·<br>·' |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | I                |            |            |       |          |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |                     | - ``    | ?`.     |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                  |            |            |       |          |          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |          |                     | -       |         |





## COURSE REPORT On BASIC MAKEUP COURSE

Name of Course: Basic Makeup Duration of Course: 3 months Academic Year 2021-22

**Course introduction:** he Introduction to Basic Makeup Course is designed to provide students with the fundamental knowledge and skills necessary to apply makeup professionally and enhance personal beauty. This course serves as a foundation for those interested in pursuing a career in the beauty industry or simply perfecting their makeup techniques for everyday use.

### **Course Objectives:**

- Understand the importance of skincare and learn how to prepare the skin for makeup application, including cleansing, moisturizing, and priming.
- Familiarize yourself with various makeup tools, brushes, and products, and learn how to select and use them effectively.
- Gain a solid understanding of color theory and its application to makeup, including color correction, matching skin tones, and creating harmonious looks.
- Identify different face shapes and features and learn how to enhance and balance them through makeup techniques.

### Thank you!!



Vinter Punsis

PRINCIPAL IBSAR SCHOOL OF LAW DAHIVALI,KARJAT, DIST.RAIGAD-410201





Date: 1/11/2021

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

# Subject: Proposal for a Drafting and PleadingCourse for Students

Respected Mam,

I am writing to propose the Introduction of a Three-month Drafting and Pleadingcourse at 18SAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill.

This course will be held by the Prof. Namrate Misal

Course Details: Course Name: Drafting And Pleading Duration: 3 Months Course Fee: Approximately 10,000 INR

### Object of course

- The primary objective of introducing the "Drafting and Pleading" course at IBSAR Group of Colleges is to empower our students, especially those hailing from rural areas, with practical skills that can enhance their employability and incomegenerating potential.
- Offering this course, we intend to prepare our students for a wide range of career opportunities in the legal field, including paralegal work, legal documentation, and court-related tasks.
- making this course available to all, we aim to bridge the knowledge gap and promote self-reliance among students from underprivileged backgrounds.

Thank you for considering our proposal. We eagerly await your positive response and look forward to making a significant impact on the lives of our students.

Sincerely,

Prof. Gainshare Datta



Permission acontac

Karjat Campus, Dahlvali Village, Tarfe, Karjat, Dist, Raigad, Maharashtra - 410201 Phone: (20148) 220030 / 220472, Fax : (02148) 220029. Website: WWw.ibsar.ac.in, E-mall : infokarjat@gmail.com





# NOTICE

### Date: 01/12/2021

This is to inform all of you that IBSAR school of law, Karjat has conduct the Certificate Course of "**Drafting And Pleading**" A "Drafting and Pleading" course in college typically falls under the purview of legal education and is a fundamental component of law school curricula. This course is designed to teach students the skills and techniques necessary for drafting legal documents and preparing pleadings for various legal proceedings, such as litigation, urbitration, and administrative hearings.

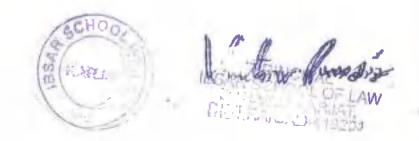
Limited Seats available for this Course :

### Course Details:

- 1. Duration: 3 Months
- 2. Fees: 10000/-
- 3. Mode: Lecture Held
- 4. Batch: 2021-22
- 5. Required Documents: Marksheet, Adhar Card/Pan Card

Forther details of the course will be shared after enrolment.

Adv. Vinita Pundir Campus Director, Karjat



## Academic Year: 2021-22 Name of the Course: **Drafting & Pleading** From: December To February Student List

| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Vijay Aher          |
| 2      | Rutwij Apte         |
| 3      | Anush Deshmukh      |
| 4      | Arvindkumar Dhuie   |
| 5      | Nikita kadam        |
| 6      | Asjad khan          |
| 7      | Rinku Kholanibe     |
| 8      | Rutwij Apte         |
| 9      | Anisha Khole        |
| 10     | Arayan Thoke        |
| 11     | Snehal Turade       |
| 12     | Suresh Sonawale     |
| 13     | Kalpana Patil       |
| 14     |                     |
| 15     |                     |
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Academic Year: 2021-22

Name of the Course: Drafting & Pleading From: December To February

Attendance Sheet

N S 14 1 5 H 6 5 12 ġ 1 ψn 4 ч ф 00 -4 ጥ ω ы Arvindkumar Dhule Anush Deshmukh Suresh Sonawale Rinku Kholambe Nikita kadam Snehal Turade Arayan Thoke Kalpana Patil Anisha Khole **Rutwij Apte** Name of the **Rutwij Apte** <u>Asjad khan</u> VIJay Aher student ⊅ τb ь Ð Ð ъ Ь Þ P Þ Þ ¢ Þ Þ ъ ъ υ ъ ኮኮ ð Þ t þ AST NA ю Ь Ò њ ⊐⇒ Q Ð P Ð 10 Ð ð 27/1/2ъ Ð h Þ ъ σΡ Ð P ⊅⊅ σ ħ 38/112 . D ф Þ D Р D ψ Þ ъ b τ Ð <u>مرارمی</u> ъ b ъ t Þ σ Ť ¢ Þ D b 50/114 b ф Э Q U P ¢ Ð ¢ ъ Þ 1777 Z ъ t þ D 72 ⊅ φ D t Û ъ D Q The second 6 16 b φ Þ b ⊅ t v ъ ъ Mart . ŧ ъ Ð ð Þ Ð t ъ Ð Ð 6 Nr. ΰ 0 ь  $\mathbb{D}$ b Ð ъ D ъ b Þ t 6 Þ b ь Ť Φ Q Ð Þ ₽ υ 12/2/11/4 Р Þ ÷ ⊅ b Þ Ο ъ τ Ð σ b Þ υ ţ ⊅ Þ Ð ₽ Þ б Ū C NVV4 σÞ в ъ ю Ό ъ þ ₽ ь t Ū τ

Signature of the coordinator

signature of the Principal

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Andri Ha Touland

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|    |    |    |    |    | Kalpana Patil | Suresh Sonawale | Snehal Turade | Arayan Thoke | Anisha Khole | Rutwij Apte | Rinku Kholambe | Asjad khan | Nikita kadam | Arvindkumar Dhule | Anush Deshmukh | Rutwij Apte | Vijay Aher | Name of the<br>student |        |
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# **IBSAR SCHOOL OF LAW**

Academic Year: 2021-22

Name of the Course: Drafting & Pleading From: December To February

Attendance Sheet

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|    |    |    |    |    | Ka'pana Patil | Suresh Sonawale | Snehal Turade | Arayan Thoke | Anisha Khole | Rutwij Apte | Rinku Kholambe | Asiad khan | Nikita kadam | Arvindkumar Dhule | Anush Deshmukh | Rutwij Apte | Vijay Aher | Name of the student |
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# **IBSAR SCHOOL OF LAW**

Name of the Course: Drafting & Pleading From: December To February Academic Year: 2021-22 Attendance Sheet

Signature of the coordinator

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|    |    |    |    |    | Kalpana Patil | Suresh Sonawale | Snehal Turade | Arayan Thoke | Anisha Khole | Rutwij Apte | Rinku Kholambe | Asjad khan | Nikita kadam | Arvindkumar Dhule | Anush Deshmukh | Rutwij Apte | Vijay Aher | Name of the student         |
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# **IBSAR SCHOOL OF LAW**

Name of the Course: Orafting & Pleading From: December To February Academic Year: 2021-22 Attendance Sheet

Academic Year: 2021-22

Name of the Course: Drafting & Pleading From: December To February

Attendance Sheet

17 16 55 5 14 뮰 N E No S 5 ŝ. æ a) ų ь u Þ N 4 Arvindkumar Dhule Suresh Sonawale Anush Deshmukh **Rinku Kholambe** Snehal Turade Kalpana Patil Arayan Thoke Anisha Khole Nikita kadam **Rutwij** Apte Rutwij Apte Anderto Name of the Asjad khan Vijay Aher student Jantage MAN SALAN ъÞ 6 5 D ₽ Þ ъ 13 ъ D ъ D Þ 6 3 P Þ 75 P ≯ D D D 16 >



signature of the Principal





### **IBSAR SCHOOL OF LAW**

### COURSE REPORT

### Academic Year 2021-22

Title of the Course: Drafting & Pleading

### **Objectives of the Course:**

- 1. This course is designed to equip students with the essential knowledge and practical skills required for drafting legal documents and pleadings effectively.
- Legal Drafting: Students are introduced to the fundamentals of drafting legal documents such as contracts, agreements, wills, petitions, complaints, and legal opinions. The course emphasizes precision and attention to detail in the preparation of these documents.
- 3. Pleading Techniques: The program delves into the art of drafting legal pleadings, including plaints, written statements, petitions, and written arguments. Students learn to structure their arguments coherently and persuasively.

### NO. of students Attended: \_\_\_\_\_

### Outcomes of the course:

The Drafting & Pleading Course at **IBSAR School of Law** has shown significant positive nutcomes among students who have completed it.

- Proficiency in legal document drafting, ensuring precision and adherence to legal norms.
- The ability to create persuasive legal pleadings to represent clients effectively in court.
- 3. Improved legal research skills, ensuring access to relevant case law and legal precedent.
- An understanding of court procedures and the ability to navigate the legal system confidently.
- Enhanced critical thinking and analytical skills, essential for success in the legal profession.



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Principal signature IBSAR SCHOOL OF LAW DAHIVALI,KARJAT, DIST.RAIGAD.410201

Karjat Campus, Dahivali, Tarfe, Karjat, Dist. Reigad, Maharashtra - 410 201. Phone : (02148) 220030 / 220472. Fax : (02148) 220029 Website : www.ibsat.ac.in, E-mail : infokaŋat@gmait.com

| Executive Director<br>IBSAR Group of Colleges         | has suc<br>CERTIFICATE CO<br>in IBSA<br>with for th                                                                                          | Certificate of QU | IBSAR :                     |
|-------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------------------------|
| Campus Director<br>IBSAR Group of Colleges,<br>Karjat | has successfully completed the<br>CERTIFICATE COURSE IN DRAFTING & PLEADING<br>in IBSAR School of Law, Karjat<br>for the Examination held in | of Appreciation   | IBSAR SCHOOL OF LAW, KARJAT |



### Date: 1/10/2021

To, The principal IBSAR group of colleges, Karjat Vengon Road, Dahivali Sanjay Nagar Raigad karjat 410201

### Subject: Proposal for a Legal EnglishCourse for Students

Respected Mam,

I am writing to propose the introduction of a Three-month "Legal English" course at IBSAR Group of Colleges. This course will serve as a valuable addition to the existing academic offerings, providing our students with an opportunity to acquire a unique and creative skill. This course will be held by the Adv. Gayatri Pethe

Course Details: Course Name: "Legal English" Duration: 6 Months Course Fee: Approximately 4,500 INR

### Object of the course

- The primary objective of the "Legal English" course is to provide our students with a solid foundation in the English language, especially in the context of legal terminology and communication.
- The legal profession requires a high level of precision and clarity in communication, and this course will enable our students to develop the necessary skills and knowledge.

Thank you for your time and consideration. We look forward to your positive response to this proposal and the opportunity to collaborate in offering the "Legal English" course to our students.

Sincerely,

Permissian buarted





Karjat Campus, Dahivali Village, Tarfe, Karjat, Dist. Raigad, Maharashtra - 410 201. Phone: 02148 220030 / 220472, Fax: 02148 220029 Website: www.lbsar.ac.in, E-mail : infokarjat@gmail.com





### NOTICE

### Date: 01/11/2021

This is to inform all of you that IDSAR school of law, Karjat has conduct the Certificate Course of "Legal English" The study of law is a complex and multifaceted discipline that requires not only a deep understanding of legal principles but also proficiency in the language of law. Legal English is a specialized form of English used in legal contexts, including contracts, court documents, statutes, and legal correspondence.

Limited Seats available for this Course :

### Course Details:

- 1. Duration: 3 Months
- 2. Fees: 4500/-
- 3. Mode: Lecture held
- 4. Batch: 2021-22
- 5. Required Documents ' Marksheet, Adhar Card/Pan Card

Further details of the course will be shared after enrolment

Adv. Vinita Pundir Campus Director, Karjat



La lundis

### IBSAR SCHOOL OF LAW

### Academic Year: 2021-22 Name of the Course: **legal English** From: November To January Student List

| Sr. No | Name of the student |
|--------|---------------------|
| 1      | Aarefa Munim        |
| 2      | Sanjay Mandover     |
| 3      | Varun Naik          |
| 4      | Satish Nighojkar    |
| 5      | Anisha Khole        |
| 6      | Sakshi Turde        |
| 7      | Majid Ansari        |
| 8      | Geeta Chavan        |
| 9      | Supriya Dubey       |
| 10     | Madhuridevi Kumar   |
| 11     | Saima Rais          |
| 12     | Anand Modak         |
| 13     | Vijay Mbase         |
| 14     | Naresh Shelar       |
| 15     | Jay Kaudare         |
| 16     | Namita Thorave      |
| 17     |                     |
| 18     |                     |

Signature of the coordinator



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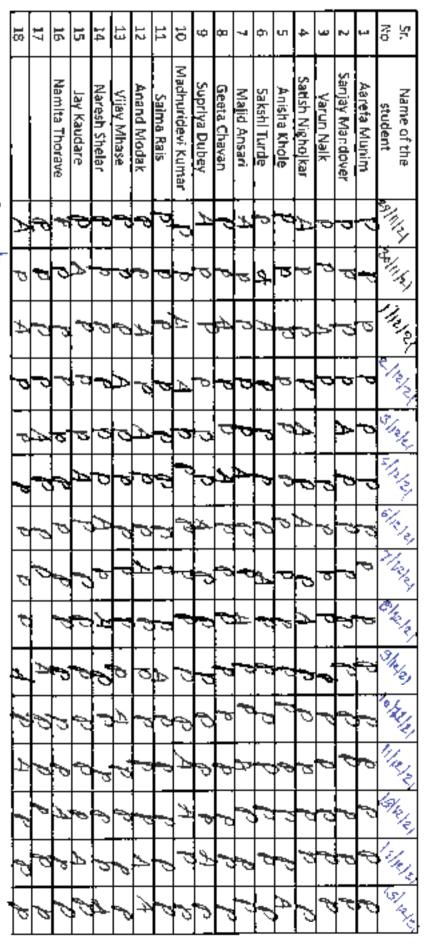
Signature of the coordinator

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|            |                            | Namita Thorave | Jay Kaudare | Naresh Shelar | Vijay Mhase | Anand Modak | Saima Rais | Madhurfdevi Kumar | Supriya Dubey | Geeta Chavan | Malid Ansari | Sakshi Turda | Anisha Khole | Satish Nighojkar | Varun Nalk | Sanjay Mandover | Aarefa Munim | student | Name of the |
|            | p                          | P              | φ           | P             | þ           | P           | Ŷ          | P                 | ρ             | 0            | P            | P            | β            | ~                | Þ          | ~               | ~            |         |             |
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| đ          | đ                          | P              | А.          | ð             | 0           | 9           | •••        | d.                | Ä             | Α            | <u>م</u> _   | -3           | 5            | 5                | Ъ          |                 | Р            | ۰<br>ب  | Z           |
| 9          | l de                       | U V            | P.          | 2             | ¢,          | 0           | -          | -5                | P             | P            | P            | 9            | 0            | -2               | P          |                 | 6            | 2       | 6           |
| 4          |                            | 7              | Y           | P             | 2           | •           | -          | 0                 | 6             | -9           | Þ            | r)           | ļ,           | 7                | Þ          | <u> </u>        | 70           | 14      | 5           |
| d          | с<br>Г                     | 1              | P           | F             | Р           | р           | 9          | Ŷ                 | P .           | 9            | ~            | þ            | p            | p                | đ          | P               | - P          | Ø       | 2           |
| 9          | А                          | P              | P           | þ             | ľ           | p.          | - F        | 9                 | 2             | ġ            | A            | 10           | p            | d'               | þ          | А               | p.           |         | ×.          |
| <i>2</i>   | A                          | 2              | Ū           | P             | d.          | P           | 2          | 5                 | q             | d            | -            | 0            | -            | 5                | ~          | 7               | -0           | 9       | 1/2         |
|            | , T                        | <b>.</b> 0     | ÷           | Ъ             | 5           | -           |            | -                 | ~             | *            | -            |              |              | סי               | ~          | 13              | 7            | 2       | 1           |
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# **IBSAR SCHOOL OF LAW**

Name of the Course: legal English From: November To January Acadomic Year: 2021-22 Attendance Sheet

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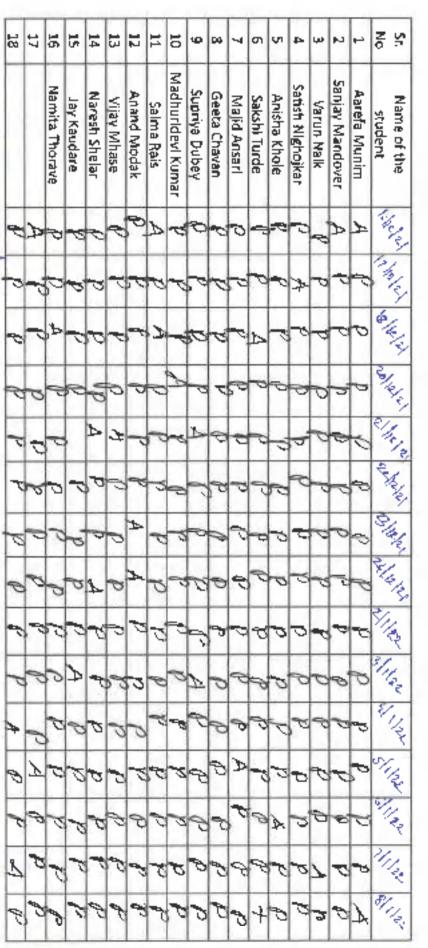


### **IBSAR SCHOOL OF LAW**

Academic Year: 2021-22 Name of the Course: legal English From: November To January Attendance Sheet

Signature of the coordinator

Andita Taylad



**IBSAR SCHOOL OF LAW** 

Name of the Course: legal English From: November To January

Attendance Sheet

Academic Year: 2021-22

Signature of the coordinator

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|    |    | Namita Thorave | Jay Kaudare | Naresh Shelar | Vijay Mhase | Anand Modak | Salma Rais | Madhuridevi Kumar | Supriya Dubey | Geeta Chavan | Majid Ansari | Sakshi Turde | Anisha Khole | Satish Nighojkar | Varun Nalk | Sanjay Mandover | Aarefa Munim | Name of the<br>student |
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# **IBSAR SCHOOL OF LAW**

Academic Year: 2021-22 Name of the Course: legal English From: November To January Attendance Sheet

Signature of the coordinator

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|----|----|----------------|-------------|---------------|-------------|-------------|------------|-------------------|---------------|--------------|--------------|--------------|--------------|------------------|------------|-----------------|--------------|---------|-------------|
|    |    | Namita Thorave | Jay Kaudare | Naresh Shetar | Vijay Mhase | Anand Modak | Salma Rais | Madhuridevi Kumar | Supriya Dubey | Geeta Chavan | Majid Ansari | Sakshl Turde | Anisha Khole | Satish Nighojkar | Varun Naik | Sanjay Mandover | Aarefa Munim | student | Name of the |
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|    |    |                |             |               |             |             |            |                   |               |              |              |              |              |                  |            |                 |              |         |             |
|    |    |                |             |               |             |             |            |                   |               |              |              |              |              |                  |            |                 |              |         |             |
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|    |    |                |             |               |             |             |            |                   |               |              |              |              |              | <br>             |            |                 |              |         |             |
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|    |    |                |             |               |             |             |            |                   |               |              |              |              |              |                  |            |                 |              |         |             |
|    |    |                |             |               |             |             |            |                   |               |              |              |              |              |                  |            |                 |              |         |             |
|    |    |                |             |               |             |             |            |                   |               |              |              |              |              |                  |            |                 |              |         |             |

**IBSAR SCHOOL OF LAW** 

Name of the Course: legal English From: November To January

Attendance Sheet

Academic Year: 2021-22





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ISSAR SCHOOL OF LAW

DAHIVALI, KARJAT

### REPORT On LEGAL ENGLISH

### Academic Year 2021-22

| Duration of the Course | 3 months                                                                                                                                                                                                                                                                                                                                            |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Course details         | The course aimed to equip students with a<br>strong foundation in legal English, which is<br>essential for those pursuing careers in law<br>international relations, or other fields where<br>legal terminology and communication play a<br>crucial role. The course aimed to provide<br>students with the language skills and legal<br>terminology |
|                        | Legal Vocabulary and Terminology: Building<br>a strong foundation in legal vocabulary<br>including key terms and phrases.Legal Writing Skills: Developing the ability to<br>draft legal documents, contracts, and<br>agreements in English.                                                                                                         |
| Course Content         | <b>Reading and Comprehension</b> : Enhancing reading skills to understand legal texts, case law, and international agreements.                                                                                                                                                                                                                      |
|                        | <b>Oral Communication:</b> Improving oral communication skills for legal discussions, negotiations, and presentations.                                                                                                                                                                                                                              |

### **Conclusion:**

The Legal English Course has proven to be a valuable learning experience, compring students with essential legal English skills. The positive student feedback indicates that the course met its objectives and effectively improved students' legal vocabulary, writing skills, comprehension, and overall proficiency in legal English. NOO

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KARJAT

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**IBSAR SCHOOL OF LAW, KARJAT** 

### Certificate of Appreciation

This is to certify that

has successfully completed the Certificate Course in Legal English

in IBSAR School of Law, Karjat

with \_\_\_\_\_\_for the Examination held in \_\_

Executive Director IBSAR Group of Colleges Campus Director IBSAR Group of Colleges, Karjat